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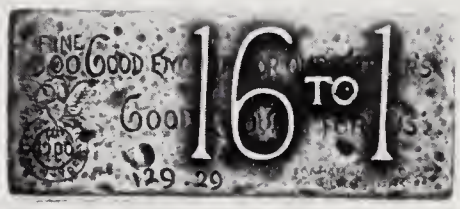
The Providence Collection



Public Auction Sale **July 16-17, 1981**

NASCA
265 SUNRISE HIGHWAY
SUITE 53
ROCKVILLE CENTER LI NY 11570
TELEPHONE 516-764-6677

SALE OF

7/16/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	85	46	75	90	80	135	480
2	80	47	90	91	115	136	42
3	75	48	115	92	70	137	50
4	85	49	40	93	170	138	19
5	85	50	80	94	130	139	80
6	85	51	170	95	40	140	65
7	90	52	100	96	140	141	50
8	95	53	65	97	60	142	90
9	90	54	60	98	60	143	103
10	130	55	95	99	35	144	105
11	80	56	120	100	80	145	80
12	85	57	55	101	60	146	115
13	95	58	65	102	45	147	125
14	80	59	230	103	25	148	210
15	55	60	110	104	170	149	160
16	85	61	380	105	170	150	500
17	75	62	130	106	150	151	75
18	75	63	125	107	26	152	35
19	70	64	70	108	30	153	40
20	120	65	80	109	70	154	35
21	90	66	55	110	240	155	55
22	80	67	130	111	50	156	110
23	170	68	160	112	31	157	40
24	80	69	120	113	22	158	75
25	70	69A	20	114	21	159	100
26	75	70	175	115	20	160	45
27	250	71	200	116	21	161	29
28	170	72	180	117	35	162	350
29	65	73	125	118	40	163	275
30	3200	74	250	119	44	164	150
31	55	75	350	120	40	165	150
32	75	76	350	121	26	166	20
33	55	77	80	122	60	167	37
34	850	78	150	123	80	168	16
35	90	79	110	124	55	169	600
36	75	80	70	125	40	170	300
37	90	81	180	126	130	171	310
38	80	82	105	127	115	172	410
39	150	83	25	128	50	173	310
40	55	84	150	129	30	174	310
41	140	85	65	130	32	175	310
42	100	86	130	131	110	176	420
43	220	87	90	132	110	177	35
44	120	88	90	133	40	178	35
45	80	89	100	134	46	179	80

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PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
180	18	225	55	270	200	315	115
181	23	226	75	271	250	316	35
182	16	227	75	272	525	317	11
183	15	228	100	273	485	318	25
184	25	229	61	274	385	319	9
185	30	230	75	275	65	320	135
186	9	231	35	276	100	321	90
187	22	232	62	277	70	322	30
188	55	233	145	278	70	323	20
189	35	234	40	279	30	324	13
190	18	235	70	280	185	325	40
191	70	236	35	281	25	326	10
192	180	237	170	282	40	327	13
193	450	238	1050	283	80	328	22
194	425	239	50	284	22	329	6
195	375	240	100	285	45	330	45
196	1150	241	120	286	35	331	50
197	260	242	50	287	70	332	40
198	85	243	65	288	60	333	55
199	80	244	40	289	WITHDRAWN	334	65
200	20	245	450	290	825	335	30
201	45	246	45	291	65	336	20
202	675	247	22	292	65	337	28
203	240	248	20	293	45	338	45
204	20	249	10	294	125	339	16
205	22	250	38	295	200	340	21
206	235	251	400	296	160	341	25
207	480	252	45	297	150	342	6
208	55	253	35	298	140	343	32
209	350	254	30	299	150	344	WITHDRAWN
210	65	255	80	300	44	345	425
211	130	256	80	301	35	346	120
212	235	257	30	302	40	347	110
213	30	258	30	303	42	348	120
214	200	259	85	304	25	349	120
215	245	260	WITHDRAWN	305	20	350	90
216	140	261	85	306	325	351	175
217	440	262	50	307	300	352	125
218	115	263	70	308	300	353	240
219	35	264	65	309	35	354	132
220	80	265	50	310	25	355	375
221	60	266	280	311	16	356	430
222	60	267	50	312	40	357	160
223	65	268	30	313	35	358	190
224	42	269	85	314	70		

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SALE OF
7/16/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
359	135	404	180	449	335	494	650
360	380	405	35	450	240	495	125
361	500	406	115	451	WITHDRAWN	496	NOT SOLD
362	330	407	240	452	WITHDRAWN	497	NOT SOLD
363	130	408	500	453	WITHDRAWN	498	NOT SOLD
364	65	409	440	454	WITHDRAWN	499	NOT SOLD
365	80	410	100	455	WITHDRAWN	500	600
366	50	411	210	456	WITHDRAWN	501	380
367	40	412	350	457	WITHDRAWN	502	150
368	160	413	320	458	WITHDRAWN	503	220
369	475	414	165	459	WITHDRAWN	504	210
370	300	415	265	460	WITHDRAWN	505	151
371	45	416	440	461	WITHDRAWN	506	350
372	14	417	625	462	WITHDRAWN	507	250
373	22	418	65	463	WITHDRAWN	508	260
374	24	419	75	464	210	509	300
375	42	420	55	465	2500	510	155
376	42	421	90	466	1000	511	825
377	28	422	85	467	340	512	525
378	26	423	85	468	100	513	200
379	24	424	70	469	120	514	2100
380	22	425	100	470	290	515	1500
381	26	426	75	471	460	516	2300
382	40	427	80	472	280	517	6000
383	40	428	240	473	150	518	55
384	22	429	50	474	90	518A	170
385	21	430	475	475	625	519	80
386	105	431	125	476	110	520	50
387	190	432	145	477	500	521	300
388	160	433	420	478	210	522	110
389	110	434	440	479	2000	523	35
390	400	435	260	480	1500	524	20
391	300	436	260	481	650	525	525
392	45	437	155	482	160	526	240
393	75	438	80	483	365	527	525
394	350	439	500	484	90	528	600
395	1100	440	65	485	115	529	270
396	950	441	40	486	130	530	340
397	325	442	135	487	290	531	275
398	315	443	135	488	500	532	55
399	325	444	145	489	310	533	120
400	100	445	150	490	180	534	230
401	160	446	145	491	160	535	230
402	40	447	145	492	115	536	430
403	125	448	220	493	1200		

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PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
537	310	582	55	627	280	672	250
538	210	583	2800	628	400	673	130
539	1050	584	390	629	75	674	625
540	270	585	725	630	115	675	210
541	500	586	38	631	70	676	140
542	500	587	320	632	160	677	210
543	205	588	220	633	115	678	210
544	525	589	150	634	150	679	150
545	80	590	400	635	50	680	125
546	200	591	560	636	70	681	550
547	130	592	575	637	27	682	240
548	105	593	95	638	18	683	125
549	90	594	425	639	75	684	550
550	20	595	180	640	30	685	65
551	60	596	80	641	100	686	80
552	430	597	115	642	1350	687	75
553	70	598	375	643	30	688	260
554	125	599	35	644	260	689	525
555	110	600	45	645	375	690	150
556	45	601	220	646	40	691	1550
557	135	602	110	647	35	691A	1000
558	31	603	65	648	40	692	390
559	35	604	19	649	25	693	760
560	10	605	330	650	75	694	825
561	95	606	1100	651	1200	695	975
562	40	607	18	652	135	696	575
563	75	608	340	653	150	697	825
564	360	609	160	654	115	698	1300
565	60	610	75	655	350	699	2100
566	420	611	200	656	115	700	825
567	950	612	415	657	55	701	700
568	160	613	165	658	250	702	1050
569	90	614	160	659	825	703	725
570	120	615	60	660	3300	704	1000
571	700	616	19	661	210	705	650
572	775	617	6750	662	2900	706	750
573	420	618	1150	663	100	707	675
574	525	619	1100	664	65	708	575
575	130	620	160	665	875	709	725
576	160	621	35	666	500	710	625
577	150	622	500	667	2900	711	825
578	570	623	75	668	130	712	575
579	210	624	18	669	180	713	775
580	100	625	80	670	875	714	875
581	180	626	275	671	2600		

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PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
715	725	757	310	800	260	845	95
716	800	758	100	801	70	846	310
717	625	758A	NOT SOLD	802	140	847	160
718	1400	759	75	803	90	848	260
719	700	760	350	804	NOT SOLD	849	125
720	975	761	260	805	620	850	1200
721	1150	762	800	806	440	851	1200
722	950	763	150	807	275	852	155
723	825	764	29	808	190	853	725
724	725	765	1100	809	75	854	245
725	675	766	400	810	75	855	180
726	900	767	80	811	220	856	130
727	850	768	450	812	140	857	460
728	900	769	975	813	135	858	150
729	850	770	30	814	140	859	260
730	1000	771	160	815	105	860	280
731	50	772	300	816	825	861	500
731A	2000	773	150	817	75	862	210
731B	825	774	800	818	600	863	600
732	825	775	160	819	2400	864	100
733	1450	776	95	820	130	865	245
734	500	777	110	821	90	866	175
735	210	778	425	822	115	867	1300
736	300	779	100	823	230	868	253
737	825	780	70	824	99	869	125
738	500	781	130	825	105	870	195
738A	575	782	825	826	380	871	150
739	550	783	400	827	100	872	150
740	500	784	425	828	75	873	135
741	130	784A	1150	829	55	874	230
742	750	785	1450	830	175	875	24
743	45	786	55	831	150	876	105
744	100	787	75	832	150	877	105
745	45	788	220	833	NOT SOLD	878	300
746	50	789	80	834	NOT SOLD	879	105
747	50	790	18	835	310	880	170
748	220	791	180	836	475	881	175
749	185	792	155	837	360	882	240
750	70	793	150	838	320	883	860
751	310	794	210	839	205	884	525
752	185	795	190	840	200	885	125
753	280	796	170	841	170	886	260
754	550	797	75	842	70	887	700
755	350	798	75	843	140	888	40
756	825	799	120	844	140		

NASCA
255 SUNRISE HIGHWAY
SUITE 53
ROCKVILLE CENTER LI NY 11570
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SALE OF
7/15/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
889	28	934	210	978	565	1023	85
890	44	935	175	979	550	1024	75
891	22	936	135	980	520	1025	55
892	18	937	150	981	525	1026	95
893	900	938	1900	982	510	1027	115
894	210	939	320	983	500	1028	110
895	190	940	750	984	500	1029	225
896	2100	941	590	985	500	1030	55
897	180	942	405	986	500	1031	65
898	250	943	485	987	500	1032	60
899	200	944	460	988	500	1033	30
900	525	945	340	989	500	1034	150
901	400	946	280	990	500	1035	225
902	275	947	2300	991	530	1036	850
903	210	948	4500	992	510	1037	100
904	160	949	260	993	625	1038	120
905	175	950	425	994	NOT SOLD	1039	25
906	65	951	WITHDRAWN	995	NOT SOLD	1040	130
907	250	952	600	996	NOT SOLD	1041	35
908	200	953	925	997	NOT SOLD	1042	210
909	775	954	850	998	NOT SOLD	1043	150
910	750	955	750	999	NOT SOLD	1044	30
911	210	956	625	1000	NOT SOLD	1045	55
912	210	957	525	1001	160	1046	45
913	460	958	500	1002	575	1047	60
914	18	958A	1300	1003	85	1048	130
915	1100	959	525	1004	100	1049	60
916	320	960	5600	1005	130	1050	260
917	700	961	535	1006	150	1051	245
918	2900	962	535	1007	130	1052	160
919	300	963	1200	1008	170	1053	140
920	120	964	900	1009	26	1054	110
921	130	965	700	1010	80	1055	190
922	200	966	620	1011	160	1056	400
923	200	967	575	1012	55	1057	160
924	250	968	550	1013	110	1058	160
925	525	969	550	1014	26	1059	22
926	550	970	880	1015	15	1060	60
927	600	971	875	1016	70	1061	70
928	775	972	1040	1017	25	1062	32
929	775	973	500	1018	45	1063	110
930	725	974	520	1019	85	1064	35
931	1250	975	525	1020	6	1065	230
932	3000	976	500	1021	80	1066	100
933	3100	977	500	1022	60		

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SALE OF
7/15/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1067	20	1112	30	1157	50	1202	450
1068	140	1113	45	1158	65	1203	200
1069	13	1114	45	1159	50	1204	225
1070	95	1115	45	1160	65	1205	125
1071	20	1116	85	1161	25	1206	150
1072	55	1117	80	1162	35	1207	25
1073	25	1118	100	1163	25	1208	250
1074	180	1119	100	1164	100	1209	250
1075	175	1120	90	1165	70	1210	100
1076	195	1121	90	1166	70	1211	200
1077	1300	1122	90	1167	65	1212	190
1078	135	1123	120	1168	25	1213	100
1079	80	1124	35	1169	70	1214	120
1080	75	1125	70	1170	40	1215	175
1081	80	1126	45	1171	30	1216	115
1082	130	1127	50	1172	110	1217	275
1083	90	1128	75	1173	30	1218	285
1084	75	1129	90	1174	40	1219	275
1085	85	1130	40	1175	50	1220	75
1086	75	1131	30	1176	25	1221	200
1087	90	1132	40	1177	35	1222	50
1088	75	1133	65	1178	25	1223	35
1089	65	1134	55	1179	25	1224	30
1090	75	1135	40	1180	20	1225	30
1091	90	1136	25	1181	20	1226	260
1092	75	1137	90	1182	45	1227	130
1093	60	1138	65	1183	30	1228	220
1094	65	1139	80	1184	20	1229	40
1095	110	1140	30	1185	20	1230	125
1096	120	1141	45	1186	50	1231	375
1097	105	1142	40	1187	50	1232	175
1098	220	1143	45	1188	75	1233	20
1099	90	1144	50	1189	40	1234	350
1100	75	1145	35	1190	30	1235	300
1101	100	1146	30	1191	44	1236	250
1102	100	1147	35	1192	30	1237	30
1103	90	1148	20	1193	25	1238	20
1104	80	1149	45	1194	70	1239	160
1105	80	1150	55	1195	55	1240	150
1106	75	1151	40	1196	90	1241	130
1107	75	1152	35	1197	60	1242	240
1108	75	1153	30	1198	30	1243	150
1109	40	1154	35	1199	200	1244	95
1110	50	1155	35	1200	16	1245	40
1111	50	1156	45	1201	250		

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SALE OF
7/16/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1246	45	1291	60	1336	500	1381	75
1247	80	1292	15	1337	20	1382	125
1248	160	1293	40	1338	3000	1383	115
1249	3	1294	325	1339	750	1384	115
1250	115	1295	175	1340	180	1385	75
1251	175	1296	300	1341	110	1386	75
1252	400	1297	100	1342	50	1387	75
1253	110	1298	155	1343	75	1388	40
1254	70	1299	75	1344	60	1389	55
1255	10	1300	130	1345	45	1390	120
1256	300	1301	325	1346	85	1391	120
1257	90	1302	200	1347	65	1392	80
1258	10	1303	95	1348	65	1393	50
1259	100	1304	350	1349	130	1394	30
1260	75	1305	165	1350	100	1395	40
1261	20	1306	160	1351	85	1396	50
1262	26	1307	50	1352	55	1397	75
1263	45	1308	125	1353	80	1398	130
1264	260	1309	6	1354	95	1399	75
1265	65	1310	110	1355	80	1400	45
1266	75	1311	91	1356	45	1401	440
1267	20	1312	165	1357	180	1402	45
1268	45	1313	35	1358	30	1403	55
1269	20	1314	320	1359	35	1404	70
1270	20	1315	550	1360	55	1405	825
1271	75	1316	150	1361	240	1406	320
1272	100	1317	130	1362	90	1407	105
1273	260	1318	275	1363	40	1408	380
1274	190	1319	250	1364	30	1409	1750
1275	55	1320	375	1365	30	1410	50
1276	70	1321	150	1366	40	1411	350
1277	20	1322	175	1367	25	1412	80
1278	30	1323	80	1368	25	1413	400
1279	25	1324	110	1369	50	1414	100
1280	10	1325	35	1370	25	1415	100
1281	475	1326	225	1371	65	1416	230
1282	75	1327	80	1372	25	1417	100
1283	150	1328	90	1373	105	1418	40
1284	40	1329	110	1374	140	1419	150
1285	90	1330	120	1375	65	1420	220
1286	20	1331	85	1376	50	1421	160
1287	150	1332	85	1377	30	1422	30
1288	45	1333	85	1378	90	1423	30
1289	140	1334	200	1379	35	1424	50
1290	60	1335	35	1380	25		

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SALE OF
7/15/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1425	140	1470	950	1515	210	1560	80
1426	60	1471	70	1516	400	1561	50
1427	20	1472	105	1517	85	1562	145
1428	55	1473	40	1518	22	1563	100
1429	750	1474	40	1519	60	1564	75
1430	825	1475	65	1520	200	1565	50
1431	350	1476	50	1521	50	1566	90
1432	85	1477	1000	1522	80	1567	260
1433	35	1478	500	1523	40	1568	120
1434	60	1479	740	1524	40	1569	110
1435	150	1480	70	1525	65	1570	110
1436	700	1481	80	1526	42	1571	200
1437	600	1482	60	1527	100	1572	180
1438	210	1483	110	1528	90	1573	190
1439	1270	1484	225	1529	75	1574	30
1440	235	1485	25	1530	65	1575	100
1441	775	1486	42	1531	60	1576	70
1442	375	1487	35	1532	60	1577	40
1443	30	1488	26	1533	80	1578	30
1444	150	1489	40	1534	55	1579	10
1445	120	1490	200	1535	55	1580	40
1446	35	1491	35	1536	70	1581	10
1447	50	1492	225	1537	55	1582	100
1448	50	1493	85	1538	50	1583	275
1449	475	1494	30	1539	5	1584	20
1450	65	1495	30	1540	55	1585	28
1451	25	1496	65	1541	30	1586	85
1452	110	1497	220	1542	45	1587	875
1453	40	1498	70	1543	92	1588	120
1454	120	1499	35	1544	50	1589	138
1455	90	1500	6	1545	85	1590	55
1456	525	1501	175	1546	45	1591	35
1457	70	1502	60	1547	35	1592	36
1458	55	1503	65	1548	12000	1593	200
1459	300	1504	180	1549	4500	1594	125
1460	290	1505	150	1550	575	1595	150
1461	165	1506	300	1551	140	1596	100
1462	1300	1507	10	1552	140	1597	120
1463	35	1508	380	1553	144	1598	220
1464	45	1509	40	1554	250	1599	850
1465	135	1510	85	1555	130	1600	375
1466	10	1511	28	1556	130	1601	290
1467	3	1512	23	1557	155	1602	24
1468	1100	1513	25	1558	90	1603	300
1469	1000	1514	320	1559	55		

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SALE OF
7/16/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1604	25	1649	60	1694	250	1739	30
1605	185	1650	100	1695	350	1740	135
1606	135	1651	115	1696	60	1741	90
1607	260	1652	230	1697	20	1742	30
1608	260	1653	170	1698	30	1743	100
1609	310	1654	110	1699	25	1744	3600
1610	50	1655	75	1700	32	1745	150
1611	320	1656	105	1701	65	1746	21
1612	420	1657	375	1702	125	1747	5
1613	300	1658	330	1703	25	1748	80
1614	60	1659	245	1704	30	1749	46
1615	1100	1660	85	1705	325	1750	60
1616	150	1661	240	1706	45	1751	105
1617	600	1662	625	1707	25	1752	30
1618	310	1663	350	1708	90	1753	110
1619	130	1664	140	1709	330	1754	50
1620	16	1665	130	1710	100	1755	60
1621	10	1666	100	1711	10	1756	325
1622	260	1667	35	1712	52	1757	110
1623	60	1668	50	1713	105	1758	120
1624	325	1669	65	1714	60	1759	125
1625	75	1670	65	1715	45	1760	200
1626	60	1671	45	1716	85	1761	325
1627	55	1672	550	1717	WITHDRAWN	1762	30
1628	110	1673	1100	1718	100	1763	12
1629	95	1674	425	1719	40	1764	100
1630	65	1675	300	1720	75	1765	145
1631	95	1676	180	1721	75	1766	40
1632	55	1677	500	1722	75	1767	30
1633	340	1678	130	1723	150	1768	160
1634	310	1679	85	1724	80	1769	35
1635	280	1680	70	1725	360	1770	75
1636	180	1681	180	1726	95	1771	80
1637	225	1682	1210	1727	60	1772	19
1638	55	1683	290	1728	45	1773	5
1639	25	1684	250	1729	30	1774	48
1640	150	1685	75	1730	15	1775	210
1641	35	1686	55	1731	19	1776	285
1642	260	1687	135	1732	60	1777	140
1643	200	1688	150	1733	550	1778	90
1644	250	1689	50	1734	70	1779	60
1645	75	1690	2700	1735	125	1780	40
1646	100	1691	75	1736	50	1781	NOT SOLD
1647	100	1692	30	1737	70	1782	100
1648	120	1693	60	1738	1350		

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SALE OF
7/15/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1783	115	1827	95	1872	160	1917	110
1784	90	1828	45	1873	300	1918	340
1785	235	1829	35	1874	190	1919	290
1786	30	1830	390	1875	260	1920	140
1787	85	1831	60	1876	275	1921	75
1788	45	1832	175	1877	250	1922	40
1789	45	1833	200	1878	200	1923	75
1790	40	1834	140	1879	200	1924	250
1791	60	1835	45	1880	375	1925	40
1792	45	1836	250	1881	250	1926	95
1793	100	1837	103	1882	170	1927	105
1794	75	1838	75	1883	200	1928	185
1794A	30	1839	80	1884	210	1929	105
1795	125	1840	125	1885	210	1930	40
1796	95	1841	150	1886	180	1931	NOT SOLD
1797	105	1842	65	1887	150	1932	22
1798	170	1843	50	1888	200	1933	25
1799	95	1844	110	1889	165	1934	27
1800	65	1845	50	1890	160	1935	27
1801	130	1846	30	1891	100	1936	30
1802	150	1847	160	1892	175	1936A	50
1803	375	1848	100	1893	450	1937	32
1804	65	1849	50	1894	90	1938	30
1805	30	1850	25	1895	200	1939	32
1806	75	1851	75	1896	140	1939A	85
1807	75	1852	170	1897	225	1940	120
1808	285	1853	75	1898	70	1941	55
1809	150	1854	60	1899	14	1941A	31
1810	100	1855	30	1900	75	1942	25
1811	20	1856	120	1901	180	1943	65
1812	80	1857	170	1902	250	1944	105
1813	40	1858	750	1903	200	1945	45
1814	51	1859	220	1904	40	1946	5
1815	35	1860	80	1905	115	1947	50
1816	10	1861	45	1906	250	1948	65
1817	65	1862	87	1907	200	1949	16
1818	250	1863	105	1908	680	1950	17
1819	190	1864	40	1909	180	1951	55
1820	105	1865	50	1910	150	1952	30
1821	60	1866	70	1911	135	1953	85
1822	250	1867	75	1912	100	1954	150
1823	35	1868	55	1913	250	1955	90
1824	40	1869	25	1914	22	1956	160
1825	250	1870	700	1915	150	1957	100
1826	55	1871	50	1916	210		

MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

SALE OF
7/15/81- 7/18/81

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1958	105	2003	45	2048	160	2093	120
1959	340	2004	425	2049	180	2094	70
1960	325	2005	25	2050	180	2095	70
1961	42	2006	45	2051	185	2096	35
1962	45	2007	85	2052	200	2097	100
1963	55	2008	825	2053	200	2098	125
1964	45	2009	200	2054	240	2099	55
1965	350	2010	325	2055	200	2100	40
1966	170	2011	50	2056	210	2101	60
1967	135	2012	775	2057	210	2102	55
1968	125	2013	400	2058	225	2103	10
1969	30	2014	185	2059	205	2104	16
1970	40	2015	30	2060	205	2105	37
1971	105	2016	125	2061	130	2106	32
1972	170	2017	85	2062	725	2107	35
1973	170	2018	30	2063	170	2108	36
1974	70	2019	16	2064	400	2109	30
1975	95	2020	75	2065	75	2110	11
1976	40	2021	150	2066	1100	2111	35
1977	18	2022	150	2067	70	2112	75
1978	275	2023	150	2068	60	2113	30
1979	20	2024	3	2069	200	2114	11
1980	120	2025	63	2070	350	2115	NOT SOLD
1981	65	2026	90	2071	250	2116	20
1982	10	2027	575	2072	275	2116A	250
1983	45	2028	350	2073	275	2117	65
1984	4	2029	375	2074	60	2118	65
1985	20	2030	450	2075	20	2119	95
1986	160	2031	550	2076	60	2120	1150
1987	11	2032	1650	2077	40	2121	70
1988	4200	2033	175	2078	45	2122	450
1989	95	2034	105	2079	825	2123	165
1990	55	2035	875	2080	22	2124	24
1991	150	2036	625	2081	150	2125	825
1992	390	2037	500	2082	85	2126	45
1993	60	2038	625	2083	35	2127	280
1994	128	2039	525	2084	90	2128	1450
1995	160	2040	75	2085	130	2129	50
1996	400	2041	95	2086	90	2130	25
1997	280	2042	95	2087	26	2131	20
1998	255	2043	120	2088	75	2132	25
1999	6500	2044	105	2089	60	2133	10
2000	100	2045	100	2090	90	2134	26
2001	50	2046	100	2091	100	2135	130
2002	120	2047	275	2092	60	2136	50
2137	175	2141	5	2147	40	2154	20
2138	80	2142	30	2148	75	2155	500
2139	25	2143	100	2149	35	2156	21
2140	21	2144	400	2150	95	2157	95
		2145	175	2151	145	2158	25
		2146	60	2152	145	2159	250
				2153	145	2160	150
						2161	260

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PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	85	46	75	90	80	135	480
2	80	47	90	91	115	136	42
3	75	48	115	92	70	137	50
4	85	49	40	93	170	138	19
5	85	50	80	94	130	139	80
6	85	51	170	95	40	140	65
7	90	52	100	96	140	141	50
8	95	53	65	97	60	142	90
9	90	54	60	98	60	143	103
10	130	55	95	99	35	144	105
11	80	56	120	100	80	145	80
12	85	57	55	101	60	146	115
13	95	58	65	102	45	147	125
14	90	59	230	103	25	148	210
15	55	60	110	104	170	149	160
16	85	61	380	105	170	150	500
17	75	62	130	106	150	151	75
18	75	63	125	107	26	152	35
19	70	64	70	108	30	153	40
20	120	65	80	109	70	154	35
21	90	66	55	110	240	155	55
22	80	67	130	111	50	156	110
23	170	68	160	112	31	157	40
24	80	69	120	113	22	158	75
25	70	69A	20	114	21	159	100
26	75	70	175	115	20	160	45
27	250	71	200	116	21	161	29
28	170	72	180	117	35	162	350
29	65	73	125	118	40	163	275
30	3200	74	250	119	44	164	150
31	55	75	350	120	40	165	150
32	75	76	350	121	26	166	20
33	55	77	80	122	60	167	37
34	850	78	150	123	80	168	16
35	90	79	110	124	55	169	600
36	75	80	70	125	40	170	300
37	90	81	180	126	130	171	310
38	80	82	105	127	115	172	410
39	150	83	25	128	50	173	310
40	55	84	150	129	30	174	310
41	140	85	65	130	32	175	310
42	100	86	130	131	110	176	420
43	220	87	90	132	110	177	35
44	120	88	90	133	40	178	35
45	80	89	100	134	46	179	80

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PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
180	18	225	55	270	200	315	115
181	23	226	75	271	250	316	35
182	16	227	75	272	525	317	11
183	15	228	100	273	485	318	25
184	25	229	61	274	385	319	9
185	30	230	75	275	65	320	135
186	9	231	35	276	100	321	90
187	22	232	62	277	70	322	30
188	55	233	145	278	70	323	20
189	35	234	40	279	30	324	13
190	18	235	70	280	185	325	40
191	70	236	35	281	25	326	10
192	180	237	170	282	40	327	13
193	450	238	1050	283	80	328	22
194	425	239	50	284	22	329	6
195	375	240	100	285	45	330	45
196	1150	241	120	286	35	331	50
197	260	242	50	287	70	332	40
198	85	243	65	288	60	333	55
199	80	244	40	289	WITHDRAWN	334	65
200	20	245	450	290	825	335	30
201	45	246	45	291	65	336	20
202	675	247	22	292	65	337	28
203	240	248	20	293	45	338	45
204	20	249	10	294	125	339	16
205	22	250	38	295	200	340	21
206	235	251	400	296	160	341	25
207	480	252	45	297	150	342	6
208	55	253	35	298	140	343	32
209	350	254	30	299	150	344	WITHDRAWN
210	65	255	80	300	44	345	425
211	130	256	80	301	35	346	120
212	235	257	30	302	40	347	110
213	30	258	30	303	42	348	120
214	200	259	85	304	25	349	120
215	245	260	WITHDRAWN	305	20	350	90
216	140	261	85	306	325	351	175
217	440	262	50	307	300	352	125
218	115	263	70	308	300	353	240
219	35	264	65	309	35	354	132
220	80	265	50	310	25	355	375
221	60	266	280	311	16	356	430
222	60	267	50	312	40	357	160
223	65	268	30	313	35	358	190
224	42	269	85	314	70		

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PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
359	135	404	180	449	335	494	650
360	380	405	35	450	240	495	125
361	500	406	115	451	WITHDRAWN	496	NOT SOLD
362	330	407	240	452	WITHDRAWN	497	NOT SOLD
363	130	408	500	453	WITHDRAWN	498	NOT SOLD
364	65	409	440	454	WITHDRAWN	499	NOT SOLD
365	80	410	100	455	WITHDRAWN	500	600
366	50	411	210	456	WITHDRAWN	501	380
367	40	412	350	457	WITHDRAWN	502	150
368	160	413	320	458	WITHDRAWN	503	220
369	475	414	165	459	WITHDRAWN	504	210
370	300	415	265	460	WITHDRAWN	505	151
371	45	416	440	461	WITHDRAWN	506	350
372	14	417	625	462	WITHDRAWN	507	250
373	22	418	65	463	WITHDRAWN	508	260
374	24	419	75	464	210	509	300
375	42	420	55	465	2500	510	155
376	42	421	90	466	1000	511	825
377	28	422	85	467	340	512	525
378	26	423	85	468	100	513	200
379	24	424	70	469	120	514	2100
380	22	425	100	470	290	515	1500
381	26	426	75	471	460	516	2300
382	40	427	80	472	280	517	6000
383	40	428	240	473	150	518	55
384	22	429	50	474	90	518A	170
385	21	430	475	475	625	519	80
386	105	431	125	476	110	520	50
387	190	432	145	477	500	521	300
388	160	433	420	478	210	522	110
389	110	434	440	479	2000	523	35
390	400	435	260	480	1500	524	20
391	300	436	260	481	650	525	525
392	45	437	155	482	160	526	240
393	75	438	80	483	365	527	525
394	350	439	500	484	90	528	600
395	1100	440	65	485	115	529	270
396	950	441	40	486	130	530	340
397	325	442	135	487	290	531	275
398	315	443	135	488	500	532	55
399	325	444	145	489	310	533	120
400	100	445	150	490	180	534	230
401	160	446	145	491	160	535	230
402	40	447	145	492	115	536	430
403	125	448	220	493	1200		

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PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
537	310	582	55	627	280	672	250
538	210	583	2800	628	400	673	130
539	1050	584	390	629	75	674	625
540	270	585	725	630	115	675	210
541	500	586	38	631	70	676	140
542	500	587	320	632	160	677	210
543	205	588	220	633	115	678	210
544	525	589	150	634	150	679	150
545	80	590	400	635	50	680	125
546	200	591	560	636	70	681	550
547	130	592	575	637	27	682	240
548	105	593	95	638	18	683	125
549	90	594	425	639	75	684	550
550	20	595	180	640	30	685	65
551	60	596	80	641	100	686	80
552	430	597	115	642	1350	687	75
553	70	598	375	643	30	688	260
554	125	599	35	644	260	689	525
555	110	600	45	645	375	690	150
556	45	601	220	646	40	691	1550
557	135	602	110	647	35	691A	1000
558	31	603	65	648	40	692	390
559	35	604	19	649	25	693	760
560	10	605	330	650	75	694	825
561	95	606	1100	651	1200	695	975
562	40	607	18	652	135	696	575
563	75	608	340	653	150	697	825
564	360	609	160	654	115	698	1300
565	60	610	75	655	350	699	2100
566	420	611	200	656	115	700	825
567	950	612	415	657	55	701	700
568	160	613	165	658	250	702	1050
569	90	614	160	659	825	703	725
570	120	615	60	660	3300	704	1000
571	700	616	19	661	210	705	650
572	775	617	6750	662	2900	706	750
573	420	618	1150	663	100	707	675
574	525	619	1100	664	65	708	575
575	130	620	160	665	875	709	725
576	160	621	35	666	500	710	625
577	150	622	500	667	2900	711	825
578	570	623	75	668	130	712	575
579	210	624	18	669	180	713	775
580	100	625	80	670	875	714	875
581	180	626	275	671	2600		

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PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
715	725	757	310	800	260	845	95
716	800	758	100	801	70	846	310
717	625	758A	NOT SOLD	802	140	847	160
718	1400	759	75	803	90	848	260
719	700	760	350	804	NOT SOLD	849	125
720	975	761	260	805	620	850	1200
721	1150	762	800	806	440	851	1200
722	950	763	150	807	275	852	155
723	825	764	29	808	190	853	725
724	725	765	1100	809	75	854	245
725	675	766	400	810	75	855	180
726	900	767	80	811	220	856	130
727	850	768	450	812	140	857	460
728	900	769	975	813	135	858	150
729	850	770	30	814	140	859	260
730	1000	771	160	815	105	860	280
731	50	772	300	816	825	861	500
731A	2000	773	150	817	75	862	210
731B	825	774	800	818	600	863	600
732	825	775	160	819	2400	864	100
733	1450	776	95	820	130	865	245
734	500	777	110	821	90	866	175
735	210	778	425	822	115	867	1300
736	300	779	100	823	230	868	253
737	825	780	70	824	99	869	125
738	500	781	130	825	105	870	195
738A	575	782	825	826	380	871	150
739	550	783	400	827	100	872	150
740	500	784	425	828	75	873	135
741	130	784A	1150	829	55	874	230
742	750	785	1450	830	175	875	24
743	45	786	55	831	150	876	105
744	100	787	75	832	150	877	105
745	45	788	220	833	NOT SOLD	878	300
746	50	789	80	834	NOT SOLD	879	105
747	50	790	18	835	310	880	170
748	220	791	180	836	475	881	175
749	185	792	155	837	360	882	240
750	70	793	160	838	320	883	860
751	310	794	210	839	205	884	525
752	185	795	190	840	200	885	125
753	280	796	170	841	170	886	260
754	550	797	75	842	70	887	700
755	350	798	75	843	140	888	40
756	825	799	120	844	140		

NASCA
255 SUNRISE HIGHWAY
SUITE 53
ROCKVILLE CENTER LI NY 11570
TELEPHONE 516-764-6677

SALE OF
7/15/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
889	28	934	210	978	565	1023	85
890	44	935	175	979	550	1024	75
891	22	936	135	980	520	1025	55
892	18	937	150	981	525	1026	95
893	900	938	1900	982	510	1027	115
894	210	939	320	983	500	1028	110
895	190	940	750	984	500	1029	225
896	2100	941	590	985	500	1030	55
897	180	942	405	986	500	1031	65
898	250	943	485	987	500	1032	60
899	200	944	460	988	500	1033	30
900	525	945	340	989	500	1034	150
901	400	946	280	990	500	1035	225
902	275	947	2300	991	530	1036	850
903	210	948	4500	992	510	1037	100
904	160	949	260	993	625	1038	120
905	175	950	425	994	NOT SOLD	1039	25
906	65	951	WITHDRAWN	995	NOT SOLD	1040	130
907	250	952	600	996	NOT SOLD	1041	35
908	200	953	925	997	NOT SOLD	1042	210
909	775	954	850	998	NOT SOLD	1043	150
910	750	955	750	999	NOT SOLD	1044	30
911	210	956	625	1000	NOT SOLD	1045	55
912	210	957	525	1001	160	1046	45
913	460	958	500	1002	575	1047	60
914	18	958A	1300	1003	85	1048	130
915	1100	959	525	1004	100	1049	60
916	320	960	5600	1005	130	1050	260
917	700	961	535	1006	150	1051	245
918	2900	962	535	1007	130	1052	160
919	300	963	1200	1008	170	1053	140
920	120	964	900	1009	26	1054	110
921	130	965	700	1010	80	1055	190
922	200	966	620	1011	160	1056	400
923	200	967	575	1012	55	1057	160
924	250	968	550	1013	110	1058	160
925	525	969	550	1014	26	1059	22
926	550	970	880	1015	15	1060	60
927	600	971	875	1016	70	1061	70
928	775	972	1040	1017	25	1062	32
929	775	973	500	1018	45	1063	110
930	725	974	520	1019	85	1064	35
931	1250	975	525	1020	6	1065	230
932	3000	976	500	1021	80	1066	100
933	3100	977	500	1022	60		

NASCA
265 SUNRISE HIGHWAY
SUITE 53
ROCKVILLE CENTER LI NY 11570
TELEPHONE 516-764-6677

SALE OF
7/15/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1067	20	1112	30	1157	50	1202	450
1068	140	1113	45	1158	65	1203	200
1069	13	1114	45	1159	50	1204	225
1070	95	1115	45	1160	65	1205	125
1071	20	1116	85	1161	25	1206	150
1072	55	1117	80	1162	35	1207	25
1073	25	1118	100	1163	25	1208	250
1074	180	1119	100	1164	100	1209	250
1075	175	1120	90	1165	70	1210	100
1076	195	1121	90	1166	70	1211	200
1077	1300	1122	90	1167	65	1212	190
1078	135	1123	120	1168	25	1213	100
1079	80	1124	35	1169	70	1214	120
1080	75	1125	70	1170	40	1215	175
1081	80	1126	45	1171	30	1216	115
1082	130	1127	50	1172	110	1217	275
1083	90	1128	75	1173	30	1218	285
1084	75	1129	90	1174	40	1219	275
1085	85	1130	40	1175	50	1220	75
1086	75	1131	30	1176	25	1221	200
1087	90	1132	40	1177	35	1222	50
1088	75	1133	65	1178	25	1223	35
1089	65	1134	55	1179	25	1224	30
1090	75	1135	40	1180	20	1225	30
1091	90	1136	25	1181	20	1226	260
1092	75	1137	90	1182	45	1227	130
1093	60	1138	65	1183	30	1228	220
1094	65	1139	80	1184	20	1229	40
1095	110	1140	30	1185	20	1230	125
1096	120	1141	45	1186	50	1231	375
1097	105	1142	40	1187	50	1232	175
1098	220	1143	45	1188	75	1233	20
1099	90	1144	50	1189	40	1234	350
1100	75	1145	35	1190	30	1235	300
1101	100	1146	30	1191	44	1236	250
1102	100	1147	35	1192	30	1237	30
1103	90	1148	20	1193	25	1238	20
1104	80	1149	45	1194	70	1239	160
1105	80	1150	55	1195	55	1240	150
1106	75	1151	40	1196	90	1241	130
1107	75	1152	35	1197	60	1242	240
1108	75	1153	30	1198	30	1243	150
1109	40	1154	35	1199	200	1244	95
1110	50	1155	35	1200	16	1245	40
1111	50	1156	45	1201	250		

NASCA
265 SUNRISE HIGHWAY
SUITE 53
ROCKVILLE CENTER LI NY 11570
TELEPHONE 516-764-6677

SALE OF
7/16/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1246	45	1291	60	1336	500	1381	75
1247	80	1292	15	1337	20	1382	125
1248	160	1293	40	1338	3000	1383	115
1249	3	1294	325	1339	750	1384	115
1250	115	1295	175	1340	180	1385	75
1251	175	1296	300	1341	110	1386	75
1252	400	1297	100	1342	50	1387	75
1253	110	1298	155	1343	75	1388	40
1254	70	1299	75	1344	60	1389	55
1255	10	1300	130	1345	45	1390	120
1256	300	1301	325	1346	85	1391	120
1257	90	1302	200	1347	65	1392	80
1258	10	1303	95	1348	65	1393	50
1259	100	1304	350	1349	130	1394	30
1260	75	1305	165	1350	100	1395	40
1261	20	1306	160	1351	85	1396	50
1262	26	1307	50	1352	55	1397	75
1263	45	1308	125	1353	80	1398	130
1264	260	1309	6	1354	95	1399	75
1265	65	1310	110	1355	80	1400	45
1266	75	1311	91	1356	45	1401	440
1267	20	1312	165	1357	180	1402	45
1268	45	1313	35	1358	30	1403	55
1269	20	1314	320	1359	35	1404	70
1270	20	1315	550	1360	55	1405	825
1271	75	1316	150	1361	240	1406	320
1272	100	1317	130	1362	90	1407	105
1273	260	1318	275	1363	40	1408	380
1274	190	1319	250	1364	30	1409	1750
1275	55	1320	375	1365	30	1410	50
1276	70	1321	150	1366	40	1411	350
1277	20	1322	175	1367	25	1412	80
1278	30	1323	80	1368	25	1413	400
1279	25	1324	110	1369	50	1414	100
1280	10	1325	35	1370	25	1415	100
1281	475	1326	225	1371	65	1416	230
1282	75	1327	80	1372	25	1417	100
1283	150	1328	90	1373	105	1418	40
1284	40	1329	110	1374	140	1419	150
1285	90	1330	120	1375	65	1420	220
1286	20	1331	85	1376	50	1421	160
1287	150	1332	85	1377	30	1422	30
1288	45	1333	85	1378	90	1423	30
1289	140	1334	200	1379	35	1424	50
1290	60	1335	35	1380	25		

NASCA
265 SUNRISE HIGHWAY
SUITE 53
ROCKVILLE CENTER LI NY 11570
TELEPHONE 516-764-6677

SALE OF
7/15/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1425	140	1470	950	1515	210	1560	80
1426	50	1471	70	1516	400	1561	50
1427	20	1472	105	1517	85	1562	145
1428	55	1473	40	1518	22	1563	100
1429	750	1474	40	1519	60	1564	75
1430	825	1475	65	1520	200	1565	50
1431	350	1476	50	1521	50	1566	90
1432	85	1477	1000	1522	80	1567	260
1433	35	1478	500	1523	40	1568	120
1434	60	1479	740	1524	40	1569	110
1435	150	1480	70	1525	65	1570	110
1436	700	1481	80	1526	42	1571	200
1437	600	1482	60	1527	100	1572	180
1438	210	1483	110	1528	90	1573	190
1439	1270	1484	225	1529	75	1574	30
1440	235	1485	25	1530	65	1575	100
1441	775	1486	42	1531	60	1576	70
1442	375	1487	35	1532	60	1577	40
1443	30	1488	26	1533	80	1578	30
1444	150	1489	40	1534	55	1579	10
1445	120	1490	200	1535	55	1580	40
1446	35	1491	35	1536	70	1581	10
1447	50	1492	225	1537	55	1582	100
1448	40	1493	85	1538	50	1583	275
1449	475	1494	30	1539	5	1584	20
1450	65	1495	30	1540	55	1585	28
1451	25	1496	65	1541	30	1586	85
1452	110	1497	220	1542	45	1587	875
1453	40	1498	70	1543	92	1588	120
1454	120	1499	35	1544	50	1589	138
1455	90	1500	6	1545	85	1590	55
1456	525	1501	175	1546	45	1591	35
1457	70	1502	60	1547	35	1592	36
1458	55	1503	65	1548	12000	1593	200
1459	300	1504	180	1549	4500	1594	125
1460	290	1505	150	1550	575	1595	150
1461	165	1506	300	1551	140	1596	100
1462	1800	1507	10	1552	140	1597	120
1463	35	1508	380	1553	144	1598	220
1464	45	1509	40	1554	250	1599	850
1465	135	1510	85	1555	130	1600	375
1466	10	1511	28	1556	130	1601	290
1467	3	1512	23	1557	155	1602	24
1468	1100	1513	25	1558	90	1603	300
1469	10.0	1514	320	1559	55		

NASCA
265 SUNRISE HIGHWAY
SUITE 53
ROCKVILLE CENTER LI NY 11570
TELEPHONE 516-764-6677

SALE OF
7/16/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1604	25	1649	60	1694	250	1739	30
1605	185	1650	100	1695	350	1740	135
1606	135	1651	115	1696	60	1741	90
1607	260	1652	230	1697	20	1742	30
1608	260	1653	170	1698	30	1743	100
1609	310	1654	110	1699	25	1744	3600
1610	50	1655	75	1700	32	1745	150
1611	320	1656	105	1701	65	1746	21
1612	420	1657	375	1702	125	1747	5
1613	300	1658	330	1703	25	1748	80
1614	60	1659	245	1704	30	1749	46
1615	1100	1660	85	1705	325	1750	60
1616	150	1661	240	1706	45	1751	105
1617	600	1662	625	1707	25	1752	30
1618	310	1663	350	1708	90	1753	110
1619	130	1664	140	1709	330	1754	50
1620	16	1665	130	1710	100	1755	60
1621	10	1666	100	1711	10	1756	325
1622	260	1667	35	1712	52	1757	110
1623	60	1668	50	1713	105	1758	120
1624	325	1669	65	1714	60	1759	125
1625	75	1670	65	1715	45	1760	200
1626	60	1671	45	1716	85	1761	325
1627	55	1672	550	1717	WITHDRAWN	1762	30
1628	110	1673	1100	1718	100	1763	12
1629	95	1674	425	1719	40	1764	100
1630	65	1675	300	1720	75	1765	145
1631	95	1676	180	1721	75	1766	40
1632	55	1677	500	1722	75	1767	30
1633	340	1678	130	1723	150	1768	160
1634	310	1679	85	1724	80	1769	35
1635	280	1680	70	1725	360	1770	75
1636	180	1681	180	1726	95	1771	80
1637	225	1682	1210	1727	60	1772	19
1638	55	1683	290	1728	45	1773	5
1639	25	1684	250	1729	30	1774	48
1640	150	1685	75	1730	15	1775	210
1641	35	1686	55	1731	19	1776	285
1642	260	1687	135	1732	60	1777	140
1643	200	1688	150	1733	550	1778	90
1644	250	1689	50	1734	70	1779	60
1645	75	1690	2700	1735	125	1780	40
1646	100	1691	75	1736	50	1781	NOT SOLD
1647	100	1692	30	1737	70	1782	100
1648	120	1693	60	1738	1350		

NASCA
265 SUNRISE HIGHWAY
SUITE 53
ROCKVILLE CENTER LI NY 11570
TELEPHONE 516-764-6677

SALE OF
7/15/81- 7/18/81 MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1783	115	1827	95	1872	160	1917	110
1784	90	1828	45	1873	300	1918	340
1785	235	1829	35	1874	190	1919	290
1786	30	1830	390	1875	260	1920	140
1787	85	1831	60	1876	275	1921	75
1788	45	1832	175	1877	250	1922	40
1789	45	1833	200	1878	200	1923	75
1790	40	1834	140	1879	200	1924	250
1791	60	1835	45	1880	375	1925	40
1792	45	1836	250	1881	250	1926	95
1793	100	1837	103	1882	170	1927	105
1794	75	1838	75	1883	200	1928	185
1794A	80	1839	80	1884	210	1929	105
1795	125	1840	125	1885	210	1930	40
1796	95	1841	150	1886	180	1931	NOT SOLD
1797	105	1842	65	1887	150	1932	22
1798	170	1843	50	1888	200	1933	25
1799	95	1844	110	1889	165	1934	27
1800	65	1845	50	1890	160	1935	27
1801	180	1846	30	1891	100	1936	30
1802	150	1847	160	1892	175	1936A	50
1803	375	1848	100	1893	450	1937	32
1804	65	1849	50	1894	90	1938	30
1805	80	1850	25	1895	200	1939	32
1806	75	1851	75	1896	140	1939A	85
1807	75	1852	170	1897	225	1940	120
1808	285	1853	75	1898	70	1941	55
1809	150	1854	60	1899	14	1941A	31
1810	100	1855	30	1900	75	1942	25
1811	20	1856	120	1901	180	1943	65
1812	80	1857	170	1902	250	1944	105
1813	40	1858	750	1903	200	1945	45
1814	51	1859	220	1904	40	1946	5
1815	35	1860	80	1905	115	1947	50
1816	10	1861	45	1906	250	1948	65
1817	65	1862	87	1907	200	1949	16
1818	250	1863	105	1908	680	1950	17
1819	190	1864	40	1909	180	1951	55
1820	105	1865	50	1910	150	1952	30
1821	60	1866	70	1911	135	1953	85
1822	250	1867	75	1912	100	1954	150
1823	35	1868	55	1913	250	1955	90
1824	40	1869	25	1914	22	1956	160
1825	250	1870	700	1915	150	1957	100
1826	55	1871	50	1916	210		

MASTER LISTING OF PRICES REALIZED
PROVIDENCE-MADRID SALE

SALE OF
7/15/81- 7/18/81

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1958	105	2003	45	2048	160	2093	120
1959	340	2004	425	2049	180	2094	70
1960	325	2005	25	2050	180	2095	70
1961	42	2006	45	2051	185	2096	35
1962	45	2007	85	2052	200	2097	100
1963	55	2008	825	2053	200	2098	125
1964	45	2009	200	2054	240	2099	55
1965	350	2010	325	2055	200	2100	40
1966	170	2011	50	2056	210	2101	60
1967	135	2012	775	2057	210	2102	55
1968	125	2013	400	2058	225	2103	10
1969	30	2014	185	2059	205	2104	16
1970	40	2015	30	2060	205	2105	37
1971	105	2016	125	2061	130	2106	32
1972	170	2017	85	2062	725	2107	35
1973	170	2018	30	2063	170	2108	36
1974	70	2019	16	2064	400	2109	30
1975	95	2020	75	2065	75	2110	11
1976	40	2021	150	2066	1100	2111	35
1977	18	2022	150	2067	70	2112	75
1978	275	2023	150	2068	60	2113	30
1979	20	2024	3	2069	200	2114	11
1980	120	2025	63	2070	350	2115	NOT SOLD
1981	65	2026	90	2071	250	2116	20
1982	10	2027	575	2072	275	2116A	250
1983	45	2028	350	2073	275	2117	65
1984	4	2029	375	2074	60	2118	65
1985	20	2030	450	2075	20	2119	95
1986	160	2031	550	2076	60	2120	1150
1987	11	2032	1650	2077	40	2121	70
1988	4200	2033	175	2078	45	2122	450
1989	95	2034	105	2079	825	2123	165
1990	55	2035	875	2080	22	2124	24
1991	150	2036	625	2081	150	2125	825
1992	390	2037	500	2082	85	2126	45
1993	60	2038	625	2083	35	2127	280
1994	128	2039	525	2084	90	2128	1450
1995	160	2040	75	2085	130	2129	50
1996	400	2041	95	2086	90	2130	25
1997	280	2042	95	2087	26	2131	20
1998	255	2043	120	2088	75	2132	25
1999	6500	2044	105	2089	60	2133	10
2000	100	2045	100	2090	90	2134	26
2001	50	2046	100	2091	100	2135	130
2002	120	2047	275	2092	60	2136	50
2137	175	2141	5	2147	40	2154	20
2138	80	2142	30	2148	75	2155	500
2139	25	2143	100	2149	35	2156	21
2140	21	2144	400	2150	95	2157	95
		2145	175	2151	145	2158	25
		2146	60	2152	145	2159	250
				2153	145	2160	150
						2161	260

NASCA

NUMISMATIC & ANTIQUARIAN
SERVICE CORPORATION OF AMERICA

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NASCA

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The

PROVIDENCE COLLECTION OF U.S. COINS AND MEDALS OF THE U.S. MINT
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TO BE SOLD AT UNRESTRICTED

PUBLIC & MAIL BID AUCTION SALE

AT THE VISTA INTERNATIONAL HOTEL
River Suite
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THIS SALE WILL BE HELD ON

JULY 16-17, 1981

(TIMES AND PLACES OF SALE ARE POSTED IN THIS CATALOGUE)

Lots will be sold at the rate of 225 per hour

Catalogued by
DOUGLAS B. BALL, PH.D.
CARL W. A. CARLSON
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HERBERT MELNICK
JACK MUNSON

NASCA
NUMISMATIC AND ANTIQUARIAN SERVICE CORPORATION OF AMERICA
265 Sunrise Highway, County Federal Bldg., Suite 53
Rockville Centre, L.I., New York 11570
516/764-6677-78

George W. Ball, Chairman of the Board

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TERMS OF SALE

1. **A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.**

2. All bids are per lot as numbered in this catalogue.

3. We reserve the right to withdraw any lot prior to sale.

4. All material in this catalogue is guaranteed to be genuine unless otherwise described.

5. All successful bidders shall be billed for postage and insurance charges. **Shipments to overseas buyers are made at their risk.**

6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.

7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.

8. In case of a tie bid,floor bids will take precedence.

9. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**

10. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.

11. It is necessary for all minors wishing to bid to present written parental permission prior to sale.

12. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.

13. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approval sales. You must assume the responsibility for paying for material that is successfully awarded to you.

14. **Any account** not paid within the prescribed terms as outlined above will be billed an additional **2% per month** for service and collection charges. In the event that an attorney is required to collect outstanding accounts all legal fees will be borne by the bidder in question.

15. **NO LOTS MAY BE RETURNED BY FLOOR BIDDERS.**

16. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 5 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE.** NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.

17. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.

18. **The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.**

SPECIAL EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing for the **Providence** Collection, in our offices at the County Federal Building, 265 Sunrise Highway, Suite 53, Rockville Centre, L.I., New York, 11570 (telephone 516/764-6677 or 78), beginning Wednesday, July 8, 1981 through Friday, July 10, 1981 and Monday, July 13, 1981 **BY APPOINTMENT ONLY** during the hours of 10 A.M. and 4:30 P.M.

EXHIBITION AND SALE OF LOTS

THURSDAY, FRIDAY — JULY 16, 17, 1981

Exhibition and Sale in the River Suite of the Vista International Hotel between the hours of 10:00 A.M. and 5:30 P.M.

A WORD ABOUT OUR ESTIMATES

The prices you see listed in the catalogue next to each lot are estimates of what we feel, in our best **conservative** professional opinion, each individual lot may bring.

THERE ARE NO RESERVES OR MINIMUM BIDS

You may bid more or less depending upon how strongly you feel about a particular item but it has been our experience that these prices listed generally reflect an extremely conservative attitude towards the value of the material listed.

A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

SCHEDULE OF AUCTION SESSIONS

SESSION	DATE	PLACE	TIME	LOTS
I	Thursday, July 16, 1981	River Suite	7 P.M.	1 - 385
II	Friday, July 17, 1981	River Suite	7 P.M.	386 - 993

NASCA IS PLEASED TO ANNOUNCE THEY ARE IN THE PROCESS OF ASSEMBLING

A MAJOR SALE OF HISTORICAL UNITED STATES & FOREIGN MEDALS

TO BE CONDUCTED IN THE WINTER OF 1982

NASCA is pleased to announce the receipt of several important consignments of major historical United States and foreign medals. We are assemblying a sale that will take place in the winter of 1982 and welcome **additional consignments.** Should you wish to place any of your fine United States or foreign medals in this prestigious sale please feel free to ship your material to us via registered mail. Immediately upon receipt and inspection we shall issue you a properly executed auction contract. If you wish to discuss this further please call Herb Melnick today (collect of course — just mention you wish to speak about a consignment) at 516/764-6677 or fill out the coupon below.

THERE HAS NEVER BEEN A BETTER TIME TO SELL FINE QUALITY UNITED STATES AND FOREIGN MEDALS

Original Napoleanic chest containing 142 medals.

NASCA

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Rockville Centre, N.Y. 11570
516/764-6677 or 78

☐ **I wish to consign to your upcoming Medal Sale.** Please send me additional details.
Please call me at _____ (Area Code)

☐ I do not wish to consign but would like to receive notice when the catalogue is available.

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

PUBLIC AND MAIL BID AUCTION SALE

SESSION I

LOTS 1 - 385

THURSDAY, JULY 16, 1981

7:00 P.M. SHARP

VISTA INTERNATIONAL HOTEL
(River Suite)
3 World Trade Center, N.Y.C.

Note: For Lots 1001-2161, the Madrid Collection Sale, please see separately bound catalogue.

A SUPERB OFFERING OF U.S. MINT MEDALS

INCLUDING DUPLICATES FROM THE SPANGENBERGER COLLECTION

INDIAN PEACE MEDALS (IP)

1 **("1789".) George Washington. Post-Julian.** Silvered Bronze, 76mm., unsigned. **VF+.** **($50-Up)**

Late yellow bronze, polished and then silvered. Holed.

2 **(1797.) John Adams. J.IP-1.** Copper, 51mm., by Moritz Furst & John Reich. **Choice AU. (Photo)** **($125-Up)**

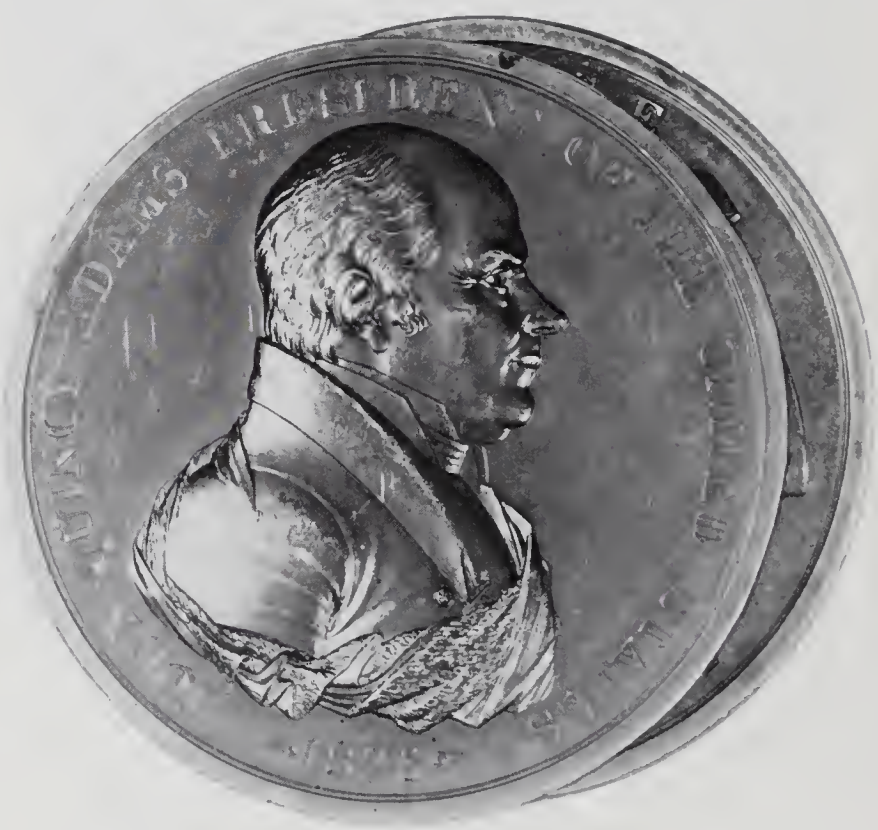
Medium or heavier red-mahogany finish, a faint surface tic to the left of Adams' bottom button, copper color showing on knuckle of the hand at left upon reverse, two very small corrosion spots behind collar of portrait and a few other lesser ones elsewhere on obv. On the whole, very desirable and choice.

3 **(1801.) Thomas Jefferson. J.IP-3.** Copper, 76mm., by Robert Scot. **AU.** **($125-Up)**

Medium reddish brown finish, glossy surfaces, tiny chip opposite "I" of "JEFFERSON" on rim of otherwise virtually mark-free obverse, on reverse there are about a dozen small nicks which reveal the copper color beneath.

4 **(1817.) James Monroe. J.IP-9.** Copper, 62mm. by Moritz Furst & John Reich. **Choice AU.** **($125-Up)**

Medium brown or dark tan finish. Original obverse die paired with type of 1846 reverse and without the obv. die breaks connecting letters as in our April 1981 Spangenberger coll. example (lot 1598). A lint mark in field before forehead of portrait and four or five other minor marks on obv. including a light tic on rim near "M" of "MONROE."



5 **(1825.) John Quincy Adams. J.IP-11.** Copper, 76mm. by Furst & Reich. **Original obverse die. EF-AU. (Photo)** **($125-Up)**

Reddish brown finish, same obv. die crack from rim to "C" as our Spangenberger specimen (lot 1601), 1846 type reverse, scattered light marks, more of them on obv., including relatively minor rim bruises at 2:00, 6:00 and 11:00 o'clock.

6 **(1825.) John Quincy Adams. J.IP-12.** Bronze, 62mm., by Furst & Reich. **AU.** **($125-Up)**

Reddish brown finish over yellow bronze, the finish a little thin in places, a half a dozen or so small and relatively innocuous tarnish spots scattered about obv., reverse die of the 1846 type, only a very few truly minuscule marks each side.

7 **(1825). John Quincy Adams. J.IP-12.** Bronze, 62mm., by Furst & Reich. **Unc.** **($125-Up)**

Light reddish brown (more red than brown) finish, two tiny nicks on rim and only a couple of other minor obv. marks, 1846 reverse type with one or two nearly microscopic surface ticks.

8 **(1829). Andrew Jackson. J.IP-15.** Copper, 62mm., by Furst & Reich. **AU.** **($100-Up)**

Medium or heavier reddish brown finish. Obverse die with same broken "R" in "FURST" and crack bulge behind "T" of "UNITED" as NASCA's Spangenberger lot 1605, a half dozen small marks on obverse and two or three lesser ones on the type 1846 reverse which also has a couple of small rust spots.

9 **(1837). Martin Van Buren. J.IP-17.** Copper, 76mm., by Furst & Reich. **Choice AU.** **($125-Up)**

Deep rich red mohogany finish with only the slightet hint of friction. Same recutting of "ES" in "STATES" and rust noted for Spangenberger lot 1606, indicative of an original obverse die, *and paired with an 1846 type reverse. A few pin point "carbon" freckles on obv., and notably free of marks of any consequence on both sides.*

10 **(1837). Martin Van Buren. J.IP-19.** Copper, 51mm., by Furst & Reich. **Nice AU.** **($125-Up)**

Medium or heavier brown finish. Same broken "R" of "FURST" and upward repunched "7" in date as the obverse of Spangenberger lot 1607. A light field scratch or two each side, some finer faint hairlines on the obv. fields, and the rims are free of marks.

11 **(1837). Martin Van Buren. J.IP-19.** Copper, 51mm., by Furst & Reich. **EF-AU.** **($100-Up)**

Medium reddish brown finish. Same broken "R" of "FURST" and repunched "7" of date as obv. of Spangenberger lot 1607. A scattering of small to microscopic marks on obv. including a small rim nick at 12:00 o'clock. The reverse is less marked.

12 **(1841). John Tyler. J.IP-21.** Copper, 76mm., by Ferdinand Pettrich & Reich. **AU. (Photo)** **($125-Up)**

Medium or heavier brown finish. Some die rust in and around obverse lettering. Reverse type of 1846. A scattering of very light marks on both sides, more of them on the reverse than obverse, and the rims are relatively clean.

13 **(1841). John Tyler. J.IP-23.** Copper, 51mm., by Pettrich & Reich. **Original dies. AU.** **($100-Up)**

Rich mahogany finish, original "toothpick" obverse die (of Spangenberger lot 1611) the effect of a raised die scratch between the lips of the portrait, and with original rusted die of reverse. Three or four minor scratch-like marks on obv.; the reverse is free of them and the rims are clean.

14 **(1845). James K. Polk. J.IP-25.** Copper, 62mm., by Chapman & Reich. **Original obverse die. Choice AU.** **($125-Up)**

Medium or heavier mahogany finish, lightest on reverse. Reverse type of 1846. Scattered mostly microscopic marks with less to barely any on reverse.

15 **(1849). Zachary Taylor. J.IP-27.** Silvered Bronze, 76mm., by Brown & Reich. **VF.** **($50-Up)**

Late yellow bronze, polished and then silvered. Holed.

16 **(1850). Millard Fillmore. IP-30.** Copper, 76mm., by Ellis & Willson. **Original dies. Choice AU.** **($125-Up)**

Medium or slightly heavier mahogany color. A few pin-point-size tarnish freckles on obverse and a very faint and barely visible scratch in the field before nose of portrait are the only marks on the virtually perfect surfaces. Faint hints of "cabinet" friction on hair above ear and on shoulder of each standing figure upon reverse.

17 **(1850). Millard Fillmore. J.IP-30.** Copper, 76mm., by Ellis & Willson. **Original dies. EF.** **($125-Up)**

Medium reddish brown. Uniform light friction on all highlights with consequent lightening of the finish. Nearly free of marks, only one or two tiny ones on obverse.

18 **(1850). Millard Fillmore. J.IP-30.** Copper, 76mm., by Ellis & Willson. **AU.** **($125-Up)**

Medium tan finish. A half dozen small and fairly inconspicuous tarnish spots and scattered light handling marks on each side. Probably the original dies, the obverse with considerable rusting around the lettering and in portrait recesses and the reverse with regions which were lapped to facilitate rust removal.

19 **(1850). Millard Fillmore. J.IP-30. Bronze,** 76mm., by Ellis & Willson. **EF.** **($75-Up)**

Yellow bronze with no finish. Light even wear puts this at the lower end of the EF scale. Some scattered light marks, mostly on obv., and a rim knock or two each side.

20 **(1853). Franklin Pierce. Mule of J.IP-32 and the 1809-46 reverse type.** Copper, 76mm., by Ellis & Reich. **Original dies. AU. (Photo)** **($150-Up)**

Reddish brown (more red than brown) finish, large date on obverse, and 1846 type reverse. Faint planchet imperfections visible on cheek of portrait and some small digs around "AND" of reverse are the only marks. Undoubtedly rare.

Same state of obverse die as the similar mule with pre-1846 reverse in our Spangenberger coll. sale (lot 1625), indicating that these two pieces were made in the same period of time (ca. 1860's), maybe only weeks apart, and with two different finishes (the Spangenberger piece deep mahogany), this now enables us to date both finishes to the same period.

21 **(1853). Franklin Pierce. J.IP-32.** Copper, 76mm., by Ellis & Willson. **Original dies. Choice AU.** **($125-Up)**

Medium to dark reddish brown. Obverse with large date and small die break on rim opposite "P" of "PIERCE." Virtually free of surface marks of any kind and with only traces of "cabinet friction" on Pierce's hair at center obv. and upon the shoulder tip of each standing figure of rev.

22 **(1853). Franklin Pierce. J.IP-32.** Copper, 76mm., by Ellis & Willson. **Original dies. EF-AU.** **($125-Up)**

Light brown finish undoubtedly reduced in depth by cleaning (faint hairline scratches visible under magnification). Large date and small die break on rim opposite "P" of "PIERCE". A couple of small digs in rim and border region following "S" of "STATES" but no other marks worth noting.

23 **(1857). James Buchanan. J.IP-36.** Copper, 76mm., by Ellis & Willson. **Original dies. Nice AU.** **($100-Up)**

Light to medium brown finish with glossy prooflike fields. Same dies as Spangenberger lot 1629 with broken "D" punch on obverse. A couple of tiny scuff marks on forehead of portrait and on truncation with no other marks.

24 **(1857). James Buchanan. J.IP-36.** Copper, 76mm., by Ellis & Willson. **Original dies. AU.** **($100-Up)**

Deep mahogany finish. Same defective "D" punch with broken lower outside curve used in "PRESIDENT" and "UNITED" of obverse as that seen on Spangenberger lot 1629. Faintly scratched on field before face of portrait and a few other very minor obv. marks. Light "cabinet friction" on points of highest relief.

25 **(1857). James Buchanan. J.IP-36.** Copper, 76mm., by Ellis & Willson. **Original dies. AU.** **($100-Up)**

Tan finish. Same defective "D" punch used on obv. of Spangenberger lot 1629, and a later die state with die rust in and around lettering and more advanced rim breaks. Some light obv. field marks and a bruise on rev. rim at about 12:00.

26 **(1857). James Buchanan. J.IP-36.** Copper, 76mm., by Ellis & Willson. **Original dies. AU** **($100-Up)**

Medium or darker brown finish. Some scattered small verdigris spots on both sides, a tiny inconsequential mark or two on portrait and a couple equally unimportant tics on obv. rim.

27 **(1862). Abraham Lincoln. J.IP-38.** Copper, 76mm., by Ellis & Willson. **Original Dies. Nice AU. (Photo)** **($150-Up)**

Rich reddish brown finish. Same dies as Spangenberger lot 1630. A tiny nick at 2:00 position on obv. rim and the nose of Indian at bottom rev. (a vulnerable spot on these) has been somewhat flattened, but elsewhere free of marks and damage of any kind.

28 **(1862). Abraham Lincoln. J.IP-38.** Copper, 76mm., by Ellis & Wilson. **Original Dies. AU.** **($150-Up)**

Medium or heavier reddish brown finish. Same dies as Spangenberger lot 1630. Scattered small surface nicks both sides and two or three nicks on each rim, the worst one at 9:00 of reverse.

29 **(1865). Andrew Johnson. J.IP-40.** Copper, 76mm., by A. C. Pacquet. **AU.** **($75-Up)**

Medium reddish brown finish. A tiny mark at about 5:30 of obverse rim as struck, and no other noticeable marks. Under a glass some faint hairline cleaning scratches can be seen on the fields of both sides.

RARE SILVER GRANT

30 **(1871). Ulysses S. Grant. J.IP-42. Silver,** 62mm., by A. C. Paquet. **Original Dies. VF+. (Photo)** **($2,000-Up)**

Slightly more worn than the specimen in Spangenberger 1635, but without the field scratches on the obverse. This specimen, clearly an awarded issue, shows the normal Indian cleaning signs and a variety of light marks (including an edge bump and another with a partial cut) but is overall rather pleasing as a specimen of this popular series (and one of the most unusual designs in the whole run!). Holed for suspension, with a silver ring nearly identical in fabric to the Spangenberger piece.

31 **(1871). U. S. Grant. J.IP-42.** Silvered bronze, 62mm., by Paquet. **VF.** **($50-Up)**

Late yellow bronze, polished and then silvered. Holed.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1 of 48 MINTED

32 **(1757). George II. J.IP-49.** Copper, 44mm., by Duffield. **1882 Dies. Unc. (Photo)** **($100-Up)**

The new dies, cut at the Mint in 1882 to replace the completely broken originals. Medium red-brown with hints of gold, one pinpoint obverse field mark, a superb specimen, one tiny spot on a laurel leaf. This is the set of dies illustrated by Julian. Total copper mintage only 48 pieces.

33 **20th Century. Group of 3 Silvered Bronze Pieces. ($25-Up)**

George Washington. Post Julian. 76mm., unknown engraver. EF., holed, light matte finish. Van Buren. IP-17, 76mm., holed, light matte finish, AU. Millard Fillmore, IP-30, 76mm., holed, EF with lacquer or something coming off. 3 Pcs.

MILITARY MEDALS (MI)

SILVER "WASHINGTON BEFORE BOSTON."

34 **(1776). Washington Before Boston. J.MI-1; B.48.** Silver, 68mm., by DuVivier. **Original Obverse. Toned Choice AU. (Photo)** **($650-Up)**

Second French Restrike, Fuld I-C, ca. 1835 (Rarity 7). Blue and gold toning, somewhat P/L fields, sharp strike with just a hint of friction, light hairlines. Original obverse die, now with several noticeable rust marks; reverse die with only 3 hooves under Washington's horse. Always a popular issue: the example in Spangenberger realized $875; the Garrett Collection had no silver specimen.

1 OF 76 MINTED

35 **(1777). Horatio Gates. J.MI-2.** Copper, 56mm., by M. Gatteaux. **Original Dies. EF-AU. (Photo)** **($125-Up)**

Mahogany-red finish, light touches of friction on obverse-reverse points of highest relief and two or three minor surface nicks each side. From the same dies as the piece in our Spangenberger collection sale, Lot 1650, with die crack from reverse rim at 2:30 through "ON" to tip of flag less advanced. A splendidly designed memento of Gates' historic turning-point victory at Saratoga.

1 OF 76 MINTED

36 **(1777). Horatio Gates. J.MI-2.** Copper, 56mm., by M. Gatteaux. **Original Dies. EF.** **($100-Up)**

Red-mahogany finish, slightly deeper on reverse and with light obverse field marks - probably spent most of its time with the Surrender of Burgoyne side up. Reverse die with the die crack at 2:30 and minor die bulging behind the central figures. Total copper mintage with these dies was only 76 pieces (new dies were cut after 1885).

1 OF 32 MINTED

37 **(1777). Horatio Gates. J.MI-2.** Copper, 56mm., by M. Gatteaux. **Original Obverse Die. Choice AU.** **($75-Up)**

Medium or slightly darker reddish brown finish, obverse fields lighter than portrait and glossy as a result of die polishing. Rims and surface virtually mark-free, and only a faint hint of friction. Second reverse, instituted about 1890, with "O" of "ACCEPTO" well away from border.

1 OF 32 MINTED

38 **(1777). Horatio Gates. J.MI-2.** Copper, 56mm., by M. Gatteaux. **Original Obverse Die. AU.** **($75-Up)**

Medium brown finish, some faint obverse field marks and two verdigris spots, a couple of trivial minor marks on reverse. Second reverse, instituted about 1890, with "O" of "ACCEPTO" well removed from border.

1 OF 98 MINTED

39 **(1781). Daniel Morgan. J.MI-7.** Copper, 56mm., by Dupre. **1839 Dies. Choice AU.** **($125-Up)**

Obverse finish an attractive reddish brown, the reverse more of a tan color. Not a mark on surfaces or rims of any account and only the most faint hint of friction on reverse points of highest relief. Exceptionally nice.

1 OF 98 MINTED

40 **(1781). Daniel Morgan. J.MI-7.** Copper, 56mm., by Dupre, **1839 Dies. Choice AU.** **($125-Up)**

Medium reddish mahogany finish, a verdigris spot on upper reverse, no marks, either side, or any account. Attractive and choice.

1 OF 98 MINTED

41 **(1781). Daniel Morgan. J.MI-7.** Copper, 56mm., by Dupre. **1839 Dies. Choice Unc.** **($125-Up)**

Rich brown finish, a very faint obv. rim bruise at about 7:30 position and a small bump mark on the border at 10:00, neither is conspicuous. Sharply detailed strike with glossy prooflike fields and really beautiful.

42 **(1782). William Washington. J.MI-8.** Copper, 47mm., by DuVivier. **Original Dies. P/L Unc.** **($150-Up)**

Medium brown finish virtually free of any red, fields P/L, devices frosted. Curve on edge, a French Mint strike from the original dies (in slightly later die state than the original silver specimen at Mass. Hist. Soc.). Couple of small spots, overall quite attractive.

1 OF 40 MINTED

43 **(1781). Nathaniel Greene. J.MI-10.** Copper, 57mm., by Dupre. **1886 Dies. AU. (Photo)** **($125-Up)**

Medium or heavier reddish tan finish. Two or three shallow pit-like flaws on cheek of portrait and fine almost microscopic scratches on fields of obv. Rev. winged-victory figure has a cut on abdomen and the fields are faintly hairlined.

1 OF 100 MINTED

44 **(1813). George Croghan. J.MI-12.** Copper, 65mm., by Moritz Furst. **Original Dies. Unc.** **($75-Up)**

Reddish brown finish, three or four nearly microscopic field marks on obverse and a couple of equally faint scratches in sky above the Sandusky battle scene of reverse are the only minor marks. A very nice looking specimen.

1 OF 121 MINTED

45 **(1814). Edmund P. Gaines. J.MI-13.** Copper. 65mm., by Moritz Furst. **Original Dies. Unc.** **($75-Up)**

Uniform reddish brown finish with glossy surfaces, three very small and insignificant marks at 7:00 of obverse rim and a tiny verdigris spot on or near border at about 5:30 in exergue of the otherwise perfect reverse. A splendid piece.

1 OF 121 MINTED

46 **(1814). Edmund P. Gaines. J.MI-13.** Copper, 65mm., by Moritz Furst. **Original Dies. AU.** **($75-Up)**

Rich brick-red finish, some faint handling marks, which are not at all conspicuous, in the fields of each side. Same die phenomena as those noted in lot 1661 of our Spangenberger Collection Sale. A handsome piece.

1 OF 121 MINTED

47 **(1814). Edmund P. Gaines. J.MI-13.** Copper, 65mm., by Moritz Furst. **Original Dies. Choice AU.** **($75-Up)**

Medium or heavier brown finish which is uniform on the devices and despersed in a somewhat mottled pattern of tan and brown pigment upon the fields. There is small pit-like dig on right obv. field and two or three innocuous verdigris spots each side. A choice and desirable example

1 OF 127 MINTED

48 **(1813). Wm. Henry Harrison. JMI-4.** Copper, 65mm., by Moritz Furst. **Original Dies. Choice AU. (Photo)** **($125-Up)**

Medium reddish brown finish. Very close to Unc. and we'd call it that but for the faintest trace of friction on the top of the General's ear. Extremely choice and virtually without a mark. Small die bulge beneath "OF" upon reverse and other identifying phenomena described for lot 1662 in our Spangenberger offering of April 1981. A beauty.

1 OF 127 MINTED

49 **(1813). Wm. Henry Harrison. J.MI-14.** Gold-plated copper, 65mm., by Moritz Furst. **Original dies. EF.** **($50-Up)**

Probably not gold plated at the mint. A few tiny marks and some microscopic polishing scratches. From the same dies as Spangenberger lot 1662.

1 OF 147 MINTED

50 **(1815). Andrew Jackson. J.MI-15.** Copper, 65mm., by Moritz Furst. **Original Dies. Choice AU.** **($125-Up)**

Exquisite red mahogany finish. Very close to Unc. but with faint friction traces upon Jackson's ear, hair above earlund on the left knee of seated winged victory of reverse. The obv. is free of marks, though there are a half dozen small verdigris spots on the upper fields; the otherwise mark-free reverse has two tiny nicks upon the rim.

1 OF 147 MINTED

51 **(1815). Andrew Jackson. J.MI-15.** Copper, 65mm., by Moritz Furst. **Original Dies. Very Choice AU.** **($125-Up)**

Medium reddish-brown finish, a little darker on the devices than the fields. Aside from a faint thin crack in the flan, about 7mm. long, from rim between "E" and "N" of "GENERAL," there are virtually no marks on the nearly perfect surfaces. Closer to Unc. than AU with only a tiny bit of reverse friction on winged Victory's left knee. Similar rev. rim die cracks to Spangenberger 1664 except that the one at 5:30 is missing.

1 OF 147 MINTED

52 **(1815). Andrew Jackson. J.MI-15.** Copper, 65mm., by Moritz Furst. **Original Dies. Choice AU.** **($125-Up)**

Finish an attractive uniform tan color. Actually closer to Unc. than AU with only the tiniest hint of friction, on the obverse only, upon the hair above Jackson's ear and on his epaulette. A small verdigris spot above "A" of "GENERAL" but that is all that is visible on the virtually mark-free surfaces. Same obverse die rust and reverse rim breaks as noted for Spangenberger lot 1664. Copper mintage only 147 pieces!

53 **(1815). Andrew Jackson. J.MI-15.** Copper, 65mm., by Moritz Furst. **Original Obverse Die. An excellent Choice AU.** **($75-Up)**

Medium reddish-brown finish, the somewhat lighter reverse having an orangy appearance. Not a visible mark on either obverse or reverse. Without the reverse rim breaks of Spangenberger Lot 1664, but with same obverse die rust beneath chin of portrait. In such lovely condition that it is a shame to call it AU, but there is a faint cabinet-friction spot on winged victory's extended left knee.

1 OF 116 MINTED

54 **(1814). James Miller. J.MI-17.** Copper, 65mm., by Moritz Furst. **Original Dies. AU.** **($75-Up)**

Deep slightly reddish-brown finish. Close to Unc. with barely detectable traces of friction on both sides. Two tiny obverse rim nicks and only a minimum of light to microscopic marks on obverse and reverse fields. Same identifying die phenomena as our Spangenberger Lot 1667 (Obverse "I" and apostrophe of "I'LL TRY" connected by die break/reverse closed bottom loop of "5" in "JULY 5. 1814.")

1 OF 116 MINTED

55 **(1814). James Miller. J.MI-17.** Copper, 65mm., by Moritz Furst. **Original Dies. Choice AU.** **($125-Up)**

Rich deep-red mahogany finish. It appears to be closer to Unc. than AU because of the barely detectable traces of friction on obverse and reverse high points. The choice surfaces are nearly mark-free. Same dies as 4/81 Spangenberger Lot 1667.

1 OF 116 MINTED

56 **(1814). James Miller. J.MI-17.** Copper, 65mm., by Moritz Furst. **Original Dies. Choice Unc.** **($125-Up)**

Obverse a fairly dark chocolate brown, the reverse finish uniformly lighter. A pinpoint mark on field behind Miller's head is the only one visible on the entire medal. Same identifying die phenomena as our Spangenberger Lot 1667.

57 **(1814). James Miller. J.MI-17.** Copper, 65mm., by Moritz Furst. **Original Dies. AU.** **($75-Up)**

Deep reddish brown finish. A cut beneath Miller's chin into right field of obverse and another behind his head, other lesser marks and rim bruises at 4:00 of obverse and 1:00 and 3:00 of reverse. As cited in Spangenberger #1667, the copper mintage was only 116!

1 OF 97 MINTED

58 **(1814). Eleazer W. Ripley. J.MI-19.** Copper, 65mm., by Moritz Furst. **Original Dies. Choice AU.** **($75-Up)**

Rich brown finish. A small mark or two on obverse rim and a few more than that on the reverse rim, elsewhere the surfaces are virtually mark-free. Same identifying obverse and reverse die phenomena as those for Lot 1671 of our 4/81 Spangenberger collection sale. An impressive looking piece.

RARE MULE

59 **(1814). Winfield Scott. Obv. J.MI-20; rev. J.MI-19.** Copper, 65mm., by Moritz Furst. **Original Dies. EF+. (Photo)** **($150-Up)**

Medium reddish-brown finish, a touch of friction on hair and epaulette, a few small field nicks. Not in Spangenberger (though Julian reports a specimen in the West Point collection). Mules in this series showed great demand in the Spangenberger Sale.

1 OF 173 MINTED

60 **(1814). Winfield Scott. J.MI-20.** Copper, 65mm., by Moritz Furst. **Original Dies. Choice AU.** **($100-Up)**

Rich mahogany finish. Only faint traces of friction on ear, hair, eyebrow, epaulette, etc. of portrait. A small verdigris spot on the General's upper lip is inconspicuous because of the dark finish. Small reverse rim bruise at about 12:00. Dies identifiable by die rust beneath left upright of "N" and on rim opposite "E," both of "WINFIELD"/reverse die bulge beneath closed "5" of "July 5, 1814." An excellent piece.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

61 **(1813). Governor Isaac Shelby.** J.MI-21. **White Metal,** 65mm., by Moritz Furst. **Original Dies. AU. (Photo) ($425-Up)**

Frosty devices and prooflike fields. Right obverse field a little scuffed and there are fine hairline scratches from wiping or cleaning. Ther reverse is very nicely impressed proving that white metal can be an excellent medium, the fields are brilliant though faintly hairlined. Same dies as Lot 1675 of our Spangenberger offering. Very desirable.

62 **(1813). Governor Isaac Shelby. J.MI-21. White Metal,** 65mm., by Moritz Furst. **Original Dies. VF-EF. ($100-Up)**

More wear on obverse than reverse, scattered handling marks on both sides, especially the rims, battle scene details are closer to EF than VF. A bit battered but still a respectable specimen. Same dies as Spangenberger lot 1675.

1 OF 94 MINTED

63 **(1813). Governor Isaac Shelby. J.MI-21.** Copper, 65mm., by Moritz Furst. **Original Dies. Very Choice AU. ($125-Up)**

Superb red mahogany finish. Much closer to Unc. than AU with only faint traces of friction on Shelby's ear and on rump of rearing horse at center foreground of reverse. Except for two trivial marks on obverse and a small rim nick at about 2:30 of reverse, there is not another visible mark. From the same dies as lots 1675 and 1676 of our Spangenberger offering. An exquisite medal and an incredibly beautiful piece of work by Furst.

1 OF 94 MINTED

64 **(1813). Governor Isaac Shelby. J.MI-21.** Copper, 65mm., by Moritz Furst. **Original Dies. AU. ($75-Up)**

Brown or dark tan finish. A couple of tiny nicks on cheek of portrait,a few microscopic hairline scratches on obverse fields and only two or three small nicks on reverse hidden within the design. Same dies as lots 1675 and 1676 of our Spangenberger offering. A very presentable piece.

1 OF 127 MINTED

65 **(1846). Zachary Taylor. J.MI-22.** Copper, 64mm , by J. T Battin (obv.) **Original dies. EF-AU. ($75-Up)**

Medium brown finish, cut on left obv field behind shoulder and a light scratch at bottom obv., slightly rubbed on obv. points of highest relief Same dies as 4/81 Spangenberger lot 1677 (obv small letters and recut "A" in "TAYLOR" rev. with double-cut "G" in "CONGRESS") Copper mintage 127 pieces.

66 **(1846). Zachary Taylor. J.MI-22.** Copper, 64mm., by J. T. Battin (obv.) **Original Reverse. AU. ($100-Up)**

Orangy brown finish, some microscopic hairlines on the fields but no noticeable marks on rims or surfaces. Thinner planchet than Spangenberger lot 1677 (5mm. vs. 7mm.) and struck from a different obverse die with larger letters (3mm. high) compared to the smaller ones (2½mm. high) of Spangenberger 1677. Oddly enough the obverse die is identical to that of the J.MI-23 piece which was lot 1678 in our Spangenberger coll. sale; J.MI-23, of course, has a different reverse. This obverse is illustrated in Julian for both *MI-22 & MI-33!*

1 OF 176 MINTED

67 **(1847). Zachary Taylor. J.MI-24.** Copper, 90mm., by C. C. Wright. **Original Dies. AU. (Photo) ($175-Up)**

Medium or darker brown finish. A scattering of small tarnish spots on upper left quadrant of obverse only, a tiny bruise on each rim, and light friction on points of highest relief of obv. (none on the beautifully designed reverse).

1 OF 176 MINTED

68 **(1847). Zachary Taylor. J.MI-24.** Copper, 90mm., by C. C. Wright. **Original Dies. Nice AU.** **($175-Up)**

Obv. finish a medium or darker brown, rev. darker and more of a rich reddish brown or mahogany color. Obverse rim bruised at about 6:00 o'clock position, the beautiful reverse is virtually mark-free. Some light friction on obverse high points only, probably becasue this was displayed with the reverse up in the cabinet.

1 OF 186 MINTED

69 **(1847). Winfield Scott. J.MI-26.** Copper, 90mm., by C. C. Wright. **Original Dies. AU. (Photo)** **($200-Up)**

Chocolate brown finish. Same obv. die as lot 1680 of our Spangenberger Collection sale with "O" of "MAJOR" recut upwards to the right and all letters of "GENERAL" also recut upwards. The reverse die is the same as Spangenberger 1680 with final "C" of "CHURUBUSCO" broken at the top. A fine pinscratch from Scott's nose to rim, light friction on obverse relief areas and the splendidly designed reverse more nearly perfect. Copper mintage 186 pieces.

69A **(1756). Col. John Armstrong. J.MI-33.** Bronzed Lead, 46mm, by E. Duffield. **1874 Dies? AU.** **($50-Up)**

Same dies as specimen illustrated in Julian.

MARKSMANSHIP MEDALS (MK)

This is the one series which was not completely straightened out in the Julian book. In a few cases, where a type was not available for description, the wrong vignette and/or legend was assigned to it; in others, the size of pieces of identical design and legend was changed between the First Period (1882-1889) and the Second Period (1890-1894) with an incorrect size attributed to one or the other. Much further analysis has been done on the series, and with 2 exceptions (size problems) we believe everything is now correct and that mintage figures can be accurately assigned to each MK number. (An article will probably be in a future TAMS Journal.)

As, with only 3 exceptions (MK 23, 26, and 29), awarded medals were all in either silver or gold in this entire series, the number of copper strikes, especially for the Second Period issues, was extremely small, and one specimen of each design in each Period in copper went to West Point and one to the Smithsonian. In most of the Second Period issues, only one copper specimen is known to be in the hands of collectors! None were ever restruck.

1 OF 15 MINTED

70 **(1882). Third Class Prize Army Marksmanship. J.MK-5.** Copper, 51mm., unknown engraver. **EF+. (Photo)** **($100-Up)**

Medium red-brown finish, touch of wear on right elbow, some small nicks and scratches on reverse field. Total mintage for this issue was 12 in silver and 15 in copper, spread over 5 different years of issue!

1 OF 59 MINTED

71 **(1882). Third Class Prize, Army Division Marksmanship. J.MK-8.** Copper, 51mm., unknown engraver. **EF. (Photo)** **($100-Up)**

Rich red-mahogany finish, touch of wear no the griffin no the helmet, several small nicks on reverse field, couple of small spots. Total copper mintage was 59 pieces, but of that total at least 12 were from a different set of dies since two sets were prepared in 1882 but only one was finally chosen for use.

1 OF 33 MINTED

72 **(1882). Army Department Marksmanship. J.MK-9.** Copper, 44mm., unknown engraver. **AU. (Photo)** **($100-Up)**

Medium red-brown finish, similar to the specimen of MK-5, a touch of friction and some small nicks, mostly on reverse field. From the difference in finishes, either this or the succeeding specimen was struck in the group of 29 made in 1882/3; the other most probably was one of the 3 struck in 1888/9!

1 OF 33 MINTED

73 **(1882). Army Department Marksmanship. J.MK-9.** Copper - 44mm., unknown engraver. **AU.** **($100-Up)**

Deep red-mahogany finish, a touch of friction and some small nicks (mostly on reverse field). During the first period of the Marksmanship program there was only one prize at the Department level, this design; the obverse legend as given in Julian is incorrect—"First Prize" does not occur in the legend until the second period issue (MK-24). Total mintage figures for this issue were 59 in gold and 33 in copper (29 of them struck in 1882/3)!

1 OF 7 MINTED!

74 **(1887.) Competition of Distinguished Marksmen, Second Class Prize. J.MK-14.** Copper, 51mm., unknown engraver. **EF. (Photo)** **($100-Up)**

Medium reddish-brown finish, some friction, a variety of marks and a couple of short scratches on obverse and reverse. Unusual scene of an Indian village on obverse, used only on this issue. Total mintage from 1887/8 to 1893/4 (last year of issue) was 22 in silver and only 7 in copper!

1 OF 3 MINTED!

75 **(1889.) Second Class Prize, Army Marksmanship. J.MK-16.** Copper, 44mm., unknown engraver. **EF+. (Photo)** **($200-Up)**

Very deep chocolate-mahogany finish, a touch of wear on the earpiece of the helmet and some light nicks. Long die break through the spearheads. Magnificent piece of die engraving on obverse. Same design as the first period MK-4, but that one was a 38mm. piece (despite the 44mm. size listed in Julian under MK-4.) Total mintage was 30 in gold and only 3 in copper: 2 in 1889/90 and 1 in 1890/1. As one set of coppers went to the Smithsonian and one to West Point, this is probably the only copper specimen available to collectors!

1 OF 3 MINTED!

76 **(1889.) Second Class Prize, Army Division Marksmanship. J.MK-19.** Copper, 44mm., unknown engraver. **AU. (Photo)** **($200-Up)**

Medium reddish-brown finish, a hint of friction and some light verdigris spots; minor contact points on reverse field. Same design as MK-7, but again this second period issue is 44mm., while the first period one was 38mm. Total mintage was only 18 in gold and only 3 in copper, again with one of the coppers going to West Point and one to the Smithsonian, probably making this the only collectible specimen!

77 **1876. Shooting Club of the United States of North America.** Silver (2) with loop, copper; 44mm. **Prooflike AU, EF, AU. 3 Pcs.** **($150-Up)**

Eagle atop target, crossed rifles behind, in wreath formed by oak and laurel branches, "SCHUTZENBUND DER VEREINIGTEN STAATEN VON NORDAMERIKA", around/Rev. "BUNDESCHIESSEN/ 1876/PHILADELPHIA." The silver pieces weight 34.96 g., the P/L has faint hairline cleaning scratches and the other steel colored toning with assay file groove on rev. rim. The copper piece is a deep uniform brown with only a couple of tiny surface tics on rev.

NAVAL MEDALS (NA)

1 OF 126 MINTED

78 **(1800.) Thomas Truxton. J.NA-2.** Copper, 57mm. by Robert Scot. **Original Dies Choice Unc. ($100-Up)**

Tan finish same both sides, but a little darker on the Truxton portrait. Both obv. and rev. exceptionally free of marks. Might be an earlier state of the dies of our 4/81 Spangenberger coll. sale lot 1689 without the obv. repairs and cracks and less rust on reverse. Copper mintage 126 pieces.

79 **(1800.) Thomas Truxton. J.NA-2.** Copper, 57mm., by Robert Scot. **Original Dies AU. ($125-Up)**

Reddish brown finish, same both sides. More like Unc. than AU with just the faintest hint of friction on some high points of each side, a half dozen verdigris spots on upper left obv. field and no visible marks on surfaces or rims. From the same dies as the tan finished specimen above (same four parallel marks inside obv. border at 9:00/same die-rust pattern of reverse). A laminated area of the rev., on border between 6:00 and 5:00 and running up into the exergue across "R. 180" of "24 MAR. 1800", almost looks as though it resulted from a thin piece of extra metal which adhered to the planchet.

DOUBLE STRUCK REVERSE

80 **(1800.) Thomas Truxton. J.NA-2.** Copper, 57mm., by Robert Scot. **Original Dies Unc. ($100-Up)**

Uniform tan finish both sides. The only mark is a light bruise on border and edge at 10:00 of obv. which might have even been made before the finish was put on. Same obv. die (four parallel lines inside border at 9:00) and rev. with same rust patterns of the two preceding reddish brown and tan finished specimens. Distinctly doubled reverse with doubled outlines on the clouds, doubled portholes, etc. on both ships and all of the lettering doubled.

1 OF 29 MINTED

81 **(1804.) Edward Preble. J.NA-3.** Copper, 64mm., by John Reich. **Original Dies. AU. (Photo) ($100-Up)**

Uniform medium brown finish. A scratch behind head of portrait, a few minor field marks and some microscopic hairlines. From the same dies as our 4/81 Spangenberger lot 1690. Crumbling Chapman-type brown paper wrapper with handwritten description is included. From a copper mintage of only 29 pieces.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

1 OF 29 MINTED

82 **(1804.) Edward Preble. J.NA-3.** Copper, 64mm., by John Reich. **Original Dies. EF. ($100-Up)**

Medium brown finish. Some fine pinscratches on upper reverse and some obv. hairlines from old cleaning. A few light and fairly inconspicuous nicks here and thre on the obverse. Struck from the same dies as lot 1690 of our 4/81 Spangenberger offering; reverse identifiable by rim break about "MMERC." One of only 29 minted in copper.

83 **(1804.) Edward Preble. J.NA-3.** Silvered copper, 64mm., by John Reich. **Original Dies. EF. ($50-Up)**

Both dies rusty, reverse more so than obverse, shallow obverse scratch lines and minor nicks, refinished in antique silver. Presumably struck between 1872-1886 (after the dies were relocated but before replacements were cut).

1 OF 95 MINTED

84 **(1812.) William Bainbridge. J.NA-4.** Copper, 65mm., by Moritz Furst. **Original Dies (?). Unc. (Photo) ($100-Up)**

Rich red mahogany finish. Surfaces would be perfect but for a lightly abraded area on the bow and vicinity of the vanquished British ship on reverse. From the same dies with identical rust patterns to those of our 4/81 Spangenberger lot 1692. Later state of obverse die with long rim break cud over "MUS BAIN." An attractive piece.

1 OF 95 MINTED

85 **(1812.) William Bainbridge. J.NA-4.** Copper, 65mm., by Moritz Furst. **Original Dies (?). AU. ($100-Up)**

Deep mahogany finish, slightly lighter on reverse. Several scratch-like digs in field behind neck and shoulder of portrait and some other small marks in the field before it. From the same dies with identical rust patterns to those of our 4/81 Spangenberger lot 1692. Later state of obverse die with long rim break "cud" over "MUS BAIN." Mount removed from rim at 12:00.

1 OF 98 MINTED

86 **(1815.) James Biddle. J.NA-5.** Copper, 65mm., by Mortiz Furst. **Original Dies. Unc. ($100-Up)**

Medium brown finish applied a little bit heavier in two or three places on obv. fields. Rim bruised on obv. opposite "JAMES" on border and very faintly scratched behind Biddle's head. Same dies as 4/81 Spangenberger lot 1693, identifiable by slight rim indentation between and below "T" and "R" of "GALLANTRY", also recut "C" of "CAPT."/rev. "apostrophe" die chip bet. "S" and "H" of "SHIP" in exergue.

1 OF 98 MINTED

87 **(1815.) James Biddle. J.NA-5.** Copper, 65mm., by Mortiz Furst. **Original Dies. Choice AU. ($100-Up)**

Closer to Unc. than AU. Rich reddish brown finish, a trifle bit lighter on the reverse. Two visible cut marks on field to right of Biddle's left shoulder and some lesser obv. marks. Same dies as 4/81 Spangenberger lot 1693, identifiable by slight rim indentation between and below "T" and "R" of "GALLANTRY," also, "C" of "CAPT." recut/rev. "apostrophe" die chip bet. "S" and "H" of "SHIP" in exergue.

1 OF 81 MINTED

88 **(1814.) Johnson Blakeley. J.NA-6.** Copper, 65mm., by Moritz Furst. **Original Dies. Choice AU. ($75-Up)**

Tan finish with hints of red. High in the AU category with only some light friction on Blakeley's uniform buttons. Some light surface marks and a tiny nick or two on rev. rim. Same dies as Spangenberger 1694, identifiable by rust lump on right upright of "H" in "JOHNSTON" and double-cut star/rev. die scratch between diagonal and right upright of "N" of "NAV. AMERI."

1 OF 81 MINTED

89 **(1814.) Johnston Blakeley. J.NA-6.** Copper, 65mm., by Moritz Furst. **Original Dies. AU. ($75-Up)**

Medium mahogany brown finish. A few minor marks each side including one on the back of Blakeley's head. Same dies as lot 1694 of our 4/81 Spangenberger coll. sale, identifiable by a rust lump on right upright of "H" in "JOHNSTON" and double-cut star/rev. die scratch between diagonal in "N" of "NAV. AMERI." and right upright. Executed with the characteristic excellence of Moritz Furst; from a copper mintage of only 81 pieces.

1 OF 88 MINTED

90 **(1813.) William Burrows. J.NA-7.** Copper, 65mm., by Moritz Furst. **Original Dies. AU. ($75-Up)**

Brown finish. Three or four fine scratches and an assortment of other small marks, more of these on obv. than rev. Same dies as our 4/81 Spangenberger lot 1695 but with the die crack through "CLARM" of obv. border much further advanced.

1 OF 35 MINTED

91 **(1813.) Jesse D. Elliott. J.NA-10.** Copper, 65mm., by Moritz Furst. **Original Dies. EF+. (Photo) ($100-Up)**

Medium red-mahogany finish, a few scattered contact marks and a shallow scuff on cheek. Original obverse die is most easily distinguished by a small 5-pointed star after Agendum in lower legend (1869 die has a period instead). Original reverse die same as that for Perry, NA-17, with 6-point star after Facit. Both dies showing bulging where they were beginning to break up (they were useless by 1866). Total copper mintage from these dies at the Mint seems to have been 35 pieces in 1861 and 1865. Not in Spangenberger.

1 OF 56 STRUCK

92 **(1813.) Jesse D. Elliott. J.NA-10.** Copper, 65mm., by Moritz Furst. **1869 Dies (?). Choice Unc. ($75-Up)**

Medium or heavier brown finish. One very tiny nick on obv. rim above "I" in "ELLIOTT" and a tiny mark in field before portrait rev. tiny rim nick at 6:00; these are the only visible marks. Same dies as 4/81 Spangenberger sale lot 1699, identifiable by a die scratch on obv. below bust and to the right of "FURST.F."/rev. by die scratch in sky bet fourth ship from left and fifth. One of 56 struck.

1 OF 126 MINTED

93 **(1812.)Isaac Hull. J.NA.12.** Copper, 65mm., by John Reich. **Original Dies. Choice AU. (Photo) ($75-Up)**

Medium brown finish, darker on the devices, particularly the Hull portrait. Faint traces of friction on Hull's hair, ear and epaulette and no marks worth noting. Same dies as Spangenberger lot 1701, identifiable by parallel die file marks on border beneath "ISAACUS"/and on rev. by recutting within the upper inside left-hand curve of "O" in "MOMENTO." From a later rev. die state than the Spangenberger medal with rim cud from 9:00 to10:00.

1 OF 55 MINTED

94 **(1814.) Thomas MacDonough. J.NA-15.** copper, 65mm., by Mortiz Furst. **Original Dies. Choice AU. ($100-Up)**

Very attractive rich red mahogany finish. Two tiny nicks at about 3:00 of obv. rim and some very faint handling marks both sides. From the same dies as Spangenberger lot 1705, identifiable by recutting of "S" and "V" of "SUPERAVIT" on obv./and on rev. by spine on top serif of "E" and die rust between "O" and period of "PERCUSSO," also rust lump to right of top right serif of "L" in "ALTERUM." From late rev. die state with four large rim-break cuds which were not on Spangenberger lot.

1 OF 34 MINTED

95 **(1814.) Thomas MacDonough. J.NA-15.** Copper, 65mm., by Furst/Barber. **1878 Dies. Unc. ($100-Up)**

Finish medium brown with hints of red. A cut mark barely visible on MacDonough's cheek, another behind his head, a few other even more minor marks and about a half dozen small verdigris spots on obv. Same dies as Spangenberger lot 1706 with many small rust spots on obv. bust, and further identifiable by "C.B." for Charles Barber on both obv. truncation and beneath rev. battle scene (in addition to Furst signature both sides). Copper mintage 34 pieces.

1 of 79 MINTED

96 **(1813.) Edward R. McCall. J.NA-16.** Copper, 65mm., by Moritz Furst. **Original Dies. Choice AU. ($100-Up)**

Medium reddish mahogany finish. One tiny mark on right obv. field and a small series of tiny digs in sky above ships of rev. are the only noticeable marks. From the same dies as Spangenberger lot 1707 with repunched "S" in "FURST" of obv. and broken "R" in same on rev., also with "N" of "VINCERE" recut and same die rust pattern below "VIVERE." From a copper mintage of only 79 pieces.

1 OF 92 MINTED

97 **(1813.) Oliver Hazard Perry. J.NA-17.** Copper 65mm., by Moritz Furst. **1869 Dies. Unc. ($100-Up)**

Obverse without Furst's name, reverse without star after Facit. Light reddish-tan and gold finish, probably one of the 1880's strikes. Couple of small obverse carbon spots and die rust on lower reverse. Total copper mintage from these dies only 92 pieces.

1 OF 92 MINTED

98 **(1813.) Oliver H. Perry. J. NA-17.** Copper, 65mm, by Moritz Furst. **1869 dies. Choice AU. ($100-Up)**

Rich medium or heavier brown finish. A tiny nick at about 8:00 of rev. rim but otherwise virtually mark-free and four or five small spots of verdigris on obv. From the same dies as Spangenberger lot 1709 without "FURST" on obv. and no star after "FACIT" on reverse. Copper mintage 92 pieces.

1 OF 92 MINTED

99 **(1813.) Oliver H. Perry. J.NA-17.** Copper, 65mm., by Moritz Furst. **1869 Dies. EF. ($75-Up)**

Tan finish. Traces of light wear on highest surfaces but with no base metal showing, some faint marks on the portrait and a light scratch on lower right obverse and edges fairly nicked up (but no solder) as though this could have been mounted at some time. From the same dies as Spangenberger lot 1709.

1 OF 23 STRUCK

100 **(1813.) Oliver H. Perry. J.NA-19.** Copper, 65mm., by Moritz Furst. **Ca. 1869 obverse die, original reverse die. Choice Unc. ($125-Up)**

Medium to slightly heavier brown finish with some blending of red. A tiny rim tic or tow on obv. but no other visible marks. From the same dies as Spangenberger lot 1710. Low copper mintage of only 23 pieces.

1 OF 23 MINTED

101 **(1813.) Oliver H. Perry. J.NA-19.** Copper, 65mm., by Moritz Furst. **Ca. 1869 obverse die, original reverse die. Unc. ($125-Up)**

Uniform medium brown finish. Faintly scratched on forehead and into hair of portrait and three or four small verdigris spots on obv. From the same dies as Spangenberger lot 1710. A beautifully designed piece.

1 OF 65 MINTED

102 **(1814.) Lewis Warrington. J.NA-23.** Copper, 65mm., by Moritz Furst. **Original Dies. AU. ($85-Up)**

Uniform medium brown finish. Fields both sides slightly scuffed and four or five tiny nicks on obv. rim. Same dies as lot 1716 in our 4/81 Spangenberger coll. sale, identifiable on obv. by spots of die rust on jaw of portrait below sideburns and on neck and collar/rev. by broken "R" in "FURST" and rim breaks at 9:30 and 10:00, to this add breaks at 2:30 and 6:00 as it is a later die state example.

103 **(1814.) Lewis Warrington. J.NA-23.** Copper, 65mm., by Mortiz Furst. **Electrotype. EF. ($50-Up)**

Uniform brown finish. Nicked a few times about the rims and some light scratches on the reverse. A very skillfully made electrotype, probably done at the mint.

1 OF 90 MINTED

104 **(1846.) Loss of the Brig "Somers." J.NA-24.** Copper, 56mm., by C. C. Wright. **Original Dies. Prooflike Unc. (Photo) ($150-Up)**

Beautiful reddish brown "walnut" finish over glossy prooflike surfaces. A tiny nick at 3:00 of obv. rim and some faint marks in the sky area of both sides. Dies of Spangenberger lot 1717 with small lump between inner and outer border beneath "1" of "1846"/rev. by over extension of bottom exergual line at left into border. Copper mintage 90 pieces. *C.F. Spangenberger lot 1717 at 350.00.*

1 OF 90 MINTED

105 **(1846.) Loss of the Brig "Somers." J.NA-24.** Copper, 56mm., by C. C. Wright. **Original Dies. Very Choice AU. ($150-Up)**

Uniform medium or slightly heavier brown finish. Closer to Unc. than AU with only the faintest hint of friction upon the middle wave enveloping the foundering "Somers" of obv., and there are no visible marks on either side. Dies of Spangerberger lot 1717.

1 OF 90 MINTED

106 **(1846.) Loss of the Brig "Somers". J.NA-24.** Copper, 56mm., by C. C. Wright. **Original Dies. Choice AU. ($150-Up)**

Uniform medium brown finish. Only a very faint amount of friction upon the foundering "Somers" of obv. and some merely microscopic marks on sky of reverse. From the same dies as lot 1717 of our 4/81 Spangenberger coll. sale.

COMMEMORATIVE MEDALS (CM)

107 **Washington/Oath of Allegiance. J.CM-2. Silver,** 31mm., by Paquet. **Prooflike Unc. $100-Up)**

Violet-tan toning with hints of gold and electric blue on obverse, reverse a lighter and more iridescent color, that side particularly P/L.

108 **(1862.) Oath of Allegiance. J.CM-2; B.279.** Pair of Specimens. **($10-Up)**

Both 30mm. 1) Silver, thick, early die state, probably before 1880. Struck as Proof but now hairlined from partial cleaning, and with rim and edge nicks. 2) Copper, deep red-mahogany finish, slightly later die state, Choice AU with one slight obverse field mark.

ORIGINAL CASE

109 **(1876.) United States Centennial. J.CM-10.** Silver, 38mm., by Wm. Barber. **Original Dies. AU. ($100-Up)**

Iridescent blue toning in both peripheries, some faint hairlines on each side, kneeling figure quite flatly struck, perhaps a bit more so than usual. In original purple slip-case, as issued.

110 **(1876.) United States Centennial. J.CM-10 & 11. Set,** Silver and Gilt Copper, 38mm; Bronze and Gilt Copper, 57mm.; all by Wm. Barber. **Original Dies. 4 Pcs.** **($250-Up)**

Small silver medal, Prooflike AU, with peripheral iridescent blue toning, lightly golden elsewhere, weak at center obv. as almost always, hairlined both sides and light marks here and there. Small Gilt Copper, AU, better struck than the silver piece, a few minor marks and hairlined slightly. Large Bronze, Unc., deep reddish brown finish, nicely struck, a tiny planchet chip out of rev. rim at 6:00 but no other marks. Large Gilt Copper, AU, a hint of friction on nose of kneeling figure of rev., peppered with pinpoint size copper-spots coming through the gilding, some faint hairlines, but no other marks. In fitted brown leather case with purple velvet liner, cover not separated from bottom.

111 **(1876.) United States Centennial. J.CM-11.** Gilt copper, 51mm., by Wm. Barber. **Original Dies. Unc.** **($50-Up)**

Nicely struck, free of any noticeable marks, and a few almost invisible hairlines. In purple-velvet lined brown leather case. Case intact and EF or better.

112 **(1876.) United States Centennial. J.CM-11.** Bronze, 57mm., by Wm. Barber. **Original Dies. Choice AU.** **($50-Up)**

Medium or heavier reddish brown finish, one very small tic at 12:00 of obv. (four figures) rim, two small nicks at 7:00 of rev. rim and no visible marks on the balance of the surfaces. In fitted black leather case with purple velvet liner, case intact.

113 **(1876.) United States Centennial. J.CM-11.** Bronze, 57mm., by Wm. Barber. **Original Dies. Choice AU.** **($50-Up)**

Uniform and rich medium or heavier brown finish, a small cut in upper left obverse field is the only noticeable mark. An attractive specimen.

114 **(1876.) United States Centennial. J.CM-11.** Bronze, 57mm, by Wm. Barber. **Original Dies. AU.** **($50-Up)**

Rich reddish mahogany finish, faint traces of friction on points of highest relief of both sides, some scattered light marks on left rev. (single kneeling figure) field. An attractive specimen.

115 **(1876.) United States Centennial. J.CM-11.** Bronze, 57mm, by Wm. Barber. **Original Dies. AU.** **$50-Up)**

Tan or medium brown finish, about a half dozen verdigris spots on obv. (four figures) and rev. fields lightly scuffed. Overall a very acceptable specimen.

116 **(1876.) United States Centennial. J.CM-11.** Bronze, 57mm., by Wm. Barber. **Original Dies. EF-AU.** **($50-Up)**

Medium reddish orange finish. Rim bruised at 12:00 on obverse, a pit-like flaw beneath "N" of "INDEPENDENCE," scattered small nicks on reverse field. Edge engraved: "Presented to Wm. H. GARTLEY, Jr. for the second 'Thesis' of the graduating class of the Polytechnic College for 1876 by I. W. ROBINSON, U.S.N."

117 **(1876.) United States Centennial. J.CM-11.** White metal, 57mm, by Wm. Barber. **Original Dies. Prooflike AU.** **($50-Up)**

Obverse more like Unc. though with field a little scuffed, reverse poorly struck with only partial detail on the face of kneeling figure and field also scuffed.

118 **(1876.) United States Centennial J.CM-11.** White Metal, 57mm, by Wm. Barber. **Original Dies. AU.** **($50-Up)**

Some greyish mottlings which subdue the prooflike fields, some fine hairlines, a small reverse rim nick but no other marks worth noting, museum accession No. in red on edge.

119 **(1876.) United States Centennial. J.CM-11.** White Metal, 57mm, by Wm. Barber. **Original Dies. Prooflike Unc.** **($50-Up)**

Very brilliant and sharply struck, surfaces free of marks, one small obverse rim bruise and 4 or 5 similar ones on reverse. A very nice example overall.

120 **(1876.) United States Centennial. J.CM-11.** White metal, 57mm, by Wm. Barber. **Original Dies. AU.** **($35-Up)**

Uniform overall greyish toning, obverse rim bruised, reverse face of kneeling figure weakly struck, a few light marks on reverse field

121 **(1863.) Emancipation Proclamation. J.CM-16.** Copper, 45mm, by Wm. Barber. **Sharp EF+.** **($40-Up)**

Nice rich red-mahogany finish, touch of wear on high parts of hair and a couple of obverse spots.

122 **(1875.) Lexington Centennial. J.CM-24.** Copper (2); White Metal; 39mm., by Henry Mitchell. **Unc., choice AU, AU** (holed). **3 Pcs.** **($90-Up)**

Copper pieces with red mahogany finish, the Unc, is a slightly lighter color with very tiny nick on each rim, the darker medal has bruise at bottom obverse and a hint of friction on minuteman. White metal piece is holed with loop and scratched on reverse.

1 OF 10 STRUCK IN COPPER

123 **(1876.) Lowell, Mass., Centennial. J.CM-26.** Copper, White Metal (4), Gilt W. M.; 24mm., unknown engraver. **6 Pcs.** **($75-Up)**

Copper, red-brown finish, Unc. *White Metal (4)* Unc, *(tin prest),* EF-AU *(scuffed),* EF *(holed),* VF (holed), Gilt W. M., EF *(holed).*

124 **(1875.) Mecklenburg Centennial. J.CM-28.** Silver (1); Cent Metal (2); 30mm., by Wm. Barber. **VF** (rim bruise), **VF-EF** (2). **3 Pcs.** **($85-Up)**

The silver example has fairly heavy bruise at 7:30 of obv. rim and some scratch-like handling marks on rev. The cent-metal pieces are brown toned, one with some remaining obv. lustre. The silver pieces, mintage 1005, were struck on Half Dollar planchets; the others, mintage 1000, were struck from regular Cent metal.

125 **(1875.) Hundredth Night of "The Mighty Dollar." J.CM-33.** White metal, 42mm., unknown engraver. **Prooflike EF.** **($70-Up)**

Fine portraits of Wm. J. and Malvina P. Florence, two of the most successful theatrical personalities of their day, playing unbroken successes from 1853 to 1889. Wm. Florence's best known role was Bardwell Slote in "The Mighty Dollar" which ran for nearly two full years! Prooflike fields, light contact marks and a touch of wear. Scarce and interesting issue.

126 **(1876.) Nevada Centennial. J.CM-36.** Copper, 38mm., by Wm. Barber. **Prooflike AU.** **($125-Up)**

A medium amount of attractive toning on the obverse, all fields faintly hairlined from light prior cleaning and no noticeable marks.

127 **(1838.) New Haven Bicentennial. J.CM-37.** Copper, 55mm., by unknown engraver. **Unc.** **($60-Up)**

Rich reddish-brown finish, a pinpoint verdigris spot on obverse, no visible marks, same long die break down the left side as our Spangenberger Lot 1756 and the Julian illustration. Quite choice

128 **(1869.) Pacific Railroad. J.CM-39.** Gilt copper, 45mm., by Wm. Barber. **Unc.** **($150-Up)**

A light scattering of verdigris freckles both sides, a few places on reverse rim where the gilt has flaked off, surfaces are without marks and have an attractive matte-like appeaance. A nice looking specimen.

129 **(1869.) Pacific Railroad. J.CM-39.** Copper, 45mm., by Wm. Barber. **AU.** **($45-Up)**

Dark-brown finish, rim bruise at 4:00 of obverse and details of Grant's ear and hair of beard below cheekbone not well struck up.

130 **(1869.) Pacific Railroad. J.CM-39.** Copper, 45mm., by Wm. Barber. **Unc.** **($45-Up)**

Rich reddish brown, a pin-point verdigris spot on left obverse field, surfaces remarkably free of marks. Choice

131 **1864. Great Central Sanitary Fair, Phila. J.CM-43.** Silver, 18mm., Longacre & Paquet? **Original Dies. Toned P/L Unc.** **($40-Up)**

Head of Washington right/inscription. Reeded edge, blue and gold toning, minor marks. First time we have handled this issue.

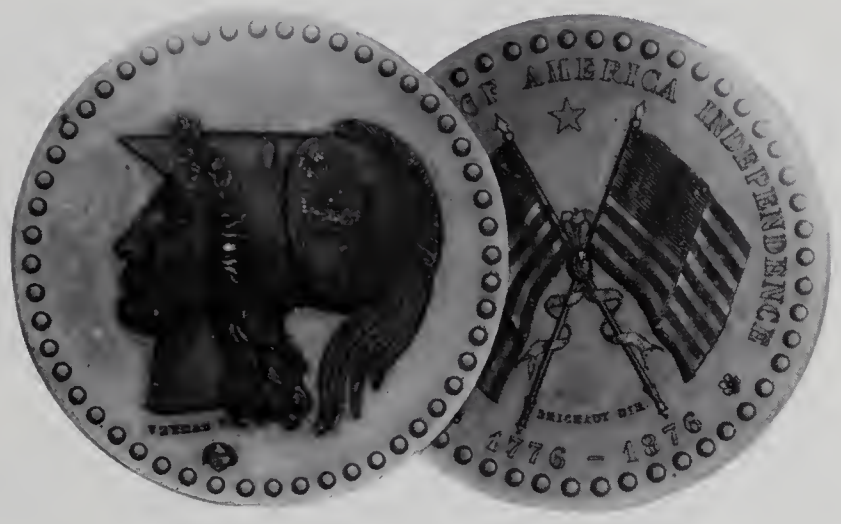
132 **1865. North Western Sanitary Fair. J.CM-45.** Copper, 57mm., by Paquet. **Original Dies. Unc.** **($35-Up)**

Medium-light red brown finish, sharp strike, fine head of Lincoln with the famous bisecting die crack (supposed to represent the path of Booth's bullet!). Attractive scenic reverse. Couple of light field marks both sides. First we have handled since Raymond II.

133 **(1878.) Pair of Valley Forge Centennial Medals. J.CM-48.** Copper, 40mm., by Barber. **Unc.; AU. 2 Pcs.** **($25-Up)**

Both with light reddish-brown finish, one with a hint of friction and a couple of obverse field marks, the other excellent.

FRENCH MEDAL COMMEMORATING U.S. CENTENNIAL



134 **1876. Centennial of American Independence.** Copper, 50mm., by Veyrat. **Choice AU. (Photo)** **($125-Up)**

Deep brown to slightly reddish brown finish. Superb head of Liberty as Athena, left, in crested Corinthian helmet adorned with oak wreath, ornamented with a lion pawing broken ball and chain; rev. shows crossed American flags with 13 and 37 stars, legend and dates around. Prooflike fields, matte devices. Faint cabinet friction on hair above ear and virtually no surface marks.

135 **1976. Pair of Gold Bicentennial Medals. 2 Pcs. (Photo)** **($500-Up)**

Official ARBC gold medal. 33mm., by Frank Gasparro. 40 grams, probably .999 Fine. Handsome Proof. A smaller, 18mm., gold medal, George Washington/eagle, unsigned, 2.37 grams of .500 Fine gold, Unc.

AGRICULTURAL AND MECHANICAL MEDALS (AM)

1 OF 43 MINTED

136 **(1870.) National Academy of Design - Suydam. J.AM-49.** Copper, 63mm., by Paquet. **Unc.** **($75-Up)**

Fine high-relief bust right of Suydam/inscription around wreath, center uninscribed - an unawarded specimen. Red-mahogany finish, probably a Proof strike, one edge nick at 9:00 obverse and a couple of other tiny marks. Total copper mintage no more than 43 pieces (and 46 in silver) up through 1904.

137 **(1851.) Pennsylvania State Agricultural Society. J.AM-65.** Copper, 63mm., by A. C. Morin. **EF.** **($50-Up)**

Arms of the State/lovely wreath of grapes and corn, inscription "Erie 1878. D. H. Whittmore - Water Governor for Water Wheels." Red-mahogany finish with some small obverse dark spots and minor nicks. One of the 28 pieces in copper struck during 1877/8 at the Mint; the final striking of the issue occurred in December of 1878. Total copper mintage 279 pieces.

UNILLUSTRATED IN JULIAN

138 **(1873?) St. Louis Agricultural & Mechanical Association. J.AM-74.** Copper, 69mm., unknown engraver. **EF. (Photo)** **($100-Up)**

Original red-copper color, no finish applied at the Mint, an unawarded specimen. Minor nicks and a few light carbon spots. Julian reports a note in the Lindesmith work that the piece was signed "L." We find an "L" in a diamond on the cotton bale at left, just below LO, and it might be inferred that one of the Lovett's made the dies - the piece was first struck at the Mint in 1873.

PRESIDENTIAL MEDALS (PR)

139 **(1797.) Pair of Sansom Medals. J.PR-1.** Copper, 40mm., by Reich. **($150-Up)**

1) Original (recut "9", "near Q"). Medium red-brown finish, thin planchet, partially P/L fields, beginnings of die rust. Unc. *2) Mint-produced dies of 1859. Thick planchet, deep red-mahogany finish, "Far Q."* AU, *touch of rust on dies, light friction. A nice comparison pair.*

1 OF 167 STRUCK

140 **(1881.) Chester A. Arthur. J.PR-22.** Copper, 76mm., by Charles Barber. **AU.** **($75-Up)**

Medium or slightly heavier brown finish, some light friction on obverse high points, a small rim nick at 11:00 of obv. and two on rev. rim at 12:00 and 2:00. Struck for the Sep. 20, 1881 inauguration of Arthur who became president following Garfield's assasination.

1 OF 169 MINTED

141 **(1889.) Benjamin Harrison. J.PR-24.** Copper. 76mm., by Charles Barber. **AU.** **($50-Up)**

Medium reddish brown finish, small nick at 3:00 of obv. rim and some very minor surface marks each side. Copper mintage 169 pieces.

142 **(1859-1860's.) Group of 7 Mint Medalets.** **($75-Up)**

1) Washington Cabinet. J.MT-22. Silver, 20mm., iridescent toned AU. 2) Same, thick copper, light mahogany finish EF-AU. 3) Washington. J.PR-25. Silver, 19mm., blue-violet toned Unc. 4) Same, copper, blue-toned AU. 5) Washington. J.PR-26. Silver, iridescent toned AU, field nicks. 6) Same, silver, grey-violet toned EF-AU. 7) Washington & Lincoln. J.PR-30, full Paquet name on bust, silver, blue-violet toned Unc. with lint marks (Proof?).

143 **1859-1860's. Nice Group of 8 Mint Medalets.** **($75-Up)**

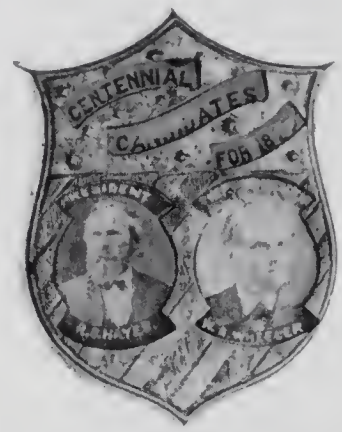
1) Washington. J.PR-26. Silver, 19mm. Iridescent toned P/L Unc. 2)Washington. J.PR-26. Copper, Choice AU, red-mahogany finish. 3) Washington & Jackson. J.PR-29v. Silver, iridescent toned P/L Unc. 4) Same, copper, red-mahogany finish, Unc. 5) Washington & Lincoln. J.PR-31v. Silver, iridescent toned Unc. 6) Washington & Grant. J.PR-32. Copper, red-mahogany finish, AU. 7) Washington Cabinet. J.MT-22. Silver, 20mm., iridescent toned Proof. 8) Same, copper, red-mahogany finish, P/L Choice Unc.

144 **1909. Taft-Sherman Inauguration. Dust. OIM 4B50.** Bronze, 50mm., by J. K. Davison. **XF-AU. (Photo)** **($150-Up)**

Official inauguration medal, red-brown toning over yellow-bronze, touch of wear on Taft's cheek and culrs. Ex. NERCA 1/80 #413.

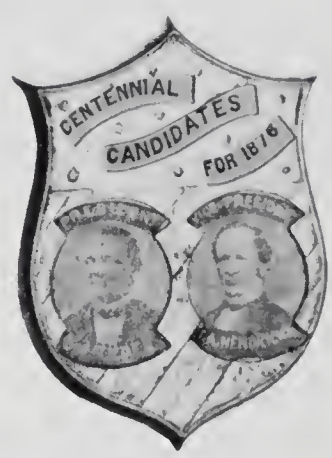
145 **1876. Republican Campaign Gold Dollar Photo Token. Gilt brass, 15mm.** (gold dollar size). **VF-EF. (Photo)** **($100-Up)**

U.S. Shield; "CENTENNIAL 1876", around/Rev. Liberty Bell; "PROCLAIM LIBERTY THROUGHOUT THE LAND", around. Two halves riveted together so that they can be opened to reveal lithographed photographs of candidates R. B. Hayes and W. A. Wheeler. Hayes' photo a little torn around edge.



146 **1876. Republican Presidential Campaign Badge: Hayes-Wheeler.** Shield shaped. Brass, approx. 40mm. x 30mm. **VF. (Photo)** **($150-Up)**

Uniface, stick-pin broken off. Similar to the Democrat's badge which follows. Thin gauge metal die stamped to resemble U.S. Shield with lithographed printing and photographs showing through die-cut "windows", inscribed "CENTENNIAL/CANDIDATES/FOR 1876/PRESIDENT/photograph R. B. HAYES./VICE-PRESIDENT/photograph/W. A. WHEELER."



147 **1876. Democrat Presidential Campaign Badge: Tilden-Hendricks.** Shield shaped. Silvered brass, approx. 40mm. x 30mm. **EF+. (Photo)** **($150-Up)**

Uniface with stick-pin. Thin gauge metal die stamped to resemble U.S. Shield with lithographed printing and photographs showing through die-cut "windows", inscribed: "CENTENNIAL/CANDIDATES/FOR 1876/PRESIDENT/photograph/S. J. TILDEN./VICE-PRESIDENT/photograph/T. A. HENDRICKS."

MINT & TREASURY MEDALS (MT)

148 **(1879.) Col. A. Loudon Snowden. J.MT-14.** Copper, 79mm., by C. E. Barber. **AU. (Photo)** **($160-Up)**

Deep rich red-mahogany finish, a hint of friction on highest hair, a hairline pinscratch from base of neck to right border and a couple of very small contact marks on shoulder. The scar-like area on the cheek is, as far as we can determine, on the die itself; the bronzing finish is complete and even across it, and it does not seem possible for it to have been caused by contact after striking and finishing. A very scarce issue: total mintage for all 6 of the Col Snowden medals (three different obverse dies) was only 53 pieces by 1903/4, and nearly all of those would have been the Morgan-designed MT-10! A beautiful piece.

149 **(1889.) Adam Eckfeldt. J.MT-18.** Copper, 51mm., by Moritz Furst. **Original Dies. AU.** **($50-Up)**

Reddish brown finish, identical dies to those of Spangenberger lot 1812 (obv. with "C" of "ECKFELDT" recut upwards and same rev. rim cuds), a couple of scratch-like digs on right obv. field.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

150 **(1860.) Washington Cabinet. J.MT-23.** Silver, 59mm., by Paquet. **Original Dies. Proof. (Photo)** **($300-Up)**

Full proof fields and edge, frosted devices, partial light gold and blue toning, lint marks and a few tiny planchet flaws (as usual), couple of minor nicks. The P/L AU in Spangenberger realized $550; the Garrett proof, $800. A very popular issue, dealing with Mint's own collection of Washington medals and tokens.

151 **(1860.) Washington Cabinet. J.MT-23.** Copper, 59mm., by A. C. Paquet. **AU.** **($75-Up)**

Obverse finish a medium yellowish brown, rev. a little darker, scattered minor marks in fields of both sides and a tiny rim tic or two. From the same dies as lots 1815 and 1816 of our 4/81 Spangenberger coll. sale (obv. identifiable by a double-cut "7" in "1732").

152 **(1860.) Washington Cabinet. J.MT-23.** Copper, 59mm., by Paquet. **EF.** **($75-Up)**

Red mahogany finish, various nicks and a pinscraped patch in left reverse field.

153 **1924. Andrew W. Mellon/Robert Morris.** Bronze, 76mm., by George Morgan & BB&b. **Choice AU.** **($150-Up)**

Finely done bust of Mellon left, the medal dated January 19, 1924, presumably when it was presented to him by the Manufacturers' Club of Philadelphia; the bust itself signed on the shoulder and dated 1922. The reverse shows a facing bust of Robert Morris, the great Financier of the Revolutionary period, signed on the truncation "BB&B," for Bailey, Banks and Biddle, the large medal manufacturing firm in Philadelphia. The piece is finished in a satiny antique gold, very similar to some of the U.S. Mint products of the same era and earlier (including the large Teddy Roosevelt 1905 Inaugurals).

There is a touch of friction on Mellon's cheek by the ear and two small touches on Morris' cheek, the finish off in those places. Mellon, who served as Secretary of the Treasury from 1921-1932, was one of the major advocates of reduced taxes through reduced government expenditure and reduced public debt; in the very year of issue of this piece, he published a work on "Taxation, the People's Business." The occasion for Morgan's engraving of a bust of Mellon in 1922 might have to do with friction between Mellon and Harding during the 1922 problems with the banks and foreign loan controls; his resignation might well have been expected, following which a medal in the regular Treasury series would have been prepared with his dates 1921-1922 as Secretary, and Morgan was just "saving time." As it turned out, Mellon lasted until 1932, and his Secretary of the Treasury medal, as issued, featured a bust by John Sinnock instead of the Morgan one, which would probably be lost to us if the Manufacturers' Club had not had need of one in 1924!

NUMISMATIST-RELATED MEDAL

154 **1876. Visit of 7th Reg't, NYNG, to the Centennial Expo. B.435. White Metal, 44mm., by Demarest. EF-AU.** **($75-Up)**

IN COMMEMORATION OF THE VISIT OF THE SEVENTH REGIMENT AND THE VETERAN CORPS N.G.S.N.Y." The veteran's Colonel, as indicated on reverse, was prominent numismatist Marshall C. Lefferts. Same as NASCA's April 1981 Spangenberger sale lots 4221 and 4222 which see. Brilliant prooflike fields with traces of cleaning on obverse due to prior cleaning.

NUMISMATIST'S CARD

155 **1876. Store Card Centennial Medal.** White Metal, 42mm. **Prooflike Unc.** **($50-Up)**

Trumbull's painting of 1776 Congress and Committee of Five making report on Declaration of Independence (obv. of HK-74)/Rev. Card of H. G. Sampson, dealer in American and foreign coins Fulton St., N.Y. City and Linen Marker Manufacturer of Brooklyn, N. Y. Same as lot 4213 of our April 1981 Spangenberger coll. sale.

156 **1859-1933. Fine Group of 6 Numismatists' Store Cards.** **($75-Up)**

1859. A.B. Sage & Co., N.Y. White metal, 16mm., Washington/legend. VF+. 1870. Mason & Co. Brass, 18mm., Washington/legend. EF, verdigris spot. Ca. 1876. W. Idler. Copper, 20mm., Washington/legend. AU. Ca. 1876. Dickeson's Coin & Medal Safe. Copper, 32mm., AU, couple of reverse verdigris spots. 1916. Tom Elder's "More Artistic Coinage." Aluminum, 32mm., Washington/legend. VF+. 1933. William F. Dunham's 1/10 Cent Token. Brass, 26mm., legends both sides for Chicago World's Fair. Nice Unc.

157 **1873. Boston Numismatic Society/N.E. Historic Genealogical Society.** Copper, 31mm., Isaac Wood's Series. **Red Unc.** **($25-Up)**

Seal of the BNS/seal of the NEHGS, appropriate legends.

158 **1944. 25th Anniversary of the Chicago Coin Club.** Sterling, 38mm. **Unc.** **($40-Up)**

Nice head of Lincoln/inscription of wreath. Semi-prooflike fields.

PERSONAL MEDALS (PE)

159 **(1860?) Henry Clay. J.PE-8.** Copper, 76mm., by C. C. Wright. **AU.** **($150-Up)**

Medium or slightly heavier brown finish, a nick on Clay's cheek and a half dozen other smaller ones each side, also some faint to microscopic hairlines each side. A fine piece of work commemorating the famous American statesman. See Spangenberger lot 1802.

1 OF 300 MINTED

160 **1875. Dr. W. H. Furness. J.PE-12.** Copper, 63mm., by W. & C. Barber. **AU.** **($50-Up)**

Fine portrait of Rev. Furness/inscription in wreath, on his completion of 50 years as pastor of the First Unitarian Society, Philadelphia. Deep red-mahogany finish, a couple of pinpoint obverse field marks, some nicks on reverse. Struck only in 1875, with a total mintage of 300 pieces! Not in Spangenberger.

1 OF 146 MINTED

161 **(1856.) Matthew C. Perry. J.PE-26.** Copper, 63mm., by F. N. Mitchell. **Original Dies. EF-AU.** **($75-up)**

Fairly uniform medium brown finish, very light wear on hair above ear and other obverse high points, some verdigris spotting on upper left obv. field and a fairly large bruise at 3:00 of rev. rim. Samd dies as Spangenberger lot 1805, identifiable by rust patterns on letters of "COMMODORE," lump at top of upright in "D" for example/rev. by double cut final "G" in "NEGOTIATING."

UNKNOWN MEDALS

FINER OF 2 KNOWN

162 **1872. Franklin Fire Co., Phila. J.UN-25.** Silver, 45mm., unknown engraver. **Original Dies. Toned Proof. (Photo)** **($100-Up)**

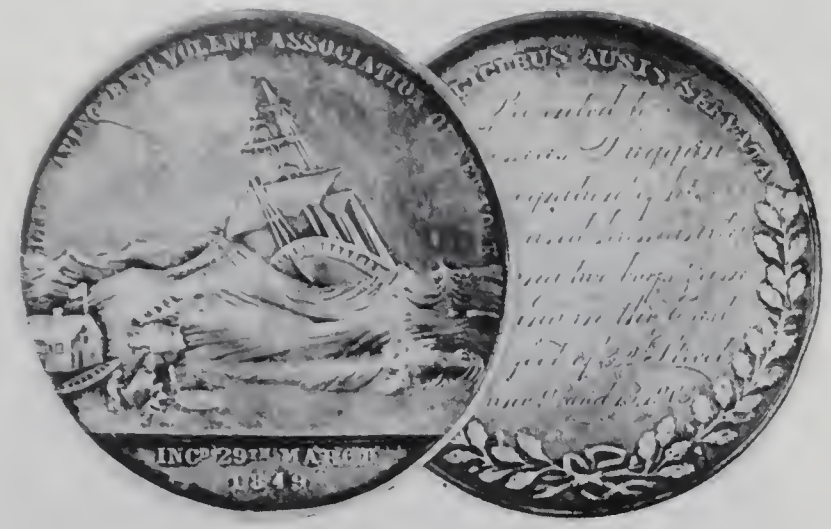
Head of Washington left/engraved "Franklin Fire Co. No. 12, 1792-1872, George W. Palmer." Obverse and reverse toned blue-violet with hints of gold, small pinscratch at 10:30 at obverse rim, a few hairlines, full proof fields. The only other specimen known to us is illustrated in Fuld's reprint of Baker: a VF+ piece inscribed to Edward P. Turner. The entire strike of these consisted of 29 silvers, all made in 1872.

LIFE SAVING MEDALS (LS)

EXTREMELY RARE WHITE METAL STRIKE

163 **(1859.) State Department Lifesaving Medal. J.LS-2.** White Metal, 63.5mm., by Koehler. **F-VF. (Photo)** **($100-Up)**

Unusual design of a sailor clinging to a broken mast in the ocean, waving to a ship approaching him from the left, two seagulls overhead. Known in the Mint as "The Wreckers," this is one of the rarest issues in the Life Saving series. It was never restruck for sale to collectors as part of the "List" medals. It was struck in 1859 (4 in gold) and 1862 (6 gold, 16 copper). White metal mintage unknown, but we have a note that Woodward had a specimen of its successor, LS-1, in his sale of 10/18/1864 (#2092) and said that only two of that piece had been struck in "tin". The only auction record we can find for LS-2 in white metal was Lot 1122 in S.H.&H. Chapman's Ramsden Sale, 6/21/1892. This present specimen shows substantial friction on the high points and numerous nicks - it has almost certainly been "knocking around" with other medals for years doubtless unrecognized since there is no inscription other than "U.S." on the mast to help identify it. A major rarity!



164 **1903. Life Saving Benevolent Association of N.Y.** Silver, 50mm., by G. K. Lovett. **VF+. (Photo)** **($100-Up)**

"Presented to Thomas Luggan in recognition of his courage and humanity in rescuing two boys from drowning in the East River, foot of 32 Street, June 9 & 13, 1903." Mount removed at 12:00

GOLD LIFESAVING MEDAL FOR JOHN JACOBS

165 **1908. Brooklyn, New York. Gold** Lifesaving Medal, 32mm. **EF. (Photo)** **($150-Up)**

Woman standing extending a wreath, "Act of Heroism July 19, 1908" engraved at left/"Presented Oct. 28, 1908 by his Friends of Ocean Hill, Brooklyn, for saving the life of John Jacobs." Holed at top, with ring, ribbon missing (and also, presumably, the top bar which might have had the recipient's name?). The medal was made by Deges & Clust, 25 John St., N.Y.C. The first of this design we have seen.

RELIGIOUS & FRATERNAL MEDALS (RF)

166 **(1876.) Knights Templar Bell Medal. J.RF-6.** Silvered Copper, White Metal, and Aluminum; 50 x 52mm., unknown engraver. **Original Die. AU (3). 3 Pcs.** **($50-Up)**

All from the same die, probably only the silvered copper piece was struck at the Mint (copper mintage 1700). The W.M. piece, alone, comes with gilt hanger bar insc. "SCRANTON, PA. 1902" and is linked to the medal by means of a large gilt "2" in lieu of ribbon. The aluminum medal is of relatively recent mintage, rev. inscr. "ROBERTS/722 SANSOM ST./PHILA." All are same die as Spangenberger lot 1821.

MASONIC SEMI-CENTENNIAL
1 OF 57 STRUCK IN SILVER

167 **(1869.) St. John's Commandery, Phila., semi-centennial. J.RF-20.** Silver, 46mm., unknown engraver. **Prooflike AU.** **($50-Up)**

Unillustrated in Julian. *Fields quite prooflike with minor marks and a bit of streaky toning on both sides. Silver mintage 46 in 1869, 1 in 1870, 10 in 1871! the earliest in a series of Knights Templar issues leading up to the Centennial Year of 1876. Reverse inscribed "JAMES F. STILEMAN, KNIGHT." A rare and desirable specimen.*

168 **(1869.) St. John's Commandery, Phila., Semi-Centennial. J.RF-20.** Copper, 45mm., unknown engraver. **AU.** **($25-up)**

Coin finish, i.e., regular red copper, now toning blue-violet in places. Reverse inscribed to "John Taylor, Knight." Variety of small edge nicks but obverse and reverse fields and devices excellent.

169 **(1808.) Washington Benevolent Society. J.RF-23.** Silver, 42mm., by John Reich. **Original Dies. Attactive EF. (Photo)** **($100-Up)**

Partially prooflike fields on both sides, blue-violet toning with patches of gold, a variety of light nicks (probably from bumping buttons while it was being worn). Original silver suspension loop at top. A high-quality specimen, well ahead of most.

MASONIC & FRATERNAL MEDALS

IMPRESSIVE GROUP OF RARE EARLY MASONIC BADGES.

Nasca is pleased to offer here a collection of 7 late-18th - early 19th Century hand-engraved silver Masonic badges, including 2 named pieces and one with the hallmark of a well-known Philadelphia silversmith. Such pieces - each by nature unique - are rarely available at auction; we have never seen such a group offered in a single sale!

NAMED SHIELD FROM MASSACHUSETTS

170 **ND (late 18th Century?) Masonic Shield.** Silver, 60 x 70mm., uniface. **EF. (Photo)** **($300-Up)**

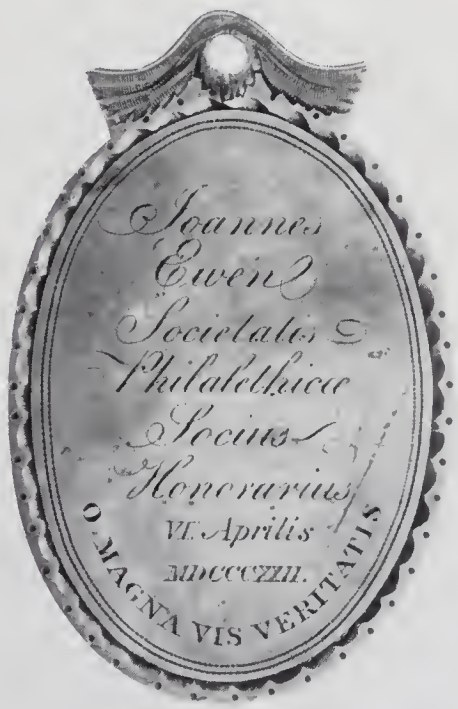
Hand engraved design, "Mason Shaw Castine, Massachusetts, U.S.A." at bottom/blank reverse. The piece shows cleaning and polishing lines on obverse, as usual. An important early piece of Massachusetts Masonry.

EARLY MASONIC ARC & COMPASS

171 **ND (late 18th Century?) Masonic Arc & Compass.** Silver, 65 x 80mm., uniface. **EF. (Photo)** **($300-Up)**

Uninscribed, but originally acquired by the consignor together with the previous Shield and thus probably of Massachusetts origin, perhaps belonging to the same party. Hand engraved, traces of polishing, another attractive and important early specimen.

RARE "SOCIETAS PHILALETHICA" BADGE



172 **1822. Membership Badge, "Truth-lovers Society."** Silver, 43 x 67mm. **EF. (Photo)** **($300-Up)**

In a mirror-like frame, inscription "Joannes Ewens Societatis Philalethicae Socius Honorarius VI Aprilis MDCCXXII. O Magna Vis Veritatis." (i.e., John Ewens, Honorary Member of the Truth-lovers Society, 6 April 1822 - Oh Great Strength of the Truth. . .) Reverse hallmarked "WL" for William Little, Philadelphia, Pa., silversmith ca. 1813-1819. This is the first time we have encountered this particular fraternal philosophical Society, probably based in Phila.; the piece was consigned as being "Society of Friends," but the legend is against that.

RARE NAMED MASONIC SHIELD

173 **1801. Masonic Shield.** Silver, 46 x 58mm. **EF. (Photo)** **($300-Up)**

Temple in circle with motto above and the Masonic "HTWSSTKS" around/beneath the Arc and Compass, a smaller shield inscribed "J.F. Montamat - les Amis Reunis - 5801." Cleaning lines, as usual; a fancier design than most, very attractive. Though it seems French at first glance, the odds are high that it is of American origin, both stylistically and from the abbreviations - Montamat may have managed to get out of France in 1801 and come here to join other refugees from the French Revolution.

EARLY BADGE WITH RIBBON

174 **ND (late 18th Century?) Masonic Badge.** Gilt Silver, 36 x 46mm. **EF. (Photo)** **($300-Up)**

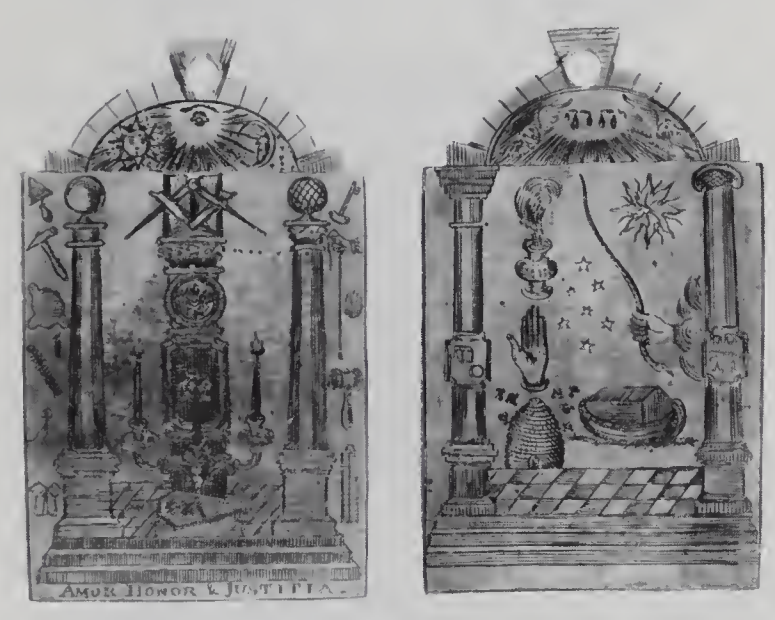
Hand engraved with Masonic symbols on both sides, raised band on reverse reads "J.McD.C. 72," presumably the Chapter number though we do not know the State. Suspended from a goldish ribbon with top, bottom and center silver bars. A very unusual piece, both because of the gilding and because of the barred ribbon. Cleaning/polishing traces, of course.

NAMED EARLY MASONIC BADGE

175 **ND (ca. 1800?) Masonic Badge.** Silver, 41 x 54mm. **EF. (Photo)** **($300-Up)**

Hand engraved silver showing numerous Masonic symbols on both sides, the bottom reverse inscribed "L.Lamb." One small obverse dent, and cleaning lines on both sides. An interesting early specimen. Some of the prominent early members of the Lamb family were based in N.Y.C., though we do not know for sure whether this was one of that group.

RICHLY ENGRAVED EARLY MASONIC BADGE



176 **ND (ca. 1820?) Masonic Badge.** Silver, 35 x 56mm. **EF+. (Photo)** **($300-Up)**

Very careful engraving with much shading of curves and backgrounds, the obverse inscribed at bottom "Amor Honor & Justitia." About the nicest early piece we have handled, clearly produced by an above average silversmith. Partial gold and violet toning, old cleaning traces (though slighter than normal), very handsome!

177 **ND Plumb, Level and Square. Baker 307.** Copper, Gilt Copper and Brass; 28mm. **P/L Unc.** (lightly toned), **Choice AU** (faint hairlines), **P/L Unc.** (a touch of toning). **3 Pcs.** **($25-Up)**

178 **MDCCCLIX (1859). NON NOBIS SOLUM (Second obverse). Baker 290.** Bronze, 51mm., by "ACM". **Choice AU.** **($50-Up)**

According to Baker, this obv. was originally struck with a rev. referring to the International Exhibition (Crystal Palace), held in N.Y. in 1853, No. 361 of the catalogue Rich uniform tan finish, only a hint of friction on design high points, a lovely medal and rated R-8 by Fuld.

179 **ND (ca. 1860-1880), Mount Vernon Chapter No. 228 (Masonic). B-306. R-8. Silver. 31.5mm. Bust by Robert Lovett Jr. Choice Prooflike AU.** **($40-Up)**

Attractive medium bluish gray toning. Faintly hairlined in places. Free of marks.

180 **1876. Knights of Pythias. White Metal, 50mm, by Barber. Prooflike Unc.** **($50-Up)**

Within wreath: "THE ORDER OF THE/KNIGHTS OF PYTHIAS/ COMMEMORATES/THE/ONE HUNDRETH/ANNIVERSARY OF/ AMERICAN/INDEPENDENCE/AUG 22 1876" and "1776 THE TEST OF FRIENDSHIP 1876 FAITHFUL UNTO DEATH" around/ Rev. King, woman in chains, executioner, pleading man, crowd of onlookers, signed "BARBER" beneath; "F.C.B." in exergue. Faintly hairlined.

181 **ND (1883). Fredericksburg Lodge. Baker 298. R-7. Bronze, 51mm. By G. H. Lovett. Choice Unc.** **($50-Up)**

Rich uniform brown patina and very choice with only a tiny mark on cheek of portrait and no others. A very attractive piece.

182 **1899. Washington Death Centennial, Mt. Vernon, Va. (Masonic). Bronze, 38mm. Unsigned. Choice Prooflike Unc.** **($50-Up)**

Standing figure, facing left, of Washington in Masonic apron; "GEORGE WASHINGTON MASTER 1788," around. The tomb; "MT. VERNON VA. 1799-1899," around; COPYRIGHTED 1899/ ALEXA. WASHN. LODGE 22," in two curved lines beneath. Very sharp, rich brown finish and glossy surfaces. A splendid piece.

183 **1899. Masonic Washington Death Centennial Medal. Bronze (2), White Metal. 38mm. By unknown engraver. (Prooflike (3) Ch. AU, Unc., Unc. 3 Pcs.** **($75-Up)**

Bust right: "GEORGE WASHINGTON," around inner circle; "MASONIC CELEBRATION IN COMMEMORATION OF THE CENTENNIAL 1899/OF THE DEATH OF WASHINGTON MOUNT VERNON VA. DECEMBER 14," in two lines around border. Reverse Masonic emblem and all-seeing eye center, dividing "1788" above and A.F.A.M. below; "GEORGE WASHINGTON MASTER OF ALEXANDRIA, VA. LODGE No. 22," around. Three splendid pieces, the two bronze with rich reddish brown finish and the W.M. very brilliant.

184 **1907. Knights Templar 30th Triennial Conclave.** Gilt and enameled Badge. **EF+.** **($75-Up)**

Top hanger missing; upper part of Badge gilt copper showing N.Y. State arms, Grand Commandery of N.Y. arms, with an inlaid purple enamel three-armed cross and, upon it, a raised attached silver head of a helmeted Knight; the lower part, 47 x 58mm., features a multi-colored central scene of Burgoyne's Surrender (which, of course, took place at Saratoga where the Conclave was meeting), around that a black Maltese Cross in enamel with gilt legend, interlaced with which is a white triangle with gilt legend; behind that, a red enameled Cross, the bottom end of which reads "1907"; and a gilt sunburst at the top behind all. A real beauty!

185 **1907. Knights Templar 30th Triennial Conclave.** Pair of badges. **($75-Up)**

1) Washington Commandery NO. 33, K.T., Saratoga Springs, N.Y. (where the conclave was held). Top bar with portrait of "OUr Del. - Grand Commander - 1906-7." Frayed black & white ribbon with overprinting in green; bottom medal is a 48mm.-high tree with Washington in a triangle on it. Gilt brass or copper., VF+. 2) Washington Commandery No. 1, K.T., Hartford, Conn., for the same event. Gilt and enameled copper, top bar black with gold letters; bronzed raised bust of Washington;/ white scroll with gold letters; badge is triangular with red enameled Cross through gilt crown at top, black sides, and what seems to be a "wooden nutmeg" suspended in the center! Some flaking at top bar and crown. 2 Pcs.

186 **1907. Patriotic Order, Sons of America Celebration, Phila.** Gilt copper, w/ribbon. **EF.** **($50-Up)**

Top hanger reads "Philadelphia." Red, white & blue ribbon overprinted "City Councils - P.O.S. of A. Celebration Aug. 27-28-29th, 1907. Bottom medal 32mm., shaped like Maltese Cross with small portrait of Washington in center; reverse shows the Liberty Bell.

187 **1908. Fraternal Order of Eagles, 10th Annual Meeting, Seattle. Representative's Badge.** Gilt & enameled copper, 48 x 104mm. **EF+.** **($50-Up)**

Red, white and blue enameled crossed flags behind portrait of Washington on top hanger; center bar with green and white enamel of mountain and trees, "Welcome Home;" bottom badge with raised eagle on 6-color shield of the Order, trees, flanking, "Grand Aerie - Seattle, Wash. - 1908." Reverse panel of lower badge reads "10th Annual Session - Grand Aerie - Fraternal Order of Eagles - Mother Aerie - 1899-1908 - Seattle, Wash. - Aug. 11th - 15th, 1908." A lovely piece - the mountain on the center bar must be Mount St. Helen before it made an ash of itself.

188 **ND-1908. A nice looking selection of six different Washington pieces with Masonic themes. 6 Pcs.** **($40-Up)**

1908, Anniv. Chicago Chapter No. 45 R.A.M., bronze, 57mm., by "CHILDS CHICAGO," AU. *1902, Sesqui-Centennial of Washington's initiation as Freemason/Grand Lodge of PA., richly toned copper, 51mm., by "M",* Choice AU. *ND, Fortitude, Prudence, Justice; Baker 302, R-5, Brass, 33mm.,* AU. *ND, Fortitude, Prudence, Justice; Baker 303, R-6, Bronze, 33mm., by Key,* P/L Unc. *ND, Solomon's Lodge Po'keepsie N. Y.; Baker 304 (R-6), Tin (R-5); 35mm.;* Choice P/L Unc. *(2).*

189 **1889-1932. An interesting selection of seven different pieces with Masonic themes. 7 Pcs.** **($45-Up)**

1908, Anniv. Chicago Chapter No. 45 R.A.M., bronze, 57mm., by "CHILDS CHICAGO," AU, *fine hairlines in fields. 1902, Sesqui-Centennial of Washington's initiation as Freemason/Grand Lodge of PA., toned copper, 51mm., by "M",* EF-AU. *1932, Birth Bicentennial/Washington The Mason, dates, etc.; bronze, 32mm., by Whitehead-Haas,* AU, *faintly hairlined. 1899, nude bust r./Rev. Masonic emblem, "CENTENNIAL OF WASHINGTON'S DEATH BY MASONIC FRATERNITY/MT. VERNON VA. Dec. 14, 1899". Bronze, white metal; 31mm., unsigned;* P/L Unc. *(2), the W.M. piece particularly brilliant. 1889 (Centennial of Inauguration), bust l. within compass and square emblem, "GEORGE WASHINGTON 1789-1889" around/Rev. same as Baker 307 (Plumb, Level & Square); bronze, 28mm., unsigned* AU. *ND, United American Mechanics, Baker 336, R-6, gilt brass, 25mm., by "R.L.",* Abt. EF.

SILVER MARK PENNY FROM MINNESOTA

190 **ND (ca 1930?) Masonic Mark Penny.** Silver, 28mm. **Toned AU.** **($25-Up)**

From Virginia Chapter #77 R.A.M., Virginia, Minnesota, King #307A. Gold and blue-violet toning. Silver Mark Pennies are quite scarce, and this one is from an interesting town name!

BETTS MEDALS

191 **1736. Jernegan Cistern. Betts 169.** Silver, 38mm., by John S. Tanner. **F-VF. (Photo)** **($100-Up)**

Caroline watering Palmetto trees/Britain standing between implements of war (at her right) and Peace & Arts (on her left). Nicked, with rim dings. Tanner cut the dies some 5 years before he succeeded Croker as Chief Engraver for the British Royal Mint.

192 **1763(RN) Peace of Paris.** Silver medal, 44.5mm. by Oexlein. Betts 446. **VF+. (Photo)** **($200-Up)**

Trumpeting angel flying over building, "NVNCIA PACIS"; date in exergue standing Peace; in background a farmer plowing; "IAM REDIRE AVDET"; etc.

–Commemorates the treaty ending the 7-years (French & Indian) War. Made in Germany. Decent condition for this oft-abused (eg. holed) medal. Die Crack on "N" of "NVNCIA". 21.85 gms.

PROBABLY UNIQUE PROGRESS SPLASHER!

193 **1781. Libertas Americana.** Betts 615. Lead, uniface, 43mm., by Dupre. **VF. (Photo)** **($100-Up)**

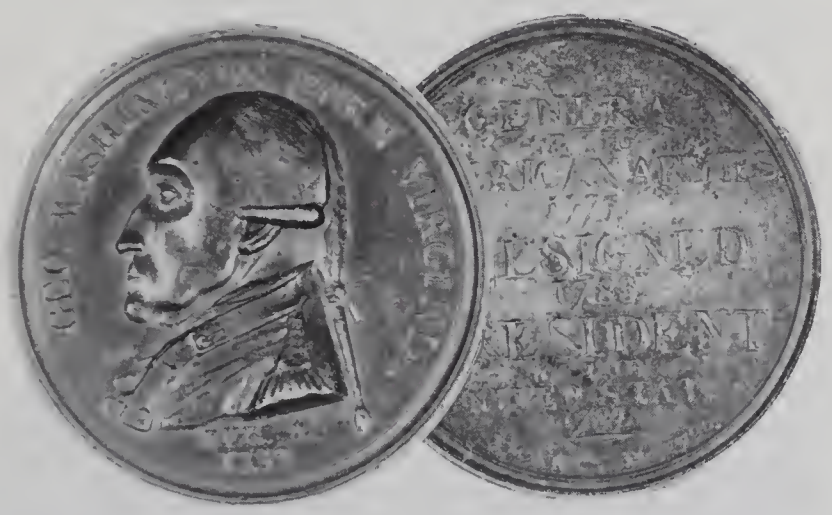
Not a uniface splasher from the final design, but one from an earlier developmental stage of the same die (minute raised die scratches are identical to those on the finished product). Traces of designer's horizontal and vertical guide lines on the die; a pair of concentric arcs around the upper two thirds of the rim with trial placement of the legend pin-scratched in (starting with NON SINE just above the spear, not behind the neck as on the final version. The most noticeable feature of the central part of the design is that France has a gown only, without the chain-mail breastplate that was decided upon for the final version. We have never seen another splasher from this incomplete "pattern" stage of the die! A few traces of paper on the back - splashers were usually made by pouring molten lead onto thick paper and then pressing the die into it before it hardened.

194 **(1783.) Washington & Franklin. J.CM-5; B.58; Betts 617.** Copper, 40mm., by John Reich. **Original Dies. AU. (Photo) ($300-Up)**

Conjoined busts left/"1783," eagle with lightning over globe turned to show eastern half of U.S.A. Light to medium brown, pinpoint marks and a few shallow spots. Also, *another specimen EF+, darker toning, an electrotype from late-state specimen, with a few field nicks.* 2 Pcs.

WASHINGTON PIECES

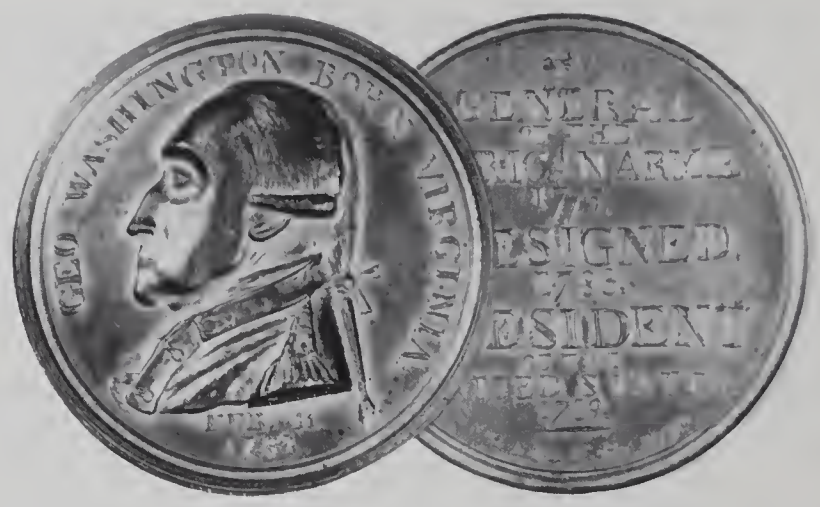
RARE AND POPULAR MANLY MEDAL
FIRST WASHINGTON MEDAL ISSUED IN THE U.S.



195 **1790. Manly Medal. Baker 61. Bronze. R-6. 48mm. By Samuel Brooks. VF-EF. (Photo) ($300-Up)**

Obv. toned to a charcoal olive color, reverse somewhat lighter. A small tic on the cheek of portrait and a few other really minor ones on rims. Said by Baker to be the first Washington Medal issued in this country. The choice AU example in our 4/28/81 Spangenberger Sale, lot #1853 was auctioned for $825.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



196 **1790. Manly Medal. B-61. R-9! Tin. 48mm. By Samuel Brooks. EF. (Photo) ($400-Up)**

From the same dies as the bronze example in the lot preceding. Sharply defined without one significant nick, scratch or bruise. Impressions in tin, according to Baker, are extremely rare, and Fuld reports that the medals in tin are even rarer than the silver pieces.

197 **(1790.) Manly Medal (revised obverse). B-621. R-5. Bronze. 49mm. By Samuel Brooks. AU+. (Photo) ($150-Up)**

Second issue variety (ca. 1850) with obverse legend revised to: "GEO. WASHINGTON NATUS VIRGINIA BP. WM. C.," tje date beneath bust now" 11 Feb. O. S./1732" and with "S.B.F." on truncation instead of "BROOKS F." Struck in more of a red than the yellow bronze of first issue. Only a very faint hint of friction on cheekbone, hair curl and epaulette, and a verdigris spot on bridge of nose of portrait. Heavy die break from rim through "S" of "NATUS," and on rev. from border at 3:30 across "T" of "PRESIDENT", and "E" of "STATES", running along top of "1790" and terminating on "C" of "I. MANLY & C." A choice.

198 **(1797.) Sansom Medal. Baker 71. R-6. Bronze. 41mm. By John Reich. Prooflike Unc. ($75-Up)**

Original. Julian PR-1. Thin planchet, 2mm. thick. Rich reddish brown finish, a couple of microscopic cheek marks and 2 or 3 tiny verdigris spots on obv. The Spangenberg sale specimen, lot 1789, brought $260.

199 **(1797.) Sansom Medal. B-71. R-6. 41mm. By John Reich. Unc. ($75-Up)**

Extensively rusted dies with the rust pattern identical to that of lot 1856 of NASCA's 4/28/81 Spangenberger sale. On a thicker planchet than that of the preceding medal, approx. 4mm. thick, and from a later die state.

200 **(1797.) Sansom Medal. Baker 73. Silvered Bronze. R-7. 46mm. By John Reich. EF-AU. ($75-Up)**

From enlarged third dies. Uniform medium bluish gray toning, some scattered tiny marks on cheek, rims, and field behind head and lint mark across right end of exergual line of rev.

201 **ND (1778). Voltaire Medal. B-78. Copper Electrotype. 40mm. Choice AU. ($25-Up)**

202 **1805. Eccleston Medal. B.85.** Copper, 75mm., by Webb. **Choice AU. (Photo)** **($200-Up)**

Very early die state with the reverse die crack very thin and barely visible below the circle, hair-thin above it, reverse die field only slightly porous from rusting. The piece is well struck and shows quite a bit of mint red on both sides. There are touches of friction on the high points of the head and shoulder and a few light contact marks. An unusually fine example.

203 **1805. Eccleston Medal. Baker-85. Bronze, 75mm.,** by Webb. **EF-AU. (Photo)** **($200-Up)**

Finish a medium yellowish brown, originally dark brown but now lightened on points of highest relief. Same long reverse die break which cuts through right side of innermost circle as that seen on the three examples in our Spangenberger coll. sale, also with three rev. rim breaks in the 9:00 to 11:00 region. No surface marks of any consequence. An impressive piece. Rarity 6.

BAKER 155/396 MULE

204 **ND. Bust r./Independence Hall, Medalet. B-155/396 Mule. White Metal.** 17.5mm., by Paquet Key. **Prooflike Unc.** **($40-Up)**

Also known in silver, copper and brass. Faintly hairlined on both sides.

205 **(1832.) Centennial Medal. Baker 160. White Metal (R-5) and Silver (R-8). 31.5mm. By unknown engraver. AU, Brilliant Prooflike Unc. 2 Pcs.** **($75-Up)**

Struck by the gold and silver artificers of Philadelphia to commemorate centennial of Washington's birth. Both are restrikes. (ca. 1858) with same rev. die crack from 8:30 at rim and running toward center. The silver piece is faintly hairlined. The reverse of the tin medal is rotated 135 degrees to the right of normal orientation.

206 **(1832.) Centennial Medal. B-160. R-8. Silver. 35mm. Superbly toned. Choice Prooflike Unc.** **($75-Up)**

Restrike (ca. 1858), identifiable by same 8:30 rev. die crack as that noted on the two pieces of the preceding lot. A small planchet flaw on rev. rim at 8:00. Splendid combination deep blue, lavender and charcoal gray toning which greatly improves the appearance and desirability of this attractive piece.

207 **ND (ca. 1834.) Accolated heads of Washington, Kosciusko, and Lafayette. B-196. R-7. Bronze. 58mm., by Rogat. Choice AU. (Photo)** **($400-Up)**

A splendid and highly impressive piece of work by the French engineer. Rich medium or heavier brown finish with very faint traces of friction on hair and noses of portraits. Original, and from the same dies used to strike the Garrett example, which piece sold for $1000 in the 3/25/81 auction sale. Baker pointed out that original impressions are quite rare.

208 **(1792.) Martha Washington 1792 (Medalet). B-209. R-8.** 20.5mm. **Silver. By Lovett. VF-EF.** **($35-Up)**

Only a trace of "LOVETT" distinguishable beneath bust, as much of it was removed by die polishing. Rims a little battered and with other small handling marks, as though it was carried around for awhile in a pocket full of change, and medium toned. A rare little medalet.

209 **ND (1840.) The Eight Presidents. Baker 221. R-7. bronze. 46mm., by W. H. Bridgens. Choice AU. (Photo) ($200-Up)**

From the original dies, with name of the engraver almost but not quite all effaced from bottom of reverse, and from the identical die state of the Garrett piece which was lot #1819 of the 3/25/81 sale. Uniform dark brown finish, only the tiniest hint of friction on a couple of high relief points (Washington's nose, a rose on rev.) and a small nick at 6:00 of obv. rim which looks as though it is likely to have happened before the finish was applied. A lovely specimen.

210 **ND (ca. 1840-1850.) House of Temperance. B-329. R-5. Bronze. 41mm. Bust by R. Lovett Sr. Very Choice AU+. ($75-Up)**

Rich and uniform reddish brown finish with only the faintest hints of "cabinet" friction on some of the high surfaces of each side. A barely detectable bruise at bottom reverse but nearly perfect in every other way. A splendid looking and desirable piece.

EXTREMELY RARE TEMPERANCE MEDALET

211 **(1844.) Honor Temperance. B-335. R-9! Silver. 17.5mm, by Schmidt. EF-AU. ($50-Up)**

Fuld said "four reported at present," when his edition of Baker's book was published. Medium toning, a fair amount of lustre, some extremely tiny marks around the rims and on reverse. An excellent little piece.

212 **1869. Norwalk Memorial. Baker 369. Silver (R-8) and Bronze (R-6) 38mm., by Wm. H. Key. Prooflike Unc. (faintly hairlined). Unc. 2 Pcs. ($75-Up)**

The silver piece only is counterstamped "C.No.1" on reverse preceding "I. F. WOODS MEM. SERIES." The bronze piece has a medium reddish brown finish.

213 **1876. Liberty Bell (Medalet). B-402. R-8. Silver. 17.5mm.** Bust probably by Paquet. **Toned Prooflike Unc. ($20-Up)**

Medium or heavier bluish gray toning. Small rim "cud" at 11:30 of rev.

214 **Battle of Long Island. B-442. R-8. Silver. By George H. Lovett. Magnificently toned Prooflike Unc. ($150-Up)**

Battle series No. 3. Greatly enhanced by a medium amount of iridescent toning with every color of the rainbow over the mirror-like surfaces.

215 **1876. Battle of Harlem Plains. B-443. R-8. 33mm., by George H. Lovett. Beautifully toned Prooflike Unc. ($150-Up)**

Battle series No. 4. A splendid array of colors ranging from turquoise blue to golden yellow upon reflective surfaces. A lovely specimen.

216 **1881. Yorktown Monument. Baker 453. R-4. White Metal, 33mm., by Mint Engraver George T. Morgan. Choice Brilliant Prooflike Unc. 2 Pcs. ($75-Up)**

Bust portraits of Washington, DeGrasse, and Lafayette/Rev. monument "IN COMMEMORATION OF THE SURRENDER AT YORK-TOWN." around. Morgan designed the 1878-1921 Silver Dollar. Two splendid pieces.

217 **1860. Mt. Holly Paper Co. (Store Card). B-563. R-9! Silver. 20.5mm., by "F. K(ey)." Choice AU. (Photo) ($100-Up)**

A hint of "cabinet" friction and some merely "microscopic" hairlines. Said by Fuld to be a rare piece with supposedly a total of only 20 pieces struck in all metals and one of a dozen Store Cards designated by Baker as being difficult of attainment. A nicely struck and interesting little piece.

CIVIL WAR RELIC

218 **1862. Turpentine Works. B-622. R-9! Copper. By Joseph Merriam. VF-EF. (Photo) ($50-Up)**

Rev. inscr.: "MADE FROM COPPER/TAKEN FROM/THE RUINS OF/TURPENTINE WORKS/NEWBERN/N.C./DESTROYED BY THE REBELS/MARCH 14, 1862." A handful of tiny surface nicks on obv.

219 **(1789-1878). Fourteen Mint Series Washington Pieces in late yellow bronze alloy. All Unc. 14 Pcs. ($35-Up)**

B-72, B-91, B-155 (2 Pcs.), B-223 (2), B-245, B-252(3), B-279, B-325 (2), B-449.

220 **ND (ca. 1876-1899.) An interesting four-piece selection of Washington Pieces. 4 Pcs. ($75-Up)**

By Baker numbers. ND, Robinson's Medalet, B-77, R-7, copper, 33mm., by G.H. Lovett, Ch. AU, half original red. ND, While We Enjoy The Fruit, B-107, copper, 28.5mm., bust by Robert Lovett, AU, *faint obverse friction. ND, Franklin, B-205, R-7, brass, 31.5mm., by R.L.,* P/L Unc., *light beginning tone. ND, Industry Produces Wealth (award medal), B-352, R-7, white metal, 31.5mm.,* AU, *hair-line scratches.*

221 **1876-ND. An interesting selection of seven Washington Pieces with only one duplication. 7 Pcs. ($35-Up)**

By Baker numbers. ND, Washington-star, B-97, R-6, copper, 31.5mm., by (?), brilliant P/L Unc. *ND, The Home, B-113, R-4, tin, 35mm., by G. H. Lovett,* brilliant P/L Unc., *wavery flan. ND, Lafayette, B-200, R-6, bronze, 31.5mm., by G.H.L., reddish brown* Unc.*1875, Wood's Monument Medal (3 Pcs.), B-21, R-5 (3), bronze (2), tin, 39.5mm., by Lovett;* AU, Ch. Unc. *(2) the tin piece brilliant and P/L 1876. The 100th year. B414. R-5, brass 285mm, P/L Unc.*

222 **ND (ca. 1876.) Three Medallic Memorials of Washington's Mount Vernon home and tomb. Tin, 64mm. (3) All by F. B. Smith, N.Y. 3 Pcs. ($20-Up)**

ND, B-110, R-8, AU, *a couple of nicks on cheek of portrait and slightly larger ones on surface of reverse, some hairlines and 3 black tarnish spots on obverse.* ND, *B-111, R-6,* P/L AU, *hairlined slightly and a reverse rim nick but no other marks of any consequence. ND, B-117, R-4* P/L Ch. AU, *a few hairlines.*

223 **1876-ND. Three large (64mm.) Washington Pieces in Tin. All products of "F. B. SMITH & HORST N.Y." 3 Pcs. ($20-Up)**

ND, B-121, R-5, P/L Unc., *some faint hairlines and assay file marks on rev. rim. 1876, Mule of Rev. B-121/Rev. B-422,* P/L Unc., *some hairlines. 1876, B-422, R-4* Ch. AU, *with a few faint hairlines.*

224 **1878-1899. An interesting and desirable selection of five Washington Pieces. 5 Pcs. ($25-Up)**

1878, Tappan (Washington's Headquarter's). B-180, R-6, tin 35mm., by Lovett, P/L AU. *ND, Calendar Medal, B-337, R-5, Brass, 33mm., by Jacobus,* VF, *several obv. scratches. 1887, Mule of B-457 with unlisted rev. (Independence Hall in rectangular frame, "1787" at left "1887" at right and with accolated busts of "Hamilton" and "Madison" on medallion above; "CENTENNIAL OF THE ADOPTION/OF THE/ CONSTITUTION," beneath, Tin, 35mm., obverse bust by Morgan,* P/ L AU, *light obverse cleaning scratches; holed and suspended from brass hanger with red, white and blue ribbon (torn). 1881, Yorktown, unlisted Mule of B-454/B-453, Tin, 33mm., by Morgan,* Ch. P/L AU, *some barely perceptible hairlines. ND (1899), Death Cent., not in Baker, But r. "WASHINGTON MONUMENT ASSSOC.," etc./Rev. "WASH-INGTON/1749/SURVEYED ALEXANDRIA," bronze, 31mm.,* Ch. AU, olive finish.

225 **1861-1870. An unusual five-piece lot of high rarity Washington Pieces. 5 Pcs. ($25-Up)**

By Baker numbers. ND, Martha Washington, B-208 (2); nickel (R-8) and copper (R-7); 20.5mm., by Lovett AU (large obv. lint mark), AU *(over half orig. red). 1863, I.O.U. 1 Cent token, B-469, R-7, copper 18mm., red* Unc., *partial toning. 1861, Curtis Store Card, B-529, R-7, copper 31.5mm., faint friction, half orig. red. 1870, Sheldon Family Arms, B-641, R-7, Tin., 39.5mm., brilliant P/L* Unc., *some faint hairlines.*

226 **1876-1889. An interesting selection of four different Washington pieces. 4 Pcs. ($25-Up)**

ND, Letter to Hamilton, B-257, R-7, tin, 58.5mm., by J.A. Bolen, AU, *grayish toning (tin pest) and tiny rim nicks each side. 1876, Danish Medal (Int. Expo.), B-426, R-4, by Schmahlfeld, 52mm., brilliant* P/L Unc., *a few fine hairlines. 1889, Douglas 17, Washington and Benj. Harrison/Denman Thompson's Play . . ., bronze 40mm.,* VF, *struck by Child's, Chicago. 1889, Douglas 52, Bust 1./13 links with names of states, tin, 53.5mm., by C. C. Wright and issued by Chapman Bros., Phila. coin dealers,* P/L AU, *a nick on cheek and a few more on rims, some hairlines, and reverse particularly prooflike.*

227 **1875-1883. An historical selection of eight different Washington Pieces** relating to the Centennial Celebration, the 1876 Philadelphia exposition and events in the War for Independent. **8 Pcs. ($35-Up)**

By Baker numbers. 1876, Centennial Reception, N.Y. B-412, R-5, tin, 28mm., by G. H. Lovett, AU+. *1876, The 100th Year, B-414, R-5, copper, 28mm.,* P/L brilliant Unc. *1876, Union for ever, B-425, R-5, R-5, copper, 39.5mm., by Lovett, reddish brown toned* Unc. *1875, The Washington Elm (2 Pcs) B-436, R-5 (2), bronze & tin, 39.5mm., by Lovett,* Choice P/L Unc. *(2), bronze brown toned, tin brilliant. 1875, Assumed Command, B-438, R-5, gilt copper, 28mm., by G.H.L.,* P/L brilliant Unc., *obv. fingermark. 1883, Evacuation of N.Y. B-460, R-5, tin, 31.5mm., bust by Paquet,* P/L brilliant Unc., *1883, Evacuation of N.Y., B-463, R-4, gilt, 16mm., by Key,* P/L Unc.

228 **An excellent pair of Washington Medals in superb condition. 2 Pcs. ($25-Up)**

1881, Yorktown Surrender, B-452, R-5, Bronze, 51mm, by P. L. Krider, Phila., Choice Unc., *rich reddish brown finish and an exceptionally nice looking piece with accolated busts of Washington and Lafayette on obverse and a medallic rendition of the surrender of Cornwallis at Yorktown (certainly one of the greatest moments in American history). 1876, Danish (International Exposition) Medal, Baker 426, R-4, Tin, 52mm, by F. Schmahlfeld, superb* brilliant prooflike Unc., *there is a peppering of black tarnish spots (probably stannous sulfide), but these serve merely as beauty marks, in the nearly intact original box of sale with imprint of V. Christesen, Copenhagen.*

229 **1863-ND. An interesting selection of Civil War Tokens, Store Cards and Spielmarken all with Washington portraits. 13 Pcs. ($50-Up)**

By Baker numbers (all pieces copper and 18mm unless otherwise noted). Civil War Tokens. 1863 (2); B-500, B-501; F-VF, VF. *Store Cards. 1863, B-532,* EF. *ND, B-546, R-6, brass, 25mm,* EF. *1865, B-532 (Fuld NY 630BB),* EF. *ND, B-568, R-6, uniface obv.* EF-AU. *ND, B576, brass, 22mm, brilliant* Unc. *Spielmarken. ND, B-598 (2), gilt (2), 27mm;* EF, AU. *ND, B-602 (2), brass (2), 22mm;* F, AU. *ND, B-605,* VF. *ND, B-607,* Unc. *Last two brass.*

230 **ND (ca. 1876.) High Relief Plaque. Brass-plated steel. 3-⅞" x 5-¾" (99mm x 146 mm.) By "L. W." EF+. 5 Pcs. (Photo) ($100-Up)**

Portrait, ¾ left, with laurel branch and "G. Washington" in signature from beneath, within oval frame on flat panel painted black. Sold at the Centennial Exposition, Fairmont Park, Philadelphia. Several with rust freckling and chipping of the black paint.

231 **ND (ca. 1876.) High Relief Plaque. Same as preceding lot. EF. 7 Pcs. ($140-Up)**

Several with rust spotting and/or minor chipping of the black paint.

STARTER COLLECTION

232 **ND (ca. 1876)-1953. An interesting beginner's lot of 19 Washington Pieces and one additional token. 20 Pcs. ($100-Up)**

ND (ca. 1876), Valley Forge HQ/"DONT TREAD ON ME . . .," "No. 11 AUG. B. SAGE'S HISTORICAL TOKENS," Rev. only same as B-175, Bronze, 30mm, AU. *1889, Inauguration Centennial, Bronze & W.M., 28mm, by "EAK", both* P/L Unc., *the bronze with a few tiny field marks (2 Pcs.). 1889, Inaug. Centen., W.M., 35mm, bust by Morgan, brilliant* P/L Unc., *obv. hairlines. 1889, Inaug. Centen., W.M., 35mm bust by "M",* P/L Unc., *rev. the most brilliant. 1889, Inaug. Centen. W.M., 39.5mm,* EF, *obv. scratches, holded. 1891, Allegheny Park Monument, HK-763, Bronze, 38mm,* Ch. P/L AU. *ND, Bust r., circle of 13 stars on grid-like background, Uniface (a bbutton?), silver, 16mm,* EF. *ND, Bust r./"THIS IS MADE OF ALUMINUM . . .," Al, 33mm, by Childs, Chicago,* P/L Unc., *some hairlines. (1899,) Death Centen./". . . FOREMOST FARMER OF HIS DAY," Bronze, 39.5mm,* EF-AU. *(1899), Same obv. as preceding medal/". . . MEMBER FRIENDSHIP FIRE CO., "Bronze, 39.5mm,* EF. *1932, Birth Bicentennial—Military Tournament, Chicago, Brass & W.M., 31.5mm, Semi P/L* Unc., AU, *holed (2 pcs.). 1932, Birth Bicen., Uniface, Blue Glass, 24mm,* Unc. *1932, Birth Bicen., watch fob, W.M.; 21.55mm,* AU. *1832, Birth Bicen., City of Chicago, Bronze, 31.5mm,* EF-AU. *1932, Birth Bicen./Washington Crossing Delaware, Brass, 31.5mm,* Abt. EF. *ND, born-Died Magician's Dollar (same both sides), Nickel, 38mm,* F-VF. *ND, Mt. Vernon Home, Gilt Cu, 31.5mm,* VF. *1953, (not Washington related), A 50th Anniv. Ford Motor Co. piece w/busts of Henry, Edsel, and Henry II, Bronze, 31.5mm,* VF.

LARGE BEGINNER'S COLLECTION OF WASHINGTON PIECES

233 **1876-1911. A fine Beginner's Collection of 64 Washington Pieces. Almost all different with only a few duplicates. 64 Pcs.** **($400-Up)**

Abbreviation: Al-Aluminum. B-Baker; Cu-Copper; D-Douglas; W.M. White Metal. 1) B-400, Cu, EF. *2) B-407, Brass,* VF, *punch hole open at top. 3) B-408, Cu,* EF. *4) B-414, Brass,* Proof. *5) B-414A, same rev., Brass,* Proof. *6) B-431, Brass,* -VF, *Rare. 7) D-9, W.M.,* Unc. *8) D-13, W.M.,* Unc., *toned. 9) D-22, W.M.* VF. *10) D-36, W.M.,* EF. *11) D-43, W.M.,* Unc. *12) D-61, W.M.,* Unc. *(Scarce). 13) D-14,* Unc. *14) D-22,* EF. *15) D-49,* Unc. *16) D-55 obv. rev. Washington, D.C.,* EF+. *17) 1888, Bridgeport Cent,* VF. *18) 1887, 32mm. Constitution Bicentennial,* F-VF. *19) 1908, Schloss, Brass,* VF. *20) POSA, rev. Bible School, W.M.,* Unc., *prooflike. 21) B-240B, W.M.,* Unc. *22) Von Steuben, Brass,* AU, *23) 1901, 125th Anniversary Battle of Trenton, W.M.,* AU. *24) Independence Hall, Brass, 24mm,* Unc. *25) 1885, National Monument, W.M.* Abt. Good. *26) 1899, Washington Surveyor, Bronze,* Unc. *27) (1789) "Indian Peace Medal," (late), uniface, round, W.M.,* VF. *28) (1789), Uniface, 32mm, W.M.,* P/L VF. *29) 1893, U.S. Capitol, W.M.* Unc., *prooflike. 30) Uniface, 22mm, W.M. (late),* EF. *31) 1899, Washington-Farmer, Bronze,* Unc. *32) 1883, Evacuation of N.Y., W.M.,* EF. *33) Shell Card, Washington head is* EF, *rev. card badly worn but undoubtedly indigo bluing, holed. 34) 1881, B-453, W.M.,* EF. *35) (1876?), Von Steuben, Brass,* VF. *36) Washington crossing Delaware/Little red school house, W.M.,* VF. *37) Mule obv. B-145/obv. B-146, Cu,* P/L Unc., *scarce. 38) B-460, W.M.,* AU. *39) 1899, Centennial 16mm, Brass,* Unc. *40) RAM, Chicago, Cu,* Unc. *41) 1911, Dearborn Club, Chicago, Brass,* VF. *42) Lord's Prayer Rev. (late), Cu, 16mm,* Unc. *43) 1887, National Prize Drill, W.M.,* VF. *44) 1890, Evacuation of Valley Forge, Bronze,* Unc. *45) B-432a, 6 stars, Brass,* F. *46) Magician's Dollar (2 heads), Nickel,* EF. *47) 1887 Washington/Cleveland, Brass, holed* F. *48 & 49) 1897, Washington Monument, Bronze, W.M.; Ch. Unc., Brilliant* P/L Unc. *50) Friendship Fire Co., Bronze,* Unc. *51) 1887, Constitution Centennial, Independence Hall, Brass, holed* EF. *52) 1887, Constitution Adopted, Liberty Bell, Brass,* Unc. *53) D.C. RAM token, Cu,* VF. *54) 1899, Alexandria, W.M.,* P/L Unc. *55) 1887, Cleveland, brass,* VF. *56 & 57) 1893, Centennial of Laying U.S. Capitol's Corner Stone, W.M. (2),* EF, *holed,* P/L AU. *58) Chicago RAM, Cu,* VF. *59) Elder-type antipacifist token, Al,* Unc, *60) Elder pro-silver coinage advertising token, Al,* AU. *61) 1890, Valley Forge, Bronze,* Unc. *62) (ca. 1890), Continental Guards, W.M., on hanger with flag ribbon,* AU. *63) As last, but no hanger, W.M.* AU. *64) In Memory of our greatest Patriot, W.M., mtd. with red, white and blue ribbon and pin,* EF.

234 **(1776)-1934. An interesting selection of eight different Post-Baker Medals and four duplicates. 12 Pcs.** **($75-Up)**

ND, Electro, using same bust as Indian Peace Medal that follows, uniface, copper, 80mm, by "J. CRUTCHETT. MT. VERNON FACTORY," AU, *obv. pinscratch. (1789), Indian Peace, U.S. Mint (2 Pcs.), late (yellow) bronze, 76mm,* AU, EF *(cleaned). ND, high relief ¾ bust facing left and no inscription (2 Pcs.), one copper electro. (64mm), other struck yellow bronze (63mm), both uniface with imprint of Robbins Co., Attleboro, Mass.,* Unc. *(2), the copper partially toned. (1776), Washington Before Boston (2), late bronze, 68mm, by Du Vivier (current U.S. Mint restrike),* Unc. *(2). 1934, ¾ bust l./Century of Progress Expo., Colonial Village, Copper, 63mm,* Ch. AU. *(1860), U.S. Mint Cabinet, late bronze, 60mm,* Unc., *faintly hairlined. 1932, uniformed bust left/Rev. Liberty standing, arms outstretched (2 Pcs.), bronze, 5mm, by Laura Gardin Fraser,* EF, AU. *1889, Centennial Inauguration, white metal, 44mm, by "EAK",* P/L Unc., *fields slightly hairlined but still very brilliant, suspension hole, an attractive piece.*

MISCELLANEOUS U.S. MEDALS

235 **1824. Lafayette.** Silver, 46mm, by Caunois of France. **VF.** **($20-Up)**

Fine bust right/inscription. On the occasion of his 1824 visit to America. Some edge bruises.

236 **1824-1876. Pair of Lafayette Medals.** **($25-Up)**

1) 1824. "Defender of American and French Liberty." Copper, 46mm, by Caunois of France. On the occasion of Lafayette's 1824 visit to America. Red-brown finish, Unc. with a couple of reverse edge nicks and a small spot. 2) "Statue in New York Unveiled Sept. 6, 1876." White metal, 31mm, unsigned. EF, holed for suspension. Same bust as Baker 200 rev., by Lovett.

237 **1857. John Pintard/New York Historical Society.** Copper, 63mm, by A. W. Jones/Smith & Hartmann, N.Y. **EF. (Photo)** **($100-Up)**

One of two large Pintard medals sharing the same obverse die (the other, with reverse showing his dates in a wreath, was in Garrett: 2073). The reverse on this one shows an admirably engraved perspective view, in high relief, of the building of the Society in New York. The piece has some light rim dings, a nick on jaw line, and a couple of darker patches on the red-mahogany finish. Uncommon, to say the least—we have located auction records since 1864 for only 4 or 5 copper, 1 WM, and 1 in silver. Pintard had a fascinating career, serving as president of the N.Y. Fire Insur., Co., Alderman of NYC 1788-9, 1st Sagamore and then Grand Sachem of the Tammany Society, organizer of the Mass. Historical Soc., organizer and Sec. of the N.Y. Hist. Soc., City Inspector of NYC 1804-10, founder of the General Theological Seminary, President of the 1st Savings Bank in NYC, etc. In 1784 he married, in NYC, Eliza Brashear, beyond question a younger relative of Ephraim!

MAGNIFICENT DECLARATION OF INDEPENDENCE PIECE

238 **(1858). Declaration of Independence Plaque.** Copper in gilt frame, 8" diameter. **(Photo)** **($100-Up)**

Raised three-dimensional scene of the Presentation of the Declaration/full text of the Declaration and names of the signers on two tablets. The whole design was prepared by Charles Koppel and registered in the Clerk's Office of the District Court of Maryland. A very handsome and unusual piece, the centers apparently shells with a hollow gilt copper frame, the frame itself being nearly 1" thick at the edge! We have never seen another specimen.

239 **(1859). American Institute.** Silver, 50mm, by R. Lovett. **VF+.** **($50-Up)**

Presented to Garsted & Brothers "For very superior 4/4 Tickings & Checks, 1859." Refinished in "antique silver."

240 **(1859). Declaration of Independence Plaque.** Silvered copper, 7-¼" x 8". **($75-Up)**

In center, 3-¼" diameter medallic scene of the Presentation of the Declaration; around it in tiny raised the letters entire text of the Declaration. Silvering somewhat rubbed through in places.

241 **(1859). Declaration of Independence Plaque.** Copper, 7-¼" x 7-¾". **($75-Up)**

As last but not silvered. By S. H. Black.

BOXING MEDALS

242 **1860. Pair of Medals on the World Championship. ($25-Up)**

John C. Heenan, American Champion. White metal, 34mm, H-K 10, VF+. Thomas Sayers, English Champion. White metal, 34mm, same reverse die, not in H-K, VF with some scratches. Both by Smith & Hartmann, N.Y. The second is very scarce.

243 **1883. Coney Island Jockey Club Member's Pass.** White Metal, oval 29 x 37mm, Tiffany. **AU. ($25-Up)**

Horse and rider right/blank center. Scratches on center reverse field, perhaps a name has been erased there. First we have seen.

244 **1893. Columbia Expo.** Copper, 50mm, unsigned. **Unc. ($25-Up)**

Columbus holding scroll/beautiful scene of the Expo with two women in foreground. P/L fields, couple of obverse edge nicks and a small rim spot.

245 **ND (ca. 1900-1910). New York City Police Reserve Medal. Gold,** 37mm, (62.68 grams inc. ribbon), w/ribbon & bars. **EF. (Photo) ($525-Up)**

Pale blue moire silk ribbon bearing 4 gilt bronze bars; gold hanger and medal connected by swivel. Test cut on lower reverse edge of medal, and also at top of uppermost bar. Partial matte-like finish, orange toning in recesses, light friction. In gold, this was probably a fairly high-ranking Officer's badge; the bars we presume represent periods of membership, probably 5 years each. A rare and desirable piece - New York City items of Police or Fireman connection are always popular.

246 **ND (Ca. 1900-1910). New York City Police Reserve Medal. Copper,** 37mm, w/ribbon & bars. **EF.** As above. **($75-Up)**

247 **1909. Pair of Hudson-Fulton Medals in Aluminum.**

1) Hendrik Hudson "Daalder," 38mm, portrait bust/ship, H-K 370, lustrous AU. 2) A.N.S. medal on Hudson-Fulton, 50mm, scene on the Half Moon/women seated with steamboat model, EF-AU

248 **1909. Hudson-Fulton. ANS Issue. 2 Pieces. ($50-Up)**

Bronze, 63mm, by Emil Fuchs. The regular medal, a nice EF+. Bronze, 102mm, *uniface, by Emil Fuch. Shows an enlargement of the "Fulton" side with the three women seated with steamboat model; blank reverse with threaded center hole for an attachment screw. EF, some copper spotting.*

249 **(1919). World War One Souvenir Watch Fob.** Brass, 35 x 33mm. **EF+. ($25-Up)**

Railroad cars, soldier and horse in central one, another soldier watching, the famous "40 Hommes, 8 Chevaux" legend on the side of the car. Blank rev.

250 **1933-1946. Pair of "Monetary Substitutes." ($25-Up)**

1933. Pedley-Ryan "Dollar," 430 grains silver, H-K 825, Unc. 1946. "United Nations Essay Ducaton." Aluminum, 37mm, 4 Freedoms/flags, AU.

251 **1851. American Institute Gold,** 28mm, by Lovett. **AU. (Photo) ($400-Up)**

Reverse reads "Awarded to Paris Furnace Co. for Scythes and Forks of superior material and workmanship 1851. David J. Millard, Agent." Touch of friction and a small reverse rim nick, P/L fields, light hairlining, "Agent" partially scratched out on reverse (presumably done by Millard after he ceased being their Agent!). A pleasing design, copied and used on some of the Hard Times Tokens. We fear many of these were melted during 1980, "The Year of the Crucible!" 900 Fine, 16.4 grams.

252 **1969-1973. Pair of silver Medals. ($25-Up)**

1969. San Diego 200th Anniversary. 40mm, .999 Fine, 30 grams, Unc. 1973. Letcher Mint 1 Troy Ounce, eagle/inscription, .999 Fine, 39mm, Unc.

253 **1837-1952. Group of 7 Pieces. ($35-Up)**

1893. Columbian Expo. 28mm, bronze with loop, Columbus landing/eagle, VF. 1893. Columbian Expo, U.S. Government Building, by Morgan, 38mm copper, porous VF. 1915. Panama Canal Opening, 38mm brass, one of those carried on 1st ship through, F-VF, 1915. San Francisco Expo. Copper, 34mm, Fine. 1952. Brass, Century of Studebaker, 28mm, AU. 1837. Hard Times Token, Executive Experiment, copper, VF+. 1864 U.S. 2c Piece, reverse rotated 80°, VG-F. Sold As Is - No Returns.

254 **1859-1923. Group of 4 Different Mint Medals. ($25-Up)**

1) Washington Cabinet. J.MT-22. Copper, 20mm, by Paquet. VF-EF, nicks, mahogany color, very thick flan. 2) Lincoln-Garfield medalet. J.PR-41. Silver, 199mm, by Barber. EF, lightly cleaned. 3) Lowell, Mass., Centennial. J.CM-26. White Metal, 24mm, unknown engraver. Prooflike EF, light nicks. 4) Harding. 1923 Mint Medal. Bronze, 34mm, by Morgan. Nice AU.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

BEGINNER'S COLLECTION OF LINCOLN MEDALS

255 **1865-1909. A fine starter selection of 14 different Lincoln Medals with one duplication. 15 Pcs. ($100-Up)**

Mint Medal. *(1865), Inauguration-Assasination Commem., King 518, Julian PR-12, 76mm, late bronze, by Morgan,* Unc. Death Medals. *(1865), King 247, white metal, 50mm, by W. H. Key,* P/L AU, *light hairlines. (1865), King 279, 20 x 24mm, oval, gilt copper, w/loop, by Hughes Bory, Geneva,* AU. Birth Cetennial. *1909, G.A.R. (2 Pcs.), King 301 (3rd obv. die), 76mm, by J. E. Roine,* AU, EF, *both copper with antique gold finish, latter lightly spotted. 1909, King 324, 38mm, bronze, by Warner,* Ch. AU, *faint obv. freckling. 1909, King 390 (without loop), gilt copper, 22mm,* AU, *gilt almost all intact. 1909, King 839, bronze, 39mm (irregular shape w/loop), by "GREENDUCK CO., CHICAGO,"* Unc. *1909, King 892, bronze, 76mm, by Charles Hinton (from famous painting by Douglas Volk),* AU. *1909, bust r. in circle and negro slave with broken shackles lower r., King 1006, bronze, 39 x 51mm rectangular plaquette, by Meyer & Wilhelm of Stuttgart for Chicago Coin Club,* Ch. AU. *1909, not in King, uniface, nude bust r., "ABRAHAM LINCOLN 1809-1865", around, looped and w/red wh. & blue ribbon, bronze, 36mm.* Unc. Campaign (McKinley-Roosevelt) Feerotype. *1900, Sepia McK. & T.R. on front, Lincoln on back, in lead frame hung from copper bar via blue ribbon (incomplete) inscr. "DELEGATE," cell., 44mm, incl. frame, similar to NASCA San Diego lot #1635.* Miscellaneous. *ND, bust r./"BELOVED/ ALIKE/BY RICH/AND POOR", within wreath, same obv. as King 233, 39mm, aluminum, by "EYM". ND, clothed and unbearded bust r., "ABRAHAM LINCOLN PRESIDENT 1861-1865," around/Rev. Seated, partially draped man and woman, the national capitol building in background, "REUNION," around above, silvered bronze, 62.5mm, by H. Ryden,* EF-AU. *ND, same obv. as preceding medal/Rev. "LINCOLN, CALLING FOR A PITCHER/ OF WATER AND GLASSES, SAID/'WE'LL DRINK TO THE FORTUNES/OF OUR PARTY IN THE BEST/BEVERAGE EVER BREWED FOR MAN.'" 62.5mm, aluminum,* AU.

256 **1892, 1907. Columbian Exposition and Saint-Gaudens Commemorative Medals;** Bronze, 90mm (with large loop), by Orsini; .999 Silver (#1832, 201.9g.), 76mm by Sahabel/St. Gaudens. **Choice AU, Unc. 2 Pcs. ($75-Up)**

1892, Columbia l. stands high above panorama of exposition, cross, above r., pours rays upon scene below/Rev. Facing busts of Columbus r. and Washington l. on oval medallions joined by spreading wings of U.S. eagle; rich brown finish, very choice. Saint-Gaudens Commemorative incorporates 1907-1933 Double Eagle and the sculptor's home motifs, paired with a rev. of Saint Gauden's "Landing of Columbus" from the U.S. Mint's Columbian Exposition Medal.

257 **1893-1933. Group of 5 Expo pieces. ($25-Up)**

1893. Columbian Expo. Pewter, 39mm. Signing of Declaration/Discovery - Landing of Pilgrims. EF. 1933. Century of Progress Expo. 4 "Wooden Nickels," red, blue, copper and natural, Unc.

258 **1904-1951. Group of 6 Medals. ($25-Up)**

1904. St. Louis World's Fair. Aluminum, 37mm, by Lauer. H-K 322. EF. 1938. American Legion, 20th Anniv. Gilt grass, 28mm. AU, spots (2). 1939. NY World's Fair. Brass, 30mm. Communications Bldg./ Trilon & Perisphere. AU. 1951. Illinois Central RR 100th Anniv. Brass, 35mm, map on reverse. EF-AU. ND. Stonewall Jackson. Bust/ career. Gilt brass, 28mm, scuffed AU.

259 **1961. An attractive selection comprising Kennedy Inaugural Medals in Silver and Bronze and a Civil War Centennial Medallion in silver. 3 Pcs. ($100-Up)**

John F. Kennedy Official Inaugural Medal; .999 Silver (#6624, 176.2 grams), Bronze; 70mm. (2); by Paul Manship; Choice Unc. *(2), Official Civil War Centennial Commission Commemorative Medallion, Silver, #313, 129.3 grams, 63mm, by Joseph E. Reinder,* Choice Unc. *Products of Medallic Art Co., N.Y.*

U.S. STORE CARDS AND HARD TIMES TOKENS

260 **1837. Low 17. Copper. VF-30. ($40-Up)**

Rarity 5. Bold definition. Might have been cleaned once but now attractively retoned.

261 **1837. Low 51. Copper. Choice AU. ($70-Up)**

A third or more of surface in protected areas is still original mint red. Only faint traces of friction on points of highest relief.

262 **1838. Low 54. Antislavery Token. Copper. VF. ($50-Up)**

Ovb. Black woman in chains, "AM I NOT A WOMAN & A SISTER," around. Steel colored toning. Currently very popular.

263 **1841. Low 62. Copper. EF-AU. ($100-Up)**

Lustre beneath the toning and about 10% remaining mint-red color. The EF-AU piece in NASCA's Hudson sale sold for $120.

264 **1834. Low 84. Copper. EF-AU. ($50-Up)**

Obv. an even tan with apparent lustre beneath toning, rev. with 10% or more remaining mint red.

265 **1835. Low 92. Copper. F-VF. ($75-Up)**

Bold for this usually weak piece, and with better definition than the Garett example which was auctioned for $150.

266 **1834/1835. Low 94. Copper. Attractive richly mellowed Red Unc. (Photo) ($300-Up)**

Clark & Anthony (Jewelers). Providence, R.I. Very sharp strike. An attractive blend of red, lavender, orangy copper and brownish colors. A small planchet flaw from rim through "A" in "A FRIEND . . ." on the obv. is the only distinguishing mark. The Unc. in NASCA's 4/28/81 Spangenberger sale sold for $400.

267 **1837.** Feuchtwanger Cent. **Low 120.** (Dies 5H.) **Toned VF+. ($75-Up)**

268 **ND(1835). Low 145. Copper. VG-F. ($50-Up)**

About 10% off center. Hard to find much better than this. The Garrett VF sold for $400.

269 **ND(1837). Low 171. Copper (no remaining gilt). Fine. ($25-Up)**

Apparently scraped at some time or other to remove patination, but with enough skill so that it is not too noticeable. Very scarce, none in the extensive Garrett, Hudson or Spangenberger offerings.

STARTER COLLECTION

270 **1834-1841. A fine Starter Collection of 10 different better-grade Hard Times Tokens. 10 Pcs. ($200-Up)**

Low 8, EF. *Low 19,* EF, *some mint red color. Low 20,* VF-EF. *Low 46,* VF+. *Low 47,* VF+. *Low 62,* Abt. EF. *Low 101,* VF+. *Low 123,* EF-AU. *Low 126,* EF, *eagle a little weak. Low 127,* VF-EF, *encrustations around lettering and devices.*

271 **1933-1841. An excellent beginner's collection of 35 different Hard Times Tokens. 35 Pcs. ($300-Up)**

Low 8, EF. *Low 10,* VG-F. *Low 12,* F-VF. *Low 19,* VF. *Low 28,* VG. *Low 31,* F. *Low 33,* EF, *obv. scratches, rev. digs. Low 44,* F-VF. *Low 45,* VF, *rough. Low 48,* VF. *Low 49, "HALF CENT",* F, *holed. Low 58,* VF. *Low 59,* VF. *obv. scratches. Low 60,* VF. *Low 74,* F-VF. *Low 75,* F-VF. *Low 76,* VF. *Low 78,* VF. *Low 83, faint obv. scratches. Low 86,* F, *obv. scratch. Low 94,* F. *Low 98.*

A SPLENDID COLLECTION OF PATRIOTIC CIVIL WAR TOKENS IN MINT STATE

272 **1863-1864. A collection of Patriotic Type Civil War Tokens, 33 different and 3 duplications. 36 Pcs. ($350-Up)**

By Fuld numbers. All are struck in copper only. 34/277, R-5, Red Unc. *37/256,* Red Unc., *beginning to tone. 37/434,* Red Unc., *a half doz. rev. spots. 43/388,* Red & Brown Unc. *44/350,* R & B. Unc., *weakly struck. 47/332, brilliant.* Red Unc., *obv. die break. 52/296, R-4,* Red Unc., *light clip bottom obv. 164/312, brilliant* Red Unc., *faint rev. scratches. 177/271,* R. & B. Unc., *slightly weak strike. 188/384,* R. & B. Unc., *two rev. carbon spots. 189/399, attractive deep* Red Unc. *(2 Pcs.). 202/434,* R. & B. Unc., *weakly struck. Another, better struck, with 10% remaining mint red lustre. 206/323,* R. & B. Unc. *220/327,* Choice Red Unc., *rated Rarity-9 by Fuld! 223/352,* Choice Full Red Unc. *236/426, brilliant* Red Unc. *242/734, R. & B. Unc., about 25% visible mint lustre. 247/377, beautifully toned* Unc. *247/379, brown* Unc., *rev. lacquered. 255/433,* R. & B. Unc., *weakly struck. Another, but less weak with more toning, attractive. 257/311, dark red* Unc., *nice sharp strike. 259/445, brown-toned* Unc., *particularly sharp obv. 299/350,* R. & B. Unc., *a trifle weak. 312/233, sharp* R. & B. Unc., *two carbon spots each side. 332/45,* Red Unc. *342/51, brown* Unc., *two carbon spots each side. 332/45,* Red Unc. *342/51, brown* Unc., *some remaining lustre. 343/49, deep red* Unc., *crude strike. 450/471, toned* Unc., *20% orig. red.*

BEGINNER'S COLLECTION OF 70 CIVIL WAR TOKENS

273 **1863-1864. An excellent Beginner's collection comprising 63 different Patriotic Civil War Tokens and only 7 duplicates. 70 Pcs. ($450-Up)**

By Fuld numbers, and all copper unless otherwise indicated. 1/391, (Brass), 5/288, one Brass (2 Pcs.), 6/288, 8/268 (R-5), 8/314, 11/312, 12/297, 13/297, 16/300, 17/388 (2), 22/442, 26/418, 27/365, 37/255, 45/332, 45/350, 46/339, 49/343, 68/198, 69/369, 77/331, 79/351, 81/351, 98/291, 103/375, 110/442 (2), 117/420, one Brass (2), 118/418 (2), 127/248, one Brass (2), 137/395, 141/307, 151/430 (2), 168/311, 172/429, 174/272, 178/267, 195/378, 197/380, 205/410, 206/320, 207/410, 212/415, 214/416, 220/322 (2), 222/325, 225/327, 230/352, 231/352 (2), 233/312, 237/423 (2), 239/421, 240/337, 240/341, 241/336, 243/378, 244/291, 249/432, 350/299, 351/79. F(4), VF(22), VF-EF (3), EF(17), EF-AU (10), and AU(14).

AN EXCELLENT STARTER COLLECTION OF CIVIL WAR STORE CARDS

274 **1862-1864. An excellent selection of 57 different Civil War Store Cards from 10 states.** Not often offered this way! **57 Pcs. ($325-Up)**

By Fuld numbers. Conn. 35B-1a, F. *III. 95B-1a, R-6,* AU. *150J-1a, R-5,* EF. *150P-2a, R-6,* VF. *Ind. 20B-1a, R-5,* AG. *160A-1a,* VG. *Mich. 225AT-3a,* VF. 225BY-1a, EF. *370F-1b,* VF. *770B-1b,* VF. *N. J. 885A-1b,* VF. *N.Y. 10A-1a,* F. *10A-6a,* VF. *10H-7a,* VF. *140A-2a,* VF. *630E-1a,* VF. *630H-1a,* VF. *630M-9g, R-5,* F-VF. *630M-13a,* VF. *630P-1a,* VF. *630Z-1a,* VF-EF. *630AE-1a,* AU. *630AK-1a,* VF. *630AJ-1a,* VF. *630AM-1a,* VF. *630AP-5a,* AU. *630AQ-1a,* F-VF. *630AU-1a,* VF+. *630BM-1a,* EF. *630BR-1a,* R. & B. Unc., *10% lustre. 630BS-1a,* EF-AU, *weak strike. 630BS-2a,* EF. *630BU,* AU, *weak strike. 630CC-4a,* VF, *weak. 630CH-1a,* VF+. *695A-2a,* VF+. *890B-2b, R-6,* EF. *890-6b,* F. *890B-21b, R-6,* VF. *890B-35b, R-6,* VF-EF. *985A-1a,* VF, *planchet flaws. Ohio. 165CF-1a,* F-VF. *165DF-1a, R-8, G, damaged. 165Z-13a, R-7,* VF+. *175C-1a,* VF. *190B-1a,* F-VF. *535D-4a,* VF+. *975D*-VF, graffiti *Penna. 464AO1a,* EF. *615A-1a,* toned Unc., *10% orig. red. 750A-1b.* Ch. AU, *partial lustre. 750E-1a,* VF. *750L-1f, R-6, Silver (Baker 363),* VF-EF. *750S-1a,* VF. *750V-1a (Baker 580),* AU. *R.I. 700A-4a,* VF. *Wis. 510AP-1a,* F.

275 **ND (ca. 1861-1865). Sutler's Token. Curto 193. Brass, 20.5mm. F-VF. ($25-Up)**

Crossed swords, "GEO. MCALDEN 11TH. PA. CAV.," around; "SUTLER/JACBOUS PHILA," Center. Rev. "GOOD FOR/25/CENT."

276 **1835-1863. An unusual mixed group comprised of five Civil War Tokens, an Encased Postage Stamp and six Hard Times Tokens. 2 Pcs. ($150-Up)**

Civil War Patriotic. 244/291, F., *granular. 450/471,* F, *obv. dig. Civil War Store Card. N.Y. 630AE-1a,* VG-F, *granular. 890B-16b, R-6, holed* VF. *905B-2a,* G-VG. *Encased Postage. 3c. Fried. EP-32a.* VF, *color faded a little, two sight mica cracks. Hard Times Tokens. Low 20* G. *Low 51,* VG, *scratches. Low 58,* VG, *damaged. Low 94,* F. *Low 97,* VG. *Low 99,* VG-F.

277 **1840'-1933.** Lot of Civil War tokens (5), Colorado (silver) "Dollar", "Miller" token; also 2 Canadian tokens. Mostly **VF-XF. ($50-Up)**

278 **1837-1860. Group of 3 Tokens and a Political. ($25-Up)**

Hard Times Tokens: *Low 98. AU, obverse about ⅓ red, reverse 60% red with a couple of darker spots; Low 133A. Unc., 10-20% red, sharp, some dirt in recesses. T. L. Kingsley & Son, "Great Wardrobe Clothing," Utica, N.Y. Brass storecard, 25.5mm, VF + with some verdigris. 1860. Lincoln. White Medal, 27mm, by Merriam. Bust/"No More Slave Territory . . ." Holed AU, reverse mostly P/I.*

279 **1863. Group of 4 Civil War Tokens. ($25-Up)**

Baker 474; Baker 485; C. Doscher store Card, Washington/wreath; Indian head/Not One Cent. AU, EF, Unc., EF.

280 **1866. Indian Trader's Token. Brass, 25mm F-VF. ($25-Up)**

Liberty 1. w/coronet (as on 1839-66 Gold $5)/"LOWRY, BEALL & CO. TRADERS. U.S.A.," around; "GOOD/FOR 50 CTS/IN/TRADERS GOODS," center.

281 **ND. Hoonah Packing Co., Hoonah, Alaska. Set of 3 Pieces. ($50-Up)**

25c, brass; 10c, brass, 5c, aluminum. All "Good For . . . In Trade." All cleaned but sharp.

282 **19th-20th Centuries. Group of 39 Assorted Tokens. ($30-Up)**

Hopkins 1850 Western Publishing House; 1837 "14th Ward, N.Y."; 22mm G. Washington spiel marke (?), poor; "Good for 1 pack of cigarettes," brass 23mm; Red Goose Shoes $5 premium, brass; "Good for one cake of Palmolive soap, brass, spots, 35mm; 3 cardboard Missouri Sales Tax 1 Mill; Dobbins Electric Soap. pewter; Colorado "2" sales tax token; Kansas "1" and 3 "2's", sales tax tokens; Transportation: San Jose City Lines; Athens City Lines; Sacramento City Lines; WCF&NRR, Cedar Valley Road; Bellingham Transit Co.; San Diego Transit System, PRT, Philadelphia; San Francisco, Market St. Ry. Co.; Georgia Power Co., Atlanta; Miami Transit Co.; Sioux City Service Co.; ULATCO, Salt Lake City; United Railways Co. of St. Louis, 1919; Milwaukee Harvester Co., encased cut half of a 1901 Cent; 1887, souvenir of President & Mrs. Cleveland's tour through west and south; elongated cent from 1933 Chicago World's Fair Sky Ride; 1890, 4th Anniv. of State of Calif. Admission Day, lead, holed; Crystal White Laundry Soap, "Good for 1 cake," another "good for 2 cakes."; good fors: 1 cake Ivory soap, 1 cake Camay, 2 cakes P&G White Maptha, 10c on Colgate Toothpaste, 10c on Colgate or Palmolive Shave Cream. Average circulated condition. Sold As Is - No Returns.

CENTENNIAL EXPOSITION MEDALS

283 **1876. Coin-shaped Centennial souvenir novelty picture album. Round. 45mm. ($75-Up)**

Obv. head of Liberty as on 1876 Double Eagle with 13 stars around and date beneath/Rev. a replica of the rev. of 1876 double eagle. Hollow, made of thin-gauge brass and embossed with the coin designs. Contains 16 lithographed pictures showing points of interest of California. Pictures are linked together accordian style (and have come unglued at obverse end).

284 **1876. Coin-shaped Centennial souvenir novelty picture album. Round. 45mm. ($50-Up)**

Obv. head of Liberty with coronet and 13 stars around within denticulated border/Rev. a star and "SOUVENIR/OF THE/CENTENNIAL within ornamental wreath-like border. Hollow and made of cardboard with embossed gold foil cover to look like $50 slug. contains 17 lithographed pictures of exposition buildings and points of interest around Philadelphia; the pictures are linked together accordian style. By Rand McNally & Co., Chicago. Scattered rust-colored spotting both sides, paper links between pictures torn in two places.

285 **1876. Women's Pavilion Medal.** White glass (?), 55mm **Unc.** **($50-Up)**

Edifice "HER WORKS PRAISE HER", around; "WOMEN'S PAVILION" beneath Rev. stylized great Seal of the U.S.; "AMERICAN 1776 CELEBRATION 1876", around.

286 **1876. Women's Pavilion Medal.** White glass (?), 55mm **AU, Unc.** (2). **3 Pcs.** **($125-Up)**

Same dies as preceding lot.

287 **1876. Women's Pavilion Medal.** White glass (?), 55mm **Unc.** **($100-Up)**

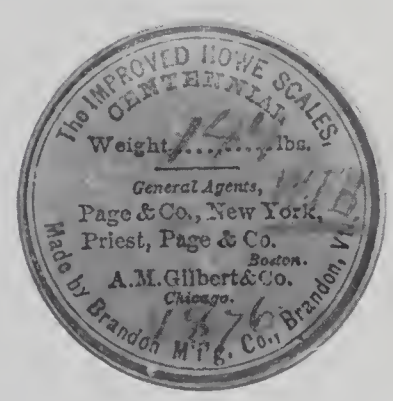
Same dies as preceding lot. Also comes with remains of blue circular box (top and bottom) which originally held one medal.

288 **1876. Store Card Centennial Token.** Hard rubber, 37mm **AU** (2), **Unc. 3 Pcs.** **($100-Up)**

"USA" monogram dividing dates "1776/1876", border of 13 stars above, CENENNIAL" around below/Rev. "FLORENCE, MFG. CO/ FLORENCE, MASS"/etc. One ea. of three different colors: black, brown and olive-tan.

289 **1876. Centennial Exposition Medal.** Red celluloid. 37 mm. **($20-Up)**

Memorial Hall/Liberty Bell flanked by two Minute men, chipped away at center, cracked and blistered.



290 **1876. A fascinating collection of Tradesmen's Cards Imitative of the then current Double Eagle, Silver Dollar and Trade Dollar.** Gilt brass (33mm), silvered brass (37mm) and plain brass (37mm). **10 Pcs. (Photo)** **($500-Up)**

All of these appear to be thin-guage metal and made in two pieces via the encased postage stamp technique with the resulting "coin" hollow in the center. (1 & 2) Obv. a facsimile of Liberty Head as on Double Eagle of 1876 and rev. inscr. (1) "J. E. BARROW & CO. NEW MEXICO," around; "POST/TRADERS/FORT/UNION," center; EF-AU, *gilt all gone. (2) "W. T. & J. MERSEREAU. 321 BROADWAY N. Y.," around; "STAIR RODS/DOG COLLARS . . .," center;* Choice AU, *the gilt almost all intact. (3 & 4) Obv. a facsimile of Liberty Seated as on Silver Dollars of 1840-1873, and the reverses of both are printed on paper card: "HOWE IMPROVED STANDARD/SCALES,/Centennial Weight? . . . lbs. (a blank here for somebody's weight)/PAGE & CO./ Gen'l Agt's/3 Parek Place N. Y.," both* EF, *one still silvered. (5-10) Obverse a facsimile of the reverse of Trade Dollar in 1876 with this date replacing "420 grains 900 Fine", and "UNITED STATES OF AMERICA" replaced by "THE IMPROVED HOME SCALES"/Rev. a variation of the preceding No. 3 & 4 rev., including blank space for weight, each of these six is on a different colored card: orange, green, violet or yellow; "MADE BY BRANDON MF'G CO., Brandon, Vt."; EF (3),* AU (2), Unc.

291 **1876. Store Card/Medal. Hard rubber, 55mm AU. ($50-Up)**

Main bldg., Amer. eagle and "E PLURIBUS UNUM" above/"THE HARD RUBBER AND CANE COMPANY NEW YORK No. 83 WALKER STREET," in two lines around "IMPORTERS OF/INDIA RUBBER-/COMBS, JEWELLERY,/SUNDRIES ECT./RATTAN-WHALEBONE-/WALKING-STICKS," center.

292 **1876. Liberty Seated/Exposition Main Bldg. Medal.** Red pottery, 85mm. **AU. (Photo)** **($100-Up)**

Liberty Seated (obv. facsimile of then current dimes, 20c, quarters and halves)/Rev. Edifice; "EXHIBITION/1876/PHILADELPHIA," around and beneath. Chipped twice upon base line of building.

293 **1876. Liberty Seated/Exposition Main Bldg. Medal.** Graphite (?), 85mm **Choice Unc.** **($100-Up)**

From the same dies as preceding red pottery example. Double struck.

SIGNER OF THE DECLARATION OF INDEPENDENCE

294 **1876. Presbyterian Church Centennial Medal.** White Metal, 50mm, by Paquet. **Choice** Toned **AU. (Photo) ($300-Up)**

Standing statue figure facing front; "JOHN WITHERSPOON, SIGNER OF THE DECLARATION/OF INDEPENDENCE/STATESMAN & DIVINE," in two lines around/Rev. Open book, laurel and oak branches around beneath, pages lettered: "PROCLAIM LIBERTY THROUGHOUT THE LAND . . ." and "STRUCK BY AUTHORITY OF THE/CENTENNIAL COMMITTEE/OF THE PRESBYTERIAN/ CHURCH IN THE U.S.A./JULY 4th 1876." beneath. Beautiful iridescent toning. The Garrett Specimen brought $500.

WOOD AND GLASS CENTENNIAL & EXPOSITION SOUVENIRS

295 **1876. Centennial Exposition Medals struck in Wood. Rectangular shaped. All 198mm x 67mm All Unc. and Choice, a couple with minor production flaws. 5 Pcs.** **($250-Up)**

(1) Edifice; "CENTENNIAL EXPOSITION", in curved line above; "AGRICULTURAL HALL," below/Rev. "1776 1876/THREE MILLIONS OF/COLONISTS/ON A STRIP BY THE SEA/NOW FORTY MILLIONS OF/FREEMEN/STRETCHING/FROM OCEAN/TO OCEAN." (2) Edifice; "CENTENNIAL EXPOSITION," above; "HORTICULTURAL HALL," beneath/Rev. same as preceding medal. (3) Edifice; "CENTENNIAL EXPOSITION," above; MACHINERY HALL," beneath/Rev. same as preceding medal. (4) Edifice; "CENTENNIAL EXPOSITION," above; "MAIN BUILDING," beneath/Rev. same as preceding medal. (5) Edifice; "CENTENNIAL EXPOSITION," above; "MEMORIAL HALL," beneath/Rev. same as preceding medal. All in original now deteriorating boxes (only two with covers), each inscribed: "FROM ADAMS & CO. . . . Philadelphia, Pa."

296 **1876. Centennial Exposition Medals struck in Wood. Rectangular shaped. All Unc. and Particularly Choice. 5 Pcs.** **($250-Up)**

The same five medals as the preceding lot, all from the same obverse and reverse dies. All in original boxes which are still for the most part intact. Without Adams & Co. imprint.

297 **1876. Centennial Exposition Medals struck in Wood. Rectangular shaped.** All 198mm x 67mm **All Choice Unc. 5 Pcs.** **($250-Up)**

The same five medals as the preceding lot, all from the same obverse and reverse dies. All in the original boxes, each box showing its age, two of them crumbling a bit and the remaining three more or less intact.

298 **1876. Centennial Exposition Medals struck in Wood. Uniface.** Rectangular shaped. All 199mm x 68mm **Choice Unc., a couple with really minor** production flaws. **5 Pcs.** **($250-Up)**

Similar to the preceding lot of five but Uniface, *from different dies and all but one with the same die cutter's signature "AH" seen on several of those of the preceding lots. (1) "AGRICULTURAL HALL," (2) "HORTICULTURAL HALL," (3) "MACHINERY HALL," (4) "MAIN BUILDING," (5) "MEMORIAL HALL" lettered beneath the building of each; only two, No. 3 and No. 4, inscr. "CENTENNIAL EXPOSITION" in curved line above edifice. In original boxes which are somewhat aged but still intact.*

299 **1876. Centennial Exposition Medals struck in Wood. Uniface.** Rectangular shaped. All 199mm x 68mm **Choice Unc. 5 Pcs.** **($250-Up)**

The same five buildings and from the same dies as the preceding lot. There is a thin crack about 15mm long on the "Main Building" medal. In originnal boxes which are aging slightly, one is a little broken up but the other four are intact.

300 **1876. Centennial Exposition Medals struck in Wood. Uniface, Rectangular shaped.** All 199mm x 68mm **Unc. 4 Pcs.** **($175-Up)**

Same as preceding lot but without the "Memorial Hall" building medal. The "Horticultural Hall" medal is cracked from left edge to approximately the center, the "Machinery Hall" medal has a small stain in upper right corner and the "Main Building" piece has a knot in the wood and a "V" shaped chip abut 8mm wide from the left side into the knot. The original boxes show their age but two are nearly all intact, one almost so, and the fourth coming apart more than the others.

301 **1876. Centennial Exposition Medal. Wood. 76mm Unc.** **($50-Up)**

Uniface. Edifice; "1776 MAIN BUILDING 1876 INTERNATIONAL EXHIBITION," around. Light brown. Small spot in sky above building

302 **1876. Centennial Exposition Medal. Wood. 76mm Unc.** **($50-Up)**

Uniface, Edifice; "1776 MEMORIAL HALL 1876 INTERNATIONAL EXHIBITION," around. Light brown. No marks worth noting.

303 **1876. 11 Souvenir Picture Albums Printed for the Centennial Exposition and the other printed items. Albums all approx. 4¾" x 3¼". 14 Pcs.** **($235-Up)**

Albums published by: Centennial Album Co., N. Y. City; Ph. Fry & Co., Frankfort (3), each with embossed copoies of obv. and rev. of U.S. Mint Centennial Medal on covers; Thos. Hunter, Philadelphia (3); Osheimer Bros., Philadelphia (2); Rand McNally, Chicago; Geo. C. Reakauff, Philadelphia. Illustrations include 70-odd maps, views of Exposition buildings, points of interest around Philadelphia (including the U.S. Mint) and other historic and important buildings in the U.S.A. Also included are two copies of 9-page leaflet entitled: "Abraham Lincoln/His Life Sayings and Speeches" and a 39-page illustrated paper-covered catalog by Bauer Coin Co., Rochester, N. Y. entitled "American Coins and Their Values," circa 1930's.

304 **1876. Centennial Exposition Medals.** Wood. 76mm & 62mm **2 Pcs.** **($100-Up)**

*1.) 76mm Edifice; "1776 MAIN BUILDING 1876 INTERNATIONAL EXPOSITION," around/Rev. 4th OF JULY 1876/EXHIBITION OPEN/FROM/MAY 10 TO NOV. 10 1876/FAIRMOUNT PARK/PHILADELPHIA," center; "THE 100th ANNIVERSARY OF AMERICAN INDEPENDENCE * U.S. AMERICA," around* Unc., *two hairline cracks on rev. 2.) 62mm Bust right; "GEN'L JOSEPH R. HAWLEY PRESIDENT U.S. INTERNATIONAL EXPOSITION," around Rev. "GREAT/INTERNATIONAL/EXHIBITION/FAIRMOUNT PARK/PHILADELPHIA/4th of JULY," center; "THE 100th ANNIVERSARY OF AMERICAN INDEPENDENCE 1876," around* Unc., *light brown, free of marks.*

305 **1876. Centennial Exposition Medal.** Wood, 62mm **Choice AU.** **($50-Up)**

But left; "ALFRED T. GOSHORN DIRECTOR GENERAL U.S. INTERNATIONAL EXPOSITION," around/Rev. "GREAT/INTERNATIONAL/EXHIBITION/FAIRMOUNT PARK/PHILADELPHIA/4th OF JULY," center; "THE 100th ANNIVERSARY OF AMERICAN INDEPENDENCE 1876," around.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

(Photo reduced)

306 **1876. Boxed Set of Six Centennial Exposition Medals struck in Wood. (Photo)** **($350-Up)**

*(1) 76mm, Edifice "1776 MAIN BUILDING 1876 INTERNATIONAL EXHIBITION," around/Rev. "4th OF JULY 1876/EXHIBITION OPEN/FROM/MAY 10 TO NOV 10 1876/FAIRMONT PARK/PHILADELPHIA," center; "THE 100th ANNIVERSARY OF AMERICA INDEPENDENCE * U.S. AMERICA," around. (2) 76mm Edifice; "1776 MEMORIAL HALL 1876 INTERNATIONAL EXHIBITION, "around/Rev. same as preceding. (3) 62mm Bust right; "GEORGE WASHINGTON BORN FEB. 22, 1732 * DIED DEC. 14, 1799," around/Rev. "GREAT/INTERNATIONAL EXHIBITION/FAIRMOUNT PARK/PHILADELPHIA/4th of JULY," center; "THE 100th ANNIVERSARY OF AMERICAN INDEPENDENCE 1876," around (4) 62mm Edifice; "1776 INDEPENDENCE HALL 1876/BIRTHPLACE OF LIBERTY," around; "COMMENCED 1729/FINISHED 1734, "beneath bldg./Rev. same as that of preceding 62mm medal. (5) 62mm Bust right; "GEN'L JOSEPH R. HAWLEY PRESIDENT U.S. INTERNATIONAL EXPOSITION," around/Rev. same as preceding. (6) 62mm But left; "ALFRED T. GOSHORN DIRECTOR GENERAL U.S. INTERNATIONAL EXPOSITION," around. Rev. same as preceding. The six medals are in a cardboard box (9⅞" x 7⅝") with cover of simulated red leather part of which acts as a hinge between top and bottom, the inside cover illustration is a "Birds Eye View of the International Exhibition Buildings" published by Breuker & Kessler, Philad. The box is intact, with some aging evident, and in the best condition of the three of these lots. The medals themselves were "Manufactured by the Ornamental Wood Co., Philad." and all are unblemished and uniformly colored in the same tan-finished, close-grained, lightweight wood.*

307 **1876. Boxed Set of Six Centennial Exposition Medals struck in Wood.** **($325-Up)**

Similar to the preceding lot, only the two 76mm medals are different, the four 62mm medals (with Washington, Independence Hall, Gen'l Joseph Hawley and Dir. Gen. Alfred Goshorn) are the same. (1) 76mm Edifice; "1776 MEMORIAL HALL 1876/OR ART GALLERY/365 FT. LONG. 210 FT. WIDE./GREAT INTERNATIONAL EXPOSITION/PHILADELPHIA."/Rev. Same as that of the 76mm medals is preceding lot. (2) 76mm Edifice; "1776 IN MEMORIAM 1876/MAIN BUILDING/LENGTH 1880 FT./WIDTH 464 FT. HEIGHT 70 FT./GREAT INTERNATIONAL/EXPOSITION/PHILADELPHIA."/Rev. same as preceding medal. The box housing the medals is the same size and shape at that of the preceding lot; however, the inside cover is instead illustrated by means of five colored lithographed illustrations of five different exposition buildings, also by Breuker & Kessler, Lith., Phila. The simulated leather is black with geometric pattern, it has been peeled off one side, the cover is detached and there are other signs of aging. The medals were "Manufactured by the Philadelphia Ornamental Wood Co.," and save for a faint crack on rev. of the Art Gallery medal in unblemished Mint State *and are well matched in close-grained tan-colored wood.*

308 **1876. Boxed Set of Six Centennial Exposition Medals struck in Wood.** **($325-Up)**

Almost identical to the preceding lot except that the box is covered in dark green (almost black) simulated leather, the cover has become detached from the bottom but is otherwise intact and the illustration inside cover is stained slightly from the medals beneath.

309 **1876. Thread Box. Wood** 3⅞" x 2¼" x 1⅝". **($35-Up)**

Lithographs of "ART GALLERY" and "MAIN BUILDING" on cover. Advertisement inside cover reads "Use Clark's O.N.T. Spool Cotton . . ." Light tan and lacquered. Hinges removed, otherwise EF.

310 **1876. Napkin Ring.** Wood, approx 2 dia. x 1¼" high. **($30-Up)**

Lithograph of Main Bldg. inscribed "THE PHILADELPHIA EXHIBITION," also, on a banner: "CENTENNIAL 1776-1876." Apparently unused and without marks.

311 **1876. Sewing Thread Box.** Wood. 5⅝" dia. x 2⅛" high. **($50-Up)**

Lithographic prints on cover of "ART GALLERY" and "MAIN BUILDING" and also inscr. "CENTENNIAL INTERNATIONAL EXHIBITION/FAIRMOUNT PHILADELPHIA" Six spools of thread inside and holes in the side of box labeled "36, 40, 50, 60, 70, and 80." Also side labeled: "Made of Wood/which grew on the banks of the Doon/Near Alloway Kirk." Tan with lacquer finish, EF or there abouts.

312 **1876. Wooden Candle Holder (?).** 2⅝" dia. x 5" high. **EF-AU.** **($50-Up)**

A llittle large for a candle holder perhaps, but in that shape. Made of serveral kinds of wood bonded together and turned on a lathe. The label on bottom inscribed: "Ohl & Hauschild, Centennial Exhibition, 1876, Machinists, East Newark, N. J.

CENTENNIAL GLASS

313 **1876. Glass Paperweight.** 4-3/16" x 2-9/16" x ⅞". **($20-Up)**

"Horticultural Hall." A Plaster of Paris model of building surrounded by molded glass. Chipped in three or four places around bottom edge.

314 **1876. Glass Paperweight.** Oval shaped. 4⅝" x 3⅜" x 1-3/16". **($60-Up)**

"Memorial Hall." Off-white plaster of paris molded in moded glass. Two chips on upper edge and three or four on bottom edge, all fairly inconspicuous.

315 **1876. Glass bust of Shakespeare.** Approx. 4¾" high x 3" wide. **($100-Up)**

Frosted glass, base inscribed "SHAKESPEARE" and back "GILLINDER & SONS/CENTENNIAL/EXHIBITION." No chips, cracks or scratches. Suitable for paperweight or bric-a-brac shelf.

316 **1876. Glass Infant's Cup.** 2" x 1¾". **($35-Up)**

Molded glass. Two Liberty bells on sides and dates "1776/1876". Supporting member beneath handle chipped and a couple of very tiny chips on rim.

317 **1876. Glass Desert Dish.** 4⅛" dia. x 1¼" deep. **($50-Up)**

Molded glass, scalloped edge, Liberty Bell on bottom and inscr. "1776/1876/INDEPENDENCE." One long scratch inside bottom and three or four minor chips on rim.

318 **1876. Small glass cream pitcher.** Approx. 2½" x 2½". **($35-Up)**

Molded glass. Outer surfaces bear a Liberty Bell and inscr. "1776/1876/DECLARATION OF INDEPENDENCE/100 YEARS AGO."Chip on top edge of base.

319 **1876. Small oval glass dish.** 2¼" x 1½" x 1". **($25-Up)**

Molded glass with Liberty Bell on bottom. For postage stamps, hairpins or what have you. Two small and not readily noticeable chips on upper edge.

320 **1876. Paperweight.** Made from two Expo. medals which feature Expo. buildings. 5⅝" x 3⅛" x ⅞". **EF. ($125-Up)**

Two 51mm medlas in either Aluminum or White Metal mounted in blue velvet, side by side, under glass, in a base covered with purple artificial leather. Probably one obverse (Art Gallery Bldg.) and one rev. (Main Bldg.) of identical medals. The medals appear to be in an excellent state of preservation (Mint State) having been untouched for the past 105 years, though there is a black ink (or impurity) spot on the Art Gallery medal. The two are brilliantly prooflike with frosty devices, untarnished and unmarked.

321 **1876. Paperweight.** Similar to preceding lot. **VF. ($125-Up)**

Same two 51mm medals (Art Gallery & Main Bldg.) but mounted in faded green velvet, under glass. Paperweight has same dimensions, but corners were cut to make it 8-sided instead of rectangular, covered with same purple leather which has dried out and cracked along top edge. The medals are Prooflike, brilliant and Mint State, without marks or tarnish. Edge inscribed in gilt letters: "Presented by Chas. D. Holtsworth to his Father John L. Holtlsworth. Jan. 23rd, 1876."

322 **1876. Glass Paperweight.** 4-13/16" x 2⅝" x ⅞" **($20-Up)**

Apparently the "Main Building." Plaster of Paris model of building in molded glass. Two fairly large bottom edge chips.

323 **1876. Paperweight Award Trophy.** 1-13/16" hexagonal base x 3¾" high. **($50-Up)**

Cast bronze eagle with wings spread, mounted on glass cylinder and hexagonal silvered brass bases with 1" sides. Inscription (beneath glass): "PRESENTED BY/THE F. C. DECKEBACH SONS CO./Eagle Stream Copper and Brass Works./CINCINNATI, OHIO." Probably an exhibitor's award. A little tarnished and with moderate wear but no nicks, dents or scratches.

324 **1876. Glass Dessert Dish (or Finger Bowl).** 4⅛" dia. x ¼" deep. **($40-Up)**

Molded glass, plain edge, on bottom Liberty Bell and inscr. "PROCLAIM/1776/LIBERTY/1876" around. A couple very tiny and inconspicuous chips on rims.

325 **1876. Glass Shoe.** Approx. 5½" x 1¾" x 2½". **($75-Up)**

Clear molded glass. Square toed, high-heeled shoe with large bow (gender?). Probably intended to imitate the style of the Revolutionary period. Inside inscribed: "GILLINDER & SONS/CENTENNIAL EXHIBITION." No chips or other damage.

326 **1876. Glass Shoe.** Approx. 5½" x 1¾" x 2½". **($60-Up)**

Frosted glass. Square toed and high-heeled with large bow. Inside inscribed: "GILLINDER & SONS/CENTENNIAL EXHIBITION." Three or four relatively small chipos around edge of sole area.

327 **1876. Glass Shoe.** Approx. 5½" x 1¾" x 2½". **($45-Up)**

Frosted glass and probably from the same mold as the preceding example but a weaker impression of the design. Inside inscribed: "GILLINDER & SONS/CENTENNIAL EXHIBITION." A half dozen only minor and inconspicuous chips.

328 **1876. Porcelain Wall Plaque.** Approx. 3½" x 2½". **$20-Up)**

Main building. Building embossed and outlined in gilt, "CENTENNIAL" in black script letters on banner beneath, blue border. Some gilt worn away and faintly stained in "sky" area.

329 **1876. Porcelain. Face Powder Dish.** Approx. 3" dia. x 1¼ deep. **($75-Up)**

Attractive, almost oriental style rendition of the Art Gallery building on dishes cover done in reddish-brown, gold, black and pearl grey upon the pastel green general color of the dish. There are no visible chips, scratches or bruises, although the cover was apparently once broken in two and artfully and nearly invisibly repaired. An attractive item

330 **1876. Porcelain Coffee or Shaving Mug.** 3" dia. x 3" deep. **($50-Up)**

Four-color artwork of "Main Exhibition Building" and so inscribed in Gothic lettering beneath, also bear dates 1776/1876 and with chip 3/16" wide on brim. No manufacturer's imprint.

331 **1876. Porcelain. Coffee or Shaving Mug.** 3⅛" x 3" deep. **($80-Up)**

Engraved portrait of Washington (like that on present dollar bill) in oval flanked by two 13-star flags, surmounted by spread-winged eagle, "GEORGE WASHINGTON/1776" beneath; on side opposite, the inscription: "A MEMORIAL/of/THE CENTENNIAL/1876" with bottom-mark: "MANUFACTURED BY W. T. COPELAND & SONS/SOLELY FOR/J. M. SHAW & CO./NEW YORK." Decals either slightly faded or not well applied originally. Slight wear on the gilt trim, no chips worth mentioning.

332 **1876. Glass Flower Vase.** Approx. 2½" dia. x 7" tall. **($60-Up)**

Hand-holding-cone-shaped-bouquet configuration of molded and frosted glass, "CENTENNIAL/1876" inscribed on base. Shallow chips on brim on edge of base.

333 **1876. Glass Platter.** Oval shaped. Approx 12½" x 9". **($85-Up)**

Molded glass. On the bottom: three-masted sailing vessel with hull inscr. "1876," Sunface center, sinking vessel inscr. "1776" right and boulder inscr. "1620" (Plymouth Rock) far right. On the border in large frosted letters: "GIVE US THIS DAY OUR DAILY BREAD." Wheat sheaves on handles. Some faint scratches here and there on the under side but no other marks of note.

334 **1876. Glass Platter.** Oval shaped. Approx. 13" x 9¼". **($100-Up)**

Clear molded glass. Liberty Bell on bottom, 1776/1876 at sides, "DECLARATION OF INDEPENDENCE" on banner, the bell inscr. "PROCLAIM LIBERTY THROUGHOUT THE LAND . . .," the inside broder is inscr. "100 YEARS AGO" in large frosted lettering with all the signers of the Declaration of Independence listed in smaller letters around the balance of the border. Some very minor scratches in a couple of places but no other damage.

335 **1876. Glass Platter.** Oval shaped. Approx. 12½" x 9". **($100-Up)**

Molded glass. Art Gallery building on bottom inscr. "CONTINENTAL (sic)/1776/1876" around. Border lettered in large block letters: "GIVE US THIS DAY/OUR DAILY BREAD." Inner border of geometric patterns. Also part of the design, "hands" grasping outward at either end hold the two handles. Free of any noticeable damage.

336 **1876. Glass stemmed goblet.** Approx. 3⅛" dia. x 6" tall. **($70-Up)**

Molded glass. "1876 CENTENNIAL" in stylized lettering on an ornamental streamer, around. No chips, scratches, etc.

337 **1876. Glass stemmed Goblet.** Approx. 3⅛" dia. x 6" tall. **($70-Up)**

Molded glass. "1876 CENTENNIAL" in stylized lettering on an ornamental streamer, around. No chips, scratches, etc.

338 **1876. Glass Beer Mug.** 3" dia. x 5¼" high. **($100-Up)**

Molded pinkish colored glass. A five-pointed star opposite one another on each side one with date "1776" other "1876". No visible chips, scratches, etc.

339 **1876. Glass stemmed Goblet.** Approx. 3⅛" dia. x 6" tall. **($70-Up)**

Molded glass. "1876 CENTENNIAL" in stylized lettering on an ornamental streamer, around. No chips, scratches, etc.

340 **1876. Glass Vase.** Approx. 2⅝" dia. x 7" high. **($60-Up)**

Molded pinkish colored glass. A companion item to the beer mug above with five-pointed star each side, one dated "1776" and the other "1876." Two fairly long scratches and one small chip on the side. This could have doubled as a heavy duty drinking glass.

341 **1876. Glass stemmed Goblet.** 3⅛" dia. x 5½" high. **($75-Up)**

Molded glass. Two stylized U.S. shields with 13 stars opposite one another on sides, two "keystone" shaped plaques also opposite one another inscr. "1776 JULY 4th 1876." Base lettered: "CENTENNIAL/ CENTENNIAL" forming a circle. No visible chips, scratches, etc.

342 **ND. Bust of Unknown public figure: Thos. Edison (?), McKinley (?), Harding (?). Made from "Mascerated Greenbacks."** About 4" x 2½". **(Photo)** **($90-Up)**

Printed description pasted on back: "Made of U.S. National Greenbacks redeemed and mascerated at the U.S. Treasury. Estimated $5,000."

343 **1876. Glass stemmed Goblet.** Approx. 3½" dia. x 6" tall. **($90-Up)**

Heavy-weight molded glass. Liberty Bell with "1776/1876" at either side and banner inscri. "DECLARATION OF INDEPENDENT" and opposite that in large frosted letters: "100 YEARS/AGO". No chips or other visible damage.

COIN GLASS

344 **1892. Large Covered Compote Dish.** 10¼" high, 6⅞" wide at broadest. **(Photo)** **($300-Up)**

At the bulge on the upright shaft just above base, 6 Dimes (3 obv., 3 rev.); around lower edge of the dish, 10 Quarters (alternate obv. & rev.), and the same around side of lid; on top of knob, obverse of Silver Dollar. Unfortunately, the dish itself has been broken at one side and repaired.

HANDSOME WEDGWOOD PIECE

345 **Wedgwood's "Boston Bowl."** Black over white, nearly 7" diameter and 3" high. **(Photo)** **($350-Up)**

Around inner rim, a floral decoration with 3 sets of the Coat of Arms of Paul Revere; bottom inside shows the Boston Massacre; outside of bowl shows a 1768 view of Boston harbor and a 1762 view of the North Battery, separated by obverse and reverse views of a Massachusetts State bill for 2 Shillings, dated 1782, and the popular 1775 "Sword in Hand" note. All these designs are taken from original engravings by Paul Revere. Has not been available from the factory for many years.

346 **(1892). Water Glass.** 3½" high, 3⅛" wide at top. **($100-Up)**

On the bottom is a single Silver Dollar: *obverse, and dated 1878! It is very unusual to find any date other than 1892 on these. Unfortunately, glass is cracked across bottom and on sides.*

347 **1892. Toothpick Holder.** 2⅞" high, 2" wide at lip. **($75-Up)**

On the sides, 4 Silver Dollars (2 obv., 2 rev.), nicely frosted against clear glass Holder, no chipping!

348 **1892. Sauce or Candy Dish.** 4¼" diameter, 1¼" high. **($100-Up)**

Around the side, 6 Quarters (3 obv., 3 rev.), frosted against clear glass dish, minor chips around top rim.

349 **1892. Sauce or Candy Dish.** 3¼" diameter, 1¼" high. **($100-Up)**

Around the side, 6 Quarters (3 obv., 3 rev.), frosted against clear glass dish, couple of pinpoint top rim nicks.

350 **1892. Top of a Butter or Candy Dish.** 5" diameter, 3" high. **($75-Up)**

On the knob, obverse of a Silver Dollar; around the edge, 6 Half Dollars (3 obv., 3 rev.) Clear glass, no frosting, couple of minor edge nicks.

351 **1892. Columbian Expo Candy Dish.** 8" x 5", 1½" high. **($125-Up)**

Around the sides, 10 medallions including Christopher Columbus and Americus Vespuccius; in center of bottom, a larger portrait one of Columbus. Medallions frosted, dish clear glass. Couple of small chips on top edge.

352 **1892. Pickle Dish.** 7½" x 3¾". **($100-Up)**

On bottom, 5 Half Dollars (3 obv., 2 rev.); around sides, 8 Quarters (4 of each side). Clear glass with coins frosted, couple of small chips around upper edge.

353 **1892. Bread Tray.** 9¾" x 7". **($200-Up)**

On bottom, five Dollars (2 obv., 3 rev.); around the sides; four Dollars (2 obv. & 2 rev.) and six Half Dollars (3 of each side). Clear glass, not frosted, some chipping around top edge.

354 **1892. Fluted Spooner.** 4¾" high, 4¼" wide at lip. **($100-Up)**

On the sides of the vertical part are four Dollars, 2 obv. & 2 rev., frosted against clear glass for the main dish. Apparently completely free of chipping, very scarce in such nice shape.

RARE KEROSENE LAMP

355 **1892. Kerosene Lamp.** 9¾" high, 5" wide at tank. **(Photo)** **($300-Up)**

On the vertical section of the base are 6 Half Dollars, 3 obv. & 3 rev. One small chip off the second tier of base; lacking the screw-in wick holder and the chimney. First we have seen of this type. Clear glass, not frosted.

RARE PITCHER

356 **1892. Water Pitcher.** 9¾" high at lip, 4¾" wide at top. **(Photo)** **($350-Up)**

Around the base, on raised panels, 6 Silver Dollars (3 obv. & 3 rev.), frosted against clear glass background and pitcher, couple of small scuffs and minute chipping, very attractive.

BRYAN MONEY

357 **1896.** Comparative "Dollar." Z.3. **EF.** **($100-Up)**

Tiffany & Co. issue, 823 Grains silver. Slightly porous hollow circle on reverse, and a few edge nicks.

358 **1896.** Comparative "Dollar." Z.5 **AU.** **($100-Up)**

Golden-tan and blue toning, couple of small reverse edge nicks.

359 **1896.** Comparative "Dollar." Z.6. **AU.** **($100-Up)**

Grey-violet toning with electric blue around legends, blank reverse, a few small nicks.

360 **1900.** Comparative "Dollar." Z.10. **Unc.** **($100-Up)**

Grey-violet toning with splashes of electric blue and gold, the actual silver dollar sized piece in this series!

RARE "16 to 1" INGOT

361 **1900.** Comparative "Dollar." Z.13. **AU.** **(Photo)** **($200-Up)**

Rectangular silver (.900 Fine) ingot weighing 412½ grains, same as a silver dollar. A Gorham issue, this is definitely on the rare side, most having been melted for their silver content later. A very interesting and unusual piece—our only "rectangular dollar!"

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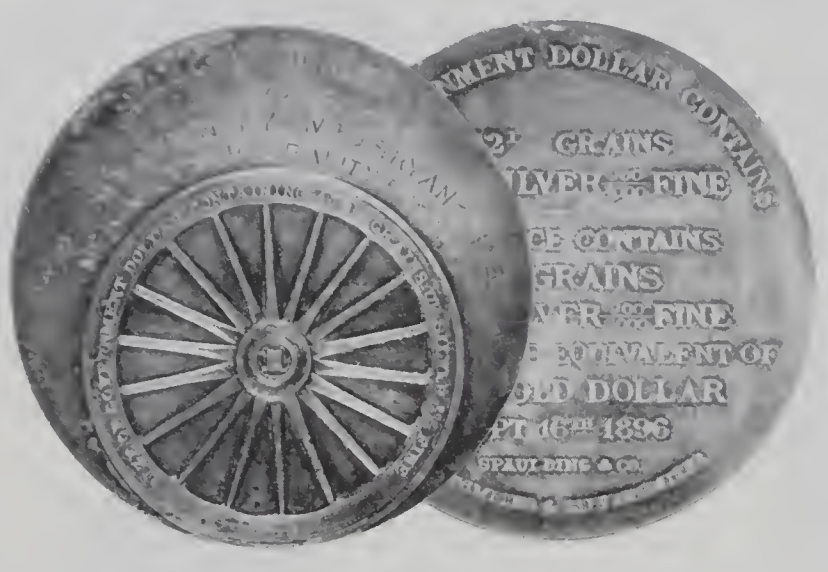
RARE ENGRAVED ZERBE 14



362 **1896.** Comparative "Dollar." Z.14. **EF. (Photo)** **($200-Up)**
The Spaulding & Co. issue, but hand engraved above the wheel "Election of 1896 - Presidential Candidates - 272 - Wm. McKinley - Wm. J. Bryan - 175 - McKinley's Plurality 572349." A real souvenir of the hotly contested "monetary standard" election, the first we have ever seen. The first two numbers are, of course, the respective votes of the two men in the Electoral College, where the contest was nowhere near as close as it had been in the popular vote.

363 **1896.** Comparative "Dollar." Z.15. **AU.** **($100-Up)**
The Spaulding issue with blank reverse. Grey-violet toning with electric blue traces around legends.

364 **1896. Satirical. Z.35.** Lead, 44mm. **EF.** **($40-Up)**
"Free Silver - One Dame - 1896"/"Bryan Money."

365 **1896.** Satirical "Dime." Not in Zerbe. **EF. (Photo)** **($50-Up)**
Reverse (One Dime side) similar to the unique Z.37 uniface; the obverse does not appear anywhere in Zerbe's book. Cast in iron—magnetic!

366 **1896.** Satirical "Dime." Z.53. **EF.** **($40-Up)**
Die-struck in white metal with reeded edge, the type with the donkey-headed goose "United Snakes of America."

367 **1896.** Satirical "Dollar." Z.53. **VF+.** **($30-Up)**
As last, several short scratches and some dark spotting.

368 **1896.** Satirical "Dollar." Z.111 & Z.115. **2 Pcs.** **($50-Up)**
Same basic design, "Bullion Value" over crude Liberty head, Z.111 die struck in aluminum, EF with the usual weak centers, Z.115 cast in lead with dark toning, AU, better casting than normal.

COLLECTION OF STEEL DIES, U.S. SUBJECTS

STEEL DIES USED TO MAKE COPIES OF THE CONTINENTAL DOLLAR

369 **"1776." Continental Currency. One Obverse Die and Two Reverse Dies. 7 Pcs. (Photo)** **($300-Up)**
Ca. 1961 die copies made via transfer hubs by Robert Bashlow of earlier Dickeson Issues, which were prepared as souveniers for the Centennial celebration in 1876, also four die trail "splashers" made on sheet lead squares approx. 2¼" x 2¼" each, two of the obverse and two of the reverse with small "S." 1) Obverse. Apparently repolished and now with some new accumulations of die rust. 2) Reverse die marked with small "s" (for silver) at the rim between the circles for Delaware and Pennsylvania and used by Bashlow to strike 2,000 .900 fine silver impressions. Side inscribed: "HUBBED BY/AUG. C. FRANK CO./PHILA. PA." 3) Reverse, probably hubbed from the same Dickeson rev. as preceding but without the "s."

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

370 **ND, 1962. (Imitative of the ca. 1616 issues.) Sommer Islands Shilling. 33mm., 38mm. 4 Pcs. (Photo) ($150-Up)**
Hog with "XII" above within beaded circle; a star, "SOMMER," a star, "ISLANDS," around. Both inscr: "PROPERTY OF/R. BASHLOW," and "MADE BY/AUG. C. FRANK CO./PHILA," on side of die. (Substitute "HUBBED" for "MADE" on the 38mm. die.) Only the 38mm. die is dated: "6.11.62." Two obverse dies which are of the same design as the Dickeson Copy (and probably were made from it by means of transfer hubs). No reverses. They come with an approx. 2" x 2"sheet-lead splasher for each die.

371 **ND. Appomatox. 50mm. 2 Pcs. ($75-Up)**
Farmer (ex soldier) and plow being drawn by two-horse team, stacked rifles above and "APPOMATOX," in large letters in straight line beneath; "THE MEN WILL NEED THEIR HORSES TO PLOW WITH," around above. "Splasher" on lead sheet, approx. 2¼" x 2½", included.

372 **ND. Hub. Children of the American Revolution. Approx. 29mm. ($25-Up)**
Spread-winged eagle grasping staff of flag, and inscribed within concentric circles: "CHILDREN OF THE AMERICAN REVOLUTION."

373 **ND. American Eagle (as on Alabama state seal) with streamer: "E PLURIBUS UNUM." 31mm. ($40-Up)**
Eagle upon U.S. Shield and facing left, arrows in left talons, streamer in beak. Side of die inscr.: ". . . SOP & SONS CO."

374 **ND. Camp George Washington. 35mm. ($30-Up)**
*Periwigged bust right; "CAMP GEORGE WASHINGTON*WASHINGTON, D.C.*", around.*

375 **"1789." First President of the United States. 49mm. 2 Pcs. ($75-Up)**
One die, one "splasher." ¾ Bust facing in oval frame surrounded by wreath of laurel and oak; "GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES 1789," around. Not in Baker. Splasher on lead strip approx. 2¼" x 2¾".

376 **ND. Abraham Lincoln. 32mm. 2 Pcs. ($75-Up)**
One die, one "splasher." Bust facing left; "ABRAHAM LINCOLN," around and: "INAUGURATED PRESIDENT U.S. MARCH 4. 1861-1865," around, within circumscribed borders. Approx. 1½" x 2" sheet lead "splasher" die trial.

377 **ND. Wm. J. Bryan. 19mm. 3 Pcs. ($50-Up)**
Obverse—only a portrait, right, "WM J BRYAN" around beneath, all within dentillated border. Two "splasher" die trials, approx. 2" x 2" and 1" x 2" on lead sheet; the larger has seven or eight superimposed impressions, the smaller has only one.

378 **ND. Pennsylvania Military College. 35mm. ($50-Up)**
Coat of Arms: two horses standing on hind legs supporting shield emblazoned with sailing ship, plow and three wheat sheaves; "PENNSYLVANIA MILITARY COLLEGL SCHOLARSHIP," around

379 **ND. State seal of California. 37mm. 2 Pcs. ($40-Up)**
Seated female in armor with bear, mountains behind her, and plow and wheat sheaf right; "EUREKA" around above; "CALIFORNIA" on banner beneath. Also included with this is an approx. 2" x 2" lead "splasher" die trial of same die.

380 **ND. States Sovereignty National Union. 31mm. ($40-Up)**
American Eagle facing left upon a rock with U.S. Shield in its right claw and in its beak a banner inscr.: "STATES SOVEREIGNTY NATIONAL UNION."

381 **1899. Syracuse, N.Y. 44mm. 2 Pcs. ($45-Up)**
*Indian in stylized tribal headdress; "SYRACUSE*N*Y-*MAY*17*18*1899," arond. Comes with 2¼" x 2⅝" lead "splasher" die trial.*

382 **1970. Charles Dickens Centenary. Obv. and Rev. Hubs. 63mm. 2 Pcs. ($150-Up)**
*Bearded bust facing left; "1970 CENTENARY OF CHARLES DICKENS NOVELIST," around. By "DN." Rev. Stagecoach with four horses, groom, footman and two coachmen (one with trumpet); "OLIVER TWIST*DAVID COOPERFIELD*PICKWICK PAPERS," around. Two waxy plastic die covers included.*

383 **1970. Charles Dickens Centenary. 63mm. 4 Pcs. ($150-Up)**
*A pair of working dies and two "splashers." Bearded bust facing left; "1970 CENTENARY OF CHARLES DICKENS NOVELIST," around. By "DN." Rev. Stagecoach with four horses, groom, footman, and two coachmen (one with trumpet); "OLIVER TWIST*DAVID COPPERFIELD*PICKWICK PAPERS," around. The two sheet-lead "splasher" die trials are approx. 3½" x 3¾", one of each working die. Two waxy plastic die covers, also with impressions, are included.*

384 **ND. Post Office Clerks. 35mm. 2 Pcs. ($40-Up)**
Rider on horse with its legs outstretched and moving toward right; "NATIONAL ASSN. POST OFFICE CLERKS," within circumscribed borders. Comes with approx. 1¾" x 1¾" die trial "splasher" of lead.

385 **ND. Hub. Portrait facing of unknown man. 38mm. (Photo) ($40-Up)**

END OF SESSION I

PUBLIC AND MAIL BID AUCTION SALE

SESSION II

LOTS 386 - 993

FRIDAY, JULY 17, 1981

7:00 P.M. SHARP

VISTA INTERNATIONAL HOTEL
(River Suite)
3 World Trade Center, N.Y.C.

Note: For Lots 1001-2161, the Madrid Collection Sale, please see separately bound catalogue.

UNITED STATES COINS

MIXED DENOMINATION GROUPS

386 **1723-1974. Mixed Group of 10 pieces.**
Colonial: 1723 Hibernia Farthing, Dei Gratia, VG. 1787 Connecticut, MBL, F-VF, verdigris. 1773(?) British Halfpenny, probably a British CFT, G-VG. 1787 New Jersey copper, clipped & scratched Fine, over a Connecticut. 1787 Fugio, pointed rays, United States, corroded G-VG. 1798 Large Cent, AG/G. 1883 No Cents Nickel, EF. 1913 Type I Buffalo Nickel, EF. 1938-S Jefferson Nickel, VF+. 1974-S Ike Dollar, clad Proof. Sold As Is - No Returns.

LARGE GROUP OF TYPE COINS

387 **1814-1974. Large Group of 59 Pieces.**
1c: 1864 "No L", 1868, 1878, 1879, 1887 (2), 1889, 1897, 1899, 1904 (2), 1905, 1907 (2). 2c: 1867. 3cS: 1851. 3cN: 1865, 1866. Half Dime: 1841. 5cN: 1883 NC, 1904, 1905, 1910. Dimes: 1839-O, 1877-CC, 1884, 1887, 1887-S (2), 1912. Quarters: 1837, 1853 Arr. & Rays, 1876, 1904, 1909, 1914, 1927. Halves: 1814, 1853-O Arr. & Rays, 1875-S, 1877-CC, 1898, 1900, 1901, 1903, 1906-O, 1907-D, 1908-O, 1909-S, 1911, 1912-D, 1913-S, 1915-S. Commems: 1892 Columbian, 1893 Columbian (2). 2 copper Civil War Tokens. Gilt 1974 Ike Dollar. Condition ranges from AG to AU with most pieces in the G-VG area. A few are damaged and one dime is holed. Sold As Is - No Returns.

388 **1829-1960. Partial Type Set of 16 Pieces.**
1c: *1903, part red Unc.-60; 1910, EF-40; 1912, VF-30; 1913, EF-45; 1947, EF-45; 1960, L.D. & S.D., red Unc.-63; 1960-D, L.D. & S.D., red Unc.-63.* 3c Silver: *1861, VF-20.* Half Dime: *1829, VF-25; 1837, No Stars, G-6;* 5c Nickel: *1913, Type I, AU-50.* Dime; *1830, G-6.* 20c: *1875-S, G-4.* 50c: *1917-D Obv., G-6.* Sold As Is - No Returns.

389 **1833-1905. Group of 11 Type Coins.**
Large Cents: *1853. VF-25; 1853. VF-30, obverse scratches.* Half Dimes: *1853. Arrows. VF-25; 1861. Dark toned EF-40.* Dimes: *1833. High 3. Good-4, partial piercing; 1853. Arrows. Dark VF-20; 1855. Arrows. VF-20; 1856. VF-25.* Quarters: *1900-S. Cleaned VF-20; 1905-O. VF-25.* Half Dollar: *1861. Lightly polished EF-45.* Sold As Is - No Returns.

390 **1835-1875. Group of 4 Different Type Coins.**
10c: 1835. EF-40, violet-tan toning. 20c: 1875-S. F-12, reverse pin-scratches. $1: 1842. VF-30, several small nicks. Trade Dollar: 1875-S. EF-45, cleaned, obverse scratches. Sold As Is - No Returns.

391 **1854-1976. A potpourri comprising 12 U.S. Mint Sets, 4 First Day Covers (with medals), 5 Calif. Gold Tokens and 2 additional Medals.**
Mint Sets. *1964, 1968 (2), and a partial 1968 (7 Pcs.), 1975 (3), 1976 (3), and 1976-S (2), three-piece 40% silver.* First Day Covers. *July 1, 1971, Inaug. U.S. Postal Serv., w/6c and 8c stamps and Franklin-Blount 38 mm. Silver Medal. July 4, 1972, with block of 4 Bicentenn. Commem. 8c stamps and George Washington 38mm. Medal in Gilt; plus one of the same Washington Medals alone in a frame. July 4, 1974 (2), with block of 4 Bicen. Commem. 10c stamps and John Adams 38 mm. Medal in Gilt.* California Gold Tokens. *1858, Lob. Hd., ¼ Rd.,* AU. *1883, Miner, ¼ Rd.,* Unc. *1880, Ind. Hd. ¼ Oct. mtd. & bent. Calif. Seal, ½ Rd.,* Unc. *1884, Miner, ½ Oct.,* Unc. Medal/Token. *1964, Nevada Centen., 33mm., Silver,* EF. Sold As Is - No Returns.

392 **1858-1964. Mixed Group of 39 Pieces.**
1c: 17 pcs. including F.E., 1859, 7 diff. date Indians, couple of Lincolns. 2c: 1864. 5c Nickel: 7 including Libs, Buff, Jeffs. 10c: 2 Barbers and 8 Mercs. 25c: Seated, 2 Barbers, dateless S.L. All pieces heavily circ. Sold AS Is - No Returns.

393 **Partial collection of Jefferson Nickels and Washington Quarters.** 1952-1964. 29 Pcs. of each.
The complete run of Uncirculated specimens extracted from original U.S. mint sets and put into national album pages. 58 coins in all. Sold As Is - No Returns.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

394 **1803-1963. A broad selection of 59 pieces comprising 27 different type coins with some duplicates and six different tokens. 59 Pcs.**

Half Cents. 1803, G-4. *1829,* VG-8, *1853,* VF. *Large Cents. 1803, sm. dte., sm. frac.,* F-12, *granular. 1818 (2 Pcs.),* AG-3, G-4. *1827,* VG-8. *1830,* G-4, *rev.c/s. 1835,* G-6. *1846,* F-12, *badly scratched. 1852,* VG-8, *holed. Small Cents. 1857.* VG-8. *1911,* G-4. *1943* (2), VF-20, VF-25. *Two Cents. 1864, L.M.,* VF-20. *Nickel Three Cents. 1866* (2), VG-8 (2). *1867,* G-5, *scratches. Nickel Five Cents 1866, Rays,* VF-20. *1869,* 18VG-20. *1883, Shield,* F-12. *1912,* F-12. *Half Dimes. 1829,* F-12, *obv. scratches. 1851,* F-12. *1857,* VF-20, *weak head strike. 1870,* VF-30, *1872,* G-4. *Dimes. 1834, large "4",* VF-20. *1845,* VF-23, *polished. 1898,* VF-20. *1905,* VG-8. *1927,* G-4. *1934,* EF-45. *1938,* AU-50. *1939,* AU-50. *1942-S,* VG-8. *Quarters. 1917. Ty. I,* EF-45 to AU-50. 1929, F-12, *polished. Halves. 1856-O,* VF-20. *1951-S,* F-12. *1952.* F-12. *1961,* VF-35. 1961-D (2), VF-20, VF-25. *1963-D (2),* EF-45, AU-55. *Trade Dollar. 1878-S,* VF-30. *Columbian Halves. 1892 (3), EF-40 (3). 1893,* EF-40. *Tokens & Medals. ND, Salmon P. Chase/Chase N.B. Coll Moneys of the World, Bronze, 34mm.,* AU. *ND, bust 1. U. S. GRANT by CRACKER JACK Co., Alum., 25mm.* AU+, *ND, Washington Monument, Gilt, 32mm,* AU. *1939, Golden Gate Expo. Union Pacific RR., Alum., 32 mm,* EF. *ND, Fort Bliss N.C.O. Open Mess., 5c in Trade,* VF. *1974, Masonic, Lancaster Lodge, Lincoln, Neb., Bronze, 39 mm,* AU. Sold As Is - No Returns.

PROOF AND MINT SETS

395 **1939. Choice Proof-65. 5 Pcs.**

A choice original set with light golden toning on the silver pieces. The Nickel is without blemish and the Penny shows just two tiny fly specks.

396 **1940. Choice Proof-65. 5 Pcs.**

Original and free of hairlines. The Half Dollar displays striking blue-gray toning.

397 **1941. Proof Set. Choice Proof-65. 5 Pcs.**

The Penny and Nickel are Brilliant, the 3 silver pieces display original, filmy gold and rustic toning.

398 **1942. Proof Set. Choice Proof-65. 5 Pcs.**

The Penny is brilliant with just one tiny fly speck. The Nickel is the Type I variety and choice. The 3 silver pieces are brilliant with a touch of golden toning and a few scattered tarnish spots.

399 **1952-62. Mint sets and partial mint sets.**

The 1952 through 1958 issues are half sets (one specimen from each denomination from each mint), the 1959 through 1962 sets are complete. All sets are in national album pages and obviously original as they are beautifully matched toned.

400 **1954. Proof Set. Proof-65.**

401 **1956. Proof Sets. 4 Sets.**

All Choice Proof-65 sets, all original and in original government envelopes.

402 **1956-1962. 11 U.S. Proof Coins.**

1956. Proof Set. Proof-63-65, in plastic case. 1962: 5c, 10c, 50c (4 Pcs.), all Choice Proof-65 or even better, frosty head early strikes, all but one Half in custom cases.

403 **1960. Proof Sets.** Small Date. **5 Sets.**

All Choice Proof-65, in original government flat packs.

404 **1960-1970. Group of Proof Sets and Mint Sets.**

Proof Sets: *1960 Small Date; 1969; 1970 (3 sets).* Mint Sets: *1963; 1964; 1965 SMS (4 sets); 1970 (3 sets).*

405 **1964-1977. A selection of six U.S. Proof Sets. 5 different and one duplicate. 6 Sets.**

1964, 1975-S, 1976-S (3 piece, 40% Silver), 1976-S (6-piece), 1977-S (2).

406 **1968-1980. A nice selection of 19 U.S. Proof Sets from eight different years. Choice Brilliant Proof. 19 Sets.**

1968-S, 1969-S (2), 1972-S (3), 1973-S, 1975-S (2), 1976-S (4). Three-piece 40% silver, 1978-S (3) and 1980-S (3).

407 **1971-1979. A selection of Proof Eisenhower Dollars, Bicentennial Sets and Proof Sets.**

Proof Eisenhower Dollars, Silver Clad *1971-S, 5 Pcs. 1972-S, 3 Pcs. 1973-S, 2 Pcs. 1974-S, 1 Pc.; all in plastic frames packaged by U.S. Mint.* Unc. Eisenhower Dollars, Silver Clad *1971-S, 7 Pcs., all in Mint-sealed packages.* Bicentennial three-piece 40% Silver Sets *1976-S, Unc. (1), Proof (3); in original Mint packaging. Proof Sets 1979-S, in original Mint-sealed clear plastic frames, 5 sets.*

CHOICE GROUP OF U.S. ROLLS

CENT ROLLS

408 **1909 "V.D.B." Uncirculated Partial Roll. Unc.-63. 49 Pcs.**

409 **1929-S. Uncirculated Roll. Unc.-60 to Unc.-63. 50 Pcs.**

410 **1929-S. Partial Roll. Unc.-60. 23 Pcs.**

411 **1930. Uncirculated Roll. Unc.-63. 50 Pcs.**

412 **1930-S. Uncirculated Roll. Unc.-60 to Unc.-63. 50 Pcs.**

413 **1930-S. Uncirculated Roll. Unc.-60 to Unc.-63. 50 Pcs.**

414 **1930-S. Partial Roll. Unc.-60 to Unc.-63. 38 Pcs.**

415 **1932-D. Half Roll. Unc.-63. 25 Pcs.**

416 **1933. Partial Roll. Unc.-63. 44 Pcs.**

417 **1933-D. Partial Roll. Unc.-63. 44 Pcs.**

418 **1937-S. Uncirculated Roll. Unc.-63. 50 Pcs.**

419 **1937-S. Uncirculated Roll. Unc.-63. (50 Pcs.)**

420 **1937-S. Uncirculated Roll. Unc.-60 to Unc.-63. 50 Pcs.**

421 **1938-D. Uncirculated Roll. Unc.-63. 50 Pcs.**

422 **1938-D. Uncirculated Roll. Unc.-63. 50 Pcs.**

423 **1938-D. Uncirculated Roll. Unc.-63. 50 Pcs.**

424 **1938-D. Uncirculated Roll. Unc.-63. 50 Pcs.**

425 **1938-D, 1938-S. A Half Roll of each. Unc.-63. 50 Pcs.**

426 **1938-S. Uncirculated Roll. Unc.-63. 50 Pcs.**

427 **1938-S. Uncirculated Roll. Unc.-63. 50 Pcs.**

428 **1948-1960. Nine different Uncirculated Lincoln cent Rolls. 450 Pcs.**

1948-S, Unc.-63. *1949,* Unc.-65. *1949-D,* Unc.-63. *1949-S,* Unc.-63 to 65. 1953-S, Unc.-63 to 64. *1954,* Unc.-63, *most with very light mottled toning. 1954-S,* Unc.-65, *very brilliant, several with faint spotting. 155-S,* Unc.-65. *1960, Small Date,* Unc. 63 to 65, *mellowed red color.*

NICKEL ROLLS

429 **1951-D, 1952-D. A partial roll of each. 38 Pcs., 36 Pcs. Unc.-63 to Unc.-65. Total 74 Pcs.**

DIME ROLLS

430 **1951-S. Nearly complete Roll. Unc.-63 to Unc.-65. 47 Pcs.**

431 **1952. Nearly complete Roll. Unc.-63 to Unc.-65. 49 Pcs.**

432 **1952-D. Nearly full roll. Unc.-63 to Unc.-65 49 Pcs.**

QUARTER ROLLS

CIRCULATED ROLL

433 **1927-S. Roll of 40 Pieces.**
All are at least G-4; most are G-6 with full rims, a few have some claim to VG.

CIRCULATED ROLL

434 **1927-S. Roll of 40 Pieces, as last.**

435 **1943. Uncircualted Roll. Unc.-63 to Unc.-65. 40 Pcs.**

436 **1943. Uncirculated Roll. Unc.-63 to Unc.-65. 40 Pcs.**

437 **1943. Partial Roll. Unc.-63 to Unc.-65. 29 Pcs.**

438 **1943. Partial Roll. Unc.-63 to Unc.-65. 16 Pcs.**

439 **1943-D. Nearly full Roll. Unc.-63 to Unc.-65. 39 Pcs.**

440 **1947-S. Partial Roll. Unc.-63 to Unc.-65. 14 Pcs.**

441 **1948-D. One-fourth roll. Unc.-63 to 65. 10 Pcs.**

442 **1948-S. Partial Roll. Unc.-63 to Unc.-65. 23 Pcs.**

443 **1951. Partial Roll. Unc.-63 to Unc.-65. 36 Pcs.**

444 **1951-D. Nearly complete Roll. Unc.-63 to Unc.-65. (38 Pcs.)**

445 **1952. Uncirculated Roll. Unc.-63 to Unc.-65. 40 Pcs.**

446 **1952. Nearly complete Roll. Unc.-63 to Unc.-65. 39 Pcs.**

447 **1952-D. Nearly full roll. Unc.-63 to Unc.-65. 39 Pcs.**

HALF ROLLS

448 **1952. Uncirculated Roll. Unc.-63. 20 Pcs.**

449 **1952. Uncirculated Roll. Unc.-63. 30 Pcs.**

450 **1952-D. Uncirculated partial roll. Unc.-60 to Unc.-63. 18 Pcs.**

SOLD FOR THE ORDER OF PRIVATE ACCOUNT

451 **1912-D. 5c Nickel. Toned Unc.-63. (Photo)**
Nice even golden-tan toning on both sides, lustrous beneath it, slightly soft strike at forehead and matching lower wreath, as usual, but a pleasing specimen.

452 **1883. Dime. Proof-63. (Photo)**
Rich blue-violet toning with hints of gold and splashes of electric blue, some pinpoint marks at right obverse and one on reverse.

453 **1870. Quarter. Colorful Proof-63. (Photo)**
Violet obverse, palest at center, with band of electric blue, green and red-gold at periphery; reverse similar but deeper violet in center and with narrower color band. Some light hairlines and a couple of pinpoint marks in obverse field.

454 **1891. Quarter. Colorful Proof-63. (Photo)**
Obverse blue-violet laced with splashes of electric blue, gold and red-violet over mirror field, reverse a study in pink and electric blue-green with splashes of deeper violet, a small nick on left arm and a scuffy patch in right obverse field.

455 **1892. Quarter. Attractive Proof-63. (Photo)**
Golden-violet head, frosty, against electric blue and red-gold field, reverse mostly red-gold with a large splash of electric blue at upper left. A few hairlines and a couple of small marks behind eye.

456 **1927-D. Quarter. Choice Unc.-65, Full Head. (Photo)**
Nice solid strike with even the front curl ridge rounded, blazing lustre, one or two small and inconspicuous marks from perfection.

457 **1915-S. Pan.-Pac. Expo. $2.50. Unc.-60. (Photo)**
Nicely struck, orangy-gold toning with brighter patches, lines from a holder slide on hippocamp's left foreleg and on Liberty's dress.

RARE PROOF 1856

458 **1856. Silver Dollar. Proof-60. (Photo)**

Large Date, reverse die shows the die scratches above ITE and between ES and the small unpolished area between upper leaves. Reverse field retains more of the mirror surface than obverse. Obverse toned golden with small patches of blue violet, while the reverse is deeper with larger areas of electric blue and blue-violet. Various light nicks and slight scuffing, the piece apparently got into contact with other coins for a while before being rescued. Very rarely encountered; cf. Stack's 1976 Garrett Sale for a specimen.

459 **1883. Trade Dollar. Handsomely Toned Proof-63. (Photo)**

Very nice strike with full head and eagle's breast, obverse toned reddish-violet and electric blue at rim with golden center, reverse similar but the blue is in and around the legends and includes flashes of green. A touch of hairlining but less than usual for this series. Proof-only year, mintage a low 979!

460 **1895-0. Silver Dollar. Nicely Toned Unc.-63. (Photo)**

Violet toning in centers, laced with electric blue on reverse, similar blue and red-gold at rims on both sides, lustrous beneath the toning, a few light cheek marks from full Choice.

461 **1907. $10. Indian. Unc.-63. (Photo)**

Not quite as free of marks as the last, but nearly so. Bright gold color with full lustre, splash of blue-red copper toning at feather ends, a few mild cheek marks.

462 **1907. $10. Indian. Lovely Unc.-63. (Photo)**

Blazing lustre, deep yellow-gold toning with hints of green, small nick on eyebrow, one or two on cheek, none serious. An excellent No Motto type coin.

463 **1913. $10. Lustrous AU-50. (Photo)**

Light orangy-gold toning with coppery splashes on feathers and eagle, full lustre, a few minor nicks and a touch of friction on curls and eagle's shoulder.

U.S. COINS

U.S. ERROR COINS

EXCELLENT OFFERING OF ERROR COINS

NASCA is pleased to offer a select collection of errors including many early pieces of importance and great interest. Included are early multiple strikes, brockages, major off-centers (including Morgans), broad strike and collar errors, and an impressive selection of off-metal pieces (including Buffalos.) This is by far the most advanced selection of error coins we have had the opportunity of handling.

BLANK PLANCHETS

464 **ND. An interesting collection of Blank Planchets which all have upset rims (Type II) unless stated otherwise. 10 Pcs.**

1836-1935 Silver Dollars (2), 26.79 g., 26.80 g. 1873-1964 Quarter, 6.25 g. 1866-date Nickel 5c (2), 4.97 g., 5.07 g. 1816-1857 Large Cent, 10.71 g. 1943 Wartime Steel Cent (flat rims, Type I,) 2.79 g. 1864 date cents (3), 3.09 g., 3 10 g. (Type I 2.11 g. Weight given in grams.

BEGINNER'S MINT ERROR SELECTION

465 **1798-1965. A remarkable starter collection of Mint Errors comprising seven different categories of errors and involving 19 different Type Coins. 45 Pcs. (Photo)**

WRONG METAL ERRORS. Cents on Dime Planchets. *1951, 2.58g., F., obv scratches. 1951-D, 2.47 g., F-VF. 1960 (2), 2.51 g. and 2.42 g., Unc. (2). 1964-D, 2.56g., AU. 1965 (on clad Dime planchet,) 2.26 g., Unc. Nickel Five-cent pieces on cent planchets. 1946, 3.09 g., Unc. 1962-D, 3.04 g., Unc., partial toning. 1963, 3.04 g., Unc., nearly full mint red. Nickel Five-cent piece on Dime planchet. 1963-D, 2.49-g, AU, not fully struck, expecially rev. Quarter on Nickel 5c Planchet. 1954, 4.95 g., Unc. 1959, 4.99 g., Unc.* WRONG PLANCHET ERRORS. *Wuarters on Dime Planchets. 1954, 2.45 g., Unc. 1966 (on clad Dime planchet,) 2.26 g., Unc.* #CLIPPED PLANCHETS. *Curved clip. 1902, Indian Cent, clipped from 9:00 to 11:00 of obverse rim, full red Unc., two obverse carbon spots. Rare Elliptical Cl Lincoln Cents. 1944, 2.57 g., EE-40. 1945, 2.13 g., mellowing red Unc. (Photo).* #LAMINATIONS *(on large cents.) 1978, obv.-rev. retained lamination affecting less than 5% of the area, size: - 1 x 15 mm., shape: irregular, going through coin and showing both sides, located from 5:00 obv. rim, across base of portrait and corresponding region of rev., G-VG. 1854, deep detach lamination of striated texture upon entire upper half of obv., F.* #OFFCENTER STRIKES. *Large Cents. 1800, 5% o.c. at 7:00, Good. 1813, 20% o.c. at 10:30, F, obv. scratches. 1826, 20% o.c. at 9.00, G-VG. Small Cents. 1889, 15% o.c. at 4:00, VG. 1901, 15% o.c. at 11:30, G. 1903, 10% o.c. at 12:00, VF. 1906, 10% o.c. at 6:00, F. 1919, 25% o.c. at 11:30, VF. Nickel Five-cent Pieces. 1912, 5 to 10% o.c. at 3:00, AU, hairlines. 1919-S, 5 to 10% o.c. at 3:00, AU. 1920, 25% o.c. at 2:30, VF. 1943-P, less than 5% o.c. at 9:00, AU, rev. scratch. 1950, 75% o.c. at 11:00, Unc. Dimes. 1901, 5 to 10% o.c. at 12:00, EF-AU. 1912-D, less than 5% o.c. at 11:00, EE-40. 1919-D, 15% o.c. at 1:00, EF-40. 1939, 80% o.c. at 11:30, AU, polished. 1944, 25% o.c. at 2:00, Unc., light toning. ND (1946-1964,) 90% o.c. at 8:00, Unc.* PARTIAL COLLAR STRIKE *(Railroad Rims.) 1864, Copper-Nickel Indian Cent, Unc.-63, full lustre.* UNIFACE ERRORS. *Lincoln Cents. ND (1909-1958), full reverse and a "shadow" of an obverse, Red, Unc., with scratches on "blank" side. 1943 (steel), rev. only, AU, some oxidation. 1944, full obverse and "shadowy" rev., Red Unc. Shield Nickel. ND (1866-1833), very weak but identifiable. AG. Mercury Dime. 1944, obv. only, EF.*

RARE TWO CENT PIECE ERROR

466 **1864.** Two Cent. **Capped Die. EF. (Photo)**

Deep dishing of obverse at denticles, reverse in center. Reverse shows a number of digs or gouges, and there is a small dig on lower obverse and a scuff on shield lines. Planchet now spread to 29mm. (normal = 23mm.), weight right on at 6.16 grams. Similar to the example in Numismatics, Ltd., Spring 1981 catalogue, p.9.

467 **1937.** Buffalo Nickel. **Reeded Edge! Lustrous Unc.-63.**

Sharp strike, full lustre, golden toning. One of the limited group produced especially for the 1937 A.N.A. Convention. As far as we can tell, the piece was actually struck in a reeded collar at the Mint - there is no sign at all of any pressure buckling from a later addition of the reeding, and the edge bears all the usual signs of a collr strike. Consignor included a B. Max Mehl envelope in which he apparently originally got the piece. Unusual!

468 **1807.** Draped Bust Half Dollar. **Buckled Die Failure. Fine-12 or so. (Photo)**

Obverse die has buckled until it was concave, leaving a strongly convex obverse on the coin, surrounded by die breaks around stars, date, etc. Reverse concave in center and very weakly struck there as a result. Grey-violet and gold toning, some small old cleaning scratches.

469 **1828.** Half Dollar. **Struck from Cancelled Die! VF-25. (Photo)**

Obverse die cancelled at the Mint by a series of 4 long criss-crossing chisel cuts, then apparently dug up and reused to meet a production quota (or else by accident?) We have seen cancelled dies in use from Carson City on Quarters in the late 1870's, presumably for the same reason, but never one this early! Deep violet toning, one reverse edge ding, couple of granular verdigris spots. Unmentioned by either Beistle or Overton.

470 **1905.** Barber Half Dollar. **Broad Strike Out Of Collar, Plain Edge. AU-50. (Photo)**

Very broad rim on both sides, well struck, edge plain due to failure of the collar to rise up around it and the denticles very soft due to the spread of metal beyond the edge of the dies. Deep golden toning with traces of violet, a hint of friction and one or two pinpoint marks but most lustre intact beneath toning.

WRONG METAL STRIKES

AMAZING LINCOLN CENT "TYPE SET"

471 **1919-1943.** Lincoln Cents. **6 Different Metals!**

1919. *Regular 95% copper, red Unc.-63.* 1919. *White copper/nickel, 3.23 grams, weakly struck EF, probably struck on a leftover 1916 Cuban 2 Centavos planchet.* 1941. *Brass, 3.38 grams, VF-30.* 1943. *Steel, Unc. with some oxidation.* 1943. *Silver, struck over a Dime planchet, 2.48 grams, VF-30 with scratches.* 1943. *Silver, EF-45, apparently struck over a 1943 Curacao 25c, specific gravity in right range for 640 silver, weight almost exact at 3.61 grams. A fantastic assemblage of errors, including two of the rare and popular off-metal 1943's!*

WRONG METAL STRIKES

472 **1943-S. Lincoln Cent on Dime Planchet. AU. (Photo)**

Weight 2.51 grams. For the most part, the strike is strong, although it falls off a little in the peripheries, and "O" of "ONE" on reverse is weak. Assay file marks on obv. rem above and to the left of "TRUST," and there are several scratch-like digs upon the reverse. An impressive and popular type of mint error.

473 **1953. Lincoln Cent on Foreign (Stainless Steel) Planchet. Choice AU. (Photo)**

The flan is too thin and just under 18mm in diameter instead of the normal 19mm. and it weighs 1.71 grams instead of the normal 3.11 g. for bronze (55% of normal weight.) The Lincoln bust is flatly struck, nearly half the lettering on center reverse has been obliterated and the border lettering and the design on both sides come closer than they should to the edge. Struck in stainless steel, on a 1953 Costa Rica 10 Centimos Planchet. A rare error.

474 **1956. Lincoln Cent on Dime Planchet. F-VF.**

Somewhat weak strike at LI; top and bottom of reverse also. Weight 2.38 grams. Ex B&R's Schreeder Collection, 4/23/79, #930.

RARE DOUBLE DENOMINATION ERROR

475 **1957. Cent struck over a Dime. Choice AU. (Photo)**

Rare Double Denomination Error. Both "ONE CENT" and "DIME" are clear upon the reverse, a real 11c piece! Parts of the undertype visible on obverse are: the outlines of the Roosevelt bust, part of "IN GOD WE TRUST" and the date (1957); and on the reverse; the flame of the torch, the denomination and "AMERICA" (beneath the left wheat stalk).

476 **1957. Lincoln Cent on Dime Planchet. EF-AU. (Photo)**

Weight 2.47 grams. A trifle weak in peripheries, rev. "O" in "ONE" weakly struck, border lettering of both sides close to edge and not quite complete. A nice example of a wrong metal misstrike.

A NICE SERIES OF OFF-METAL STRIKES

477 **1957-D.** Lincoln Cent. **Incredible rotated double strike on Dime planchet! EF? (Photo)**

Planchet rotated 90° right between strikes, both dates clear, LIBERTY clear coming up Lincoln's lapel, reverse similarly rotation doubled. Hard to grade, as the overstrike interferes with some details; left wheat stalk on reverse seems to be Unc. Some light marks, violet toning. Weight 2.45 grams.

RARE DATED FRAGMENT ERROR IN THE WRONG METAL

478 **1962-D. Lincoln Cent Fragment. Silver. Unc. (Photo)**

Weight 0.35 grams, approx. 6mm. x 9mm. and roughly rectangular. Sharply struck and unmistakably a Lincoln Cent. It is very unusual for a fragment this tiny to have a clear date and mint mark, to be struck in the wrong metal and to escape without being caught at one of the mint's check points. Very desirable!

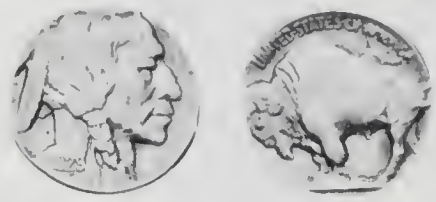
Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

SILVER BUFFALO!

479 **1920. Buffalo Nickel on a Dime Planchet. Lustrous Unc.! (Photo)**

Full date, full face on Indian, generally off-center towards 10:00 with sections of hair and much of Buffalo's head off flan, full lustre with golden toning, weight 2.55 grams. A beauty!

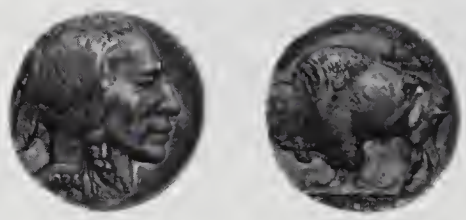
ANOTHER SILVER BUFFALO!



480 **1929. Buffalo Nickel on a Dime Planchet. EF. (Photo)**

Full sharp date, partially off flan at top of Indian's head and below the Buffalo, light nicks and old cleaning traces, weight 2.53 grams.

COPPER BUFFALO!



481 **1934. Buffalo Nickel on Cent Planchet. AU! (Photo)**

Off-center towards 10:00, fields still mostly red with just a hint of friction, soft strike at off-center edge on Buffalo's head. Weight 3.2 grams. A very popular series in off-metal, very seldom offered.

482 **1942-S. "Wartime" Jefferson Nickel on Dime Planchet. AU. (Photo)**

Weight 2.47 grams. Not quite round, approx. 19mm. diameter, top of "IN GOD WE TRUST" not on flan and most of "E PLURIBUS UNUM" is also gone. An obv. rim nick and a few (mint made?) digs on reverse. An interesting example of a modern mint mistake.

DOUBLE TYPE ERROR!

483 **1943. Jefferson Nickel on Steel Cent Planchet! EF. (Photo)**

War Nickel type with "P" over dome, struck on a zinc-coated steel planchet, weight 2.70 grams. Not quite Full Steps, but close! Some reddish rust from collar to above ear, left side legends partly off flan as is motto on reverse. Still some lustre outlining building and parts of obverse.

484 **1950. Jefferson Nickel on Dime Planchet. AU. (Photo)**

Weight 2.54. grams. Not quite round, as you would expect, with an approximate diameter of 19mm. A fairly soft strike (more so on rev.) "IN GOD WE TRUST" never got on the flan, and on rev. "UNITED STATES" and most of "E PLURIBUS UNUM" were omitted. Some handling or bag marks including two or three small digs on lower right obverse.

485 **1960. Washington Quarter on Cent Planchet. AU. (Photo)**

Weight 3.11 grams. Not round, of course, "LIBERTY" and on rev. "QUARTER DOLLAR" are completely off the flan and the date is imperfect but it is unquestionably a bronze quarter with characteristic toning and some remaining mint red color. An interesting curiosity item, to say the least.

486 **1960-D. Washington Quarter on Cent Planchet. Red Unc. (Photo)**

Weight 3.07 grams. Date and "LIBERTY" imperfect, the latter only partly on flan. "QUARTER DOLLAR" almost entirely gone from the reverse, crudely circular in shape and apprx. 23mm. in diameter. A few obverse hairlines but no other marks. A nice misstruck specimen for a well-rounded collection.

487 **1962-D. Franklin Half on a Nickel Planchet. Unc.! (Photo)**

Incredible sharp strike with full bell on reverse, full date and mintmark visible, a fully lustrous Unc. Weight 4.98 grams.

COPPER FRANKLIN!

488 **1963. Franklin Half on a Cent Planchet! With Partial Indent! AU. (Photo)**

Quite well centered, with full date and full face of Franklin, most legend on bell visible, still part red with just a touch of friction. At 12:00 obverse, a partial indent from another struck planchet lying over this one when it was in the press, the letters ATES visible backwards and incuse on the projecting part; from the curvature and reeded signs there, it must have been an already struck Dime that was caught! A really wild combination! Weight 3.14 grams.

BROCKAGE ERRORS

RARE NORMAL OBVERSE PAIRED WITH OBVERSE BROCKAGE OF 1803 LARGE CENT

489 **1803. Large Cent. Normal Obverse paired with full Brockage of the same obverse. VF-20. (Photo)**

Obv. of Sheldon 244 (wide curved date, 3 imbedded in drapery). Rim bruised on obv. at 3:00, fairly granular and uniform dark brown coloration. One of the most sought brockage configurations which should appeal to Large Cent collectors and Error specialists alike.

490 **ND (1812). Large Cent. Normal reverse paired with full Brockage of the same reverse. Fine-15. (Photo)**

Rev. of Sheldon 288. Uniform and medium greyish brown, no marks, scratches, etc. of any consequence, both sides just slightly off center. A bold and strong example of the brockage error.

491 **1817. Large Cent. Full obverse brockage. VG/VF. (Photo)**

Last two digits of incuse date on reverse overpunched "12", rough flattening damage on obverse date and neck as a result of the punching.

492 **ND (1943). WWII Steel Cent. Normal reverse paired with late Brockage of same reverse. EF-AU. (Photo)**

Late stage brockage with distorted (enlarged) letters and a slightly dished appearance. So enlarged, in fact, that only the letters: ONE/CENT/ UNITED STATES/OF AMERICA" fit on the flan (on wheat stalks or "E" PLURIBUS UNUM"). Some traces only of oxidation and microscopic hairlines.

MULTIPLE STRIKES AND BROCKAGES

493 **1794. Half Cent. Double Struck on Projection. F-15. (Photo)**

Struck planchet failed to clear press completely and was struck again at top by the date area, leaving "1794" clearly visible on both ends of coin! Deep brownish-black fields, lighter brown dates and devices. Ex Dockhos; ex M. Kalman. A classic early error piece!

494 **1800. Half Cent. Double Struck; Reverse Brockage. VF-30. (Photo)**

Normal strike first with reverse off-center toward 11:00; then restruck with centered reverse; the planchet turned over on ejection and fell onto a blank planchet with its reverse and was squeezed against a struck reverse on another piece, these two half-moon impressions 90° away from each other! The only comparable situation we have handled was the Connecticut Cent of 1788 in Lot 2223 of our Kessler Sale . . .

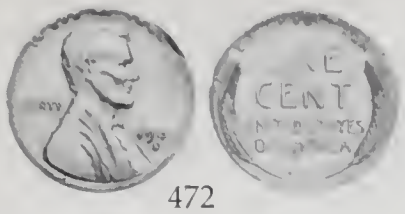
495 **1803. Half Cent. Rotation Double Struck. AG-3.**

Date and outline of bust clear at tip of bust of second strike, reverse 90° rotated from normal for second strike. ANACS E-9911-G.

496-499 **NO LOTS**

500 **1804. Half Cent. Crosslet 4, stems. Double Struck. Part Red AU-50! (Photo)**

First strike rotated and off-center towards 6:00, two dates clear on the coin, clear reverse doubling and shifting. And this on a piece with strong traces of mint red at top and bottom obverse and across central reverse!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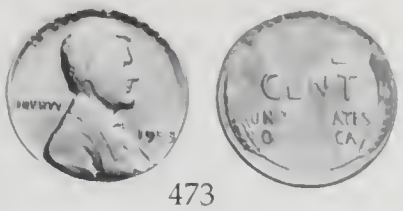
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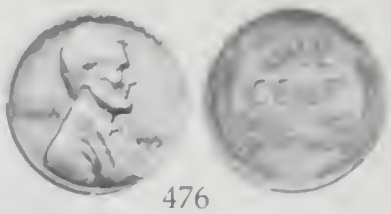
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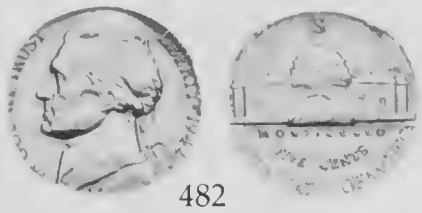
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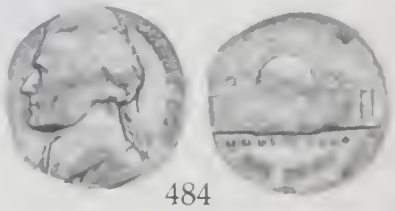
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501 **1826.** Half Cent. **Part brockage; rotated reverse doubling. VF-35. (Photo)**
Normal strike first; then rotated about 45° on reverse through ejection failure and struck again with a blank planchet covering left 50% of obverse. Deep olive-green toning.

OFF CENTER STRIKES

502 **1809. Half Cent. 15 to 20% o.c. at 12:30. VG-8. (Photo)**
Dark brown with fairly uniform light porosity.

503 **1825. Half Cent. 30% o.c. at 2:00. F-12. (Photo)**
Uniform medium brown and some light encrustations around devices, stars and lettering.

504 **1795. Large Cent. About 3% o.c. at 3:30. Fine-12. (Photo)**
Sheldon 77. A little more wear over "MER" on rev. but it is uniform elsewhere medium brown color. A nice early date error and one of interest to the Large Cent specialist.

505 **ND (1801). Large Cent. 35% o.c. at 7:00. AG-3. (Photo)**
Sheldon 200. Not only with an off-center error but also with an error of the rev. fraction (1/000 instead of 1/100). This was probably carried around several years as a pocket piece.

506 **1801. Large Cent. 35% o.c. at 2:00. G-VG. (Photo)**
Sheldon 216. Uniform brown color, a tiny obv. rim nick or two, some pin points of pitting-type corrosion on rev. Apparently coins were in such short supply during this early period of American history that mint errors circulated normally without being segregated as curiosities.

507 **1811. Large Cent. 40% o.c. at 1:00. Good. (Photo)**
Sheldon 287. Uniform dark brown, flan curved slightly, some verdigris around rev. letters.

508 **1812. Large Cent.** 25% o.c. at 2:00. **F-12. (Photo)**
Sheldon 290. Glossy surfaces, even dark brown, two pitlike planchet flaws on obv. and some encrustations around letters of reverse. Another one which was either circulated or carried around by someone.

509 **ND (1840-57). Large Cent. 40% o.c. at 7:00. VF-25. (Photo)**
Fairly even tan and with graffiti scratches on obv.

510 **1951-S.** Jefferson Nickel. **Massive off-center double strike. Unc.! (Photo)**
Normal first strike; ejection failure, then a sharp second strike some 60% off-center towards 5:00 and rotated. The last digit of date visible, though flattened.

511 **1876-S. Liberty Seated Dime. 30% o.c. at 10:00. AU. (Photo)**
Attractive medium toning, some faint hairlines and a few tiny handling marks.

512 **ND (1892-1916). Barber Dime. 30% o.c 7:00. AU. (Photo)**
The unstruck portion is concave and forms an angle of about 160 degrees with the struck surface. Medium or lighter toning, partial lustre on obv. and nearly full on rev. with faint obv. hairlines.

513 **1914. Barber Dime. 10% o.c. at 6:00. Unc. (Photo)**
The unstruck portion is slightly concave. Medium and somewhat diffusive toning.

514 **1942(?)-S.** Half Dollar. **Off-center Strike Towards 4:30. Sharp AU. (Photo)**
Full head, full thumb and fingers, an exceptional strike for Frisco. Far off-center with parts of right edge legend, motto, right foot missing. Top of last digit in date is visibly a curve, but whether a 2 or a 3 is unclear. Attractive rose-gold toning, the off-center blank cupped by the strike.

515 **1800.** Dollar. **Shifted Double Strike. VF-30. (Photo)**
First strike on both sides centered; second strikes off-center towards 9:00. Legends, stars, date all shift-doubled as a result, as are legends and devices on reverse (with the ribbon loop right over eagle's ear like an earring!) Deep violet and tan toning, couple of edge bruises.

HANDSOME OFF-CENTER MORGAN DOLLAR

516 **1884-0.** Morgan Dollar. **20% Off-center Towards 12:00 Unc.-60! (Photo)**
Full lustre, attractive golden toning, better strike than usual, date and mintmark completely visible. An unusual and impressive error in a popular series!

FANTASTIC OFF-CENTER MORGAN!

517 **1921-S.** Morgan Dollar. **50% Off-center Towards 8:00! Choice AU-55. (Photo)**

Date off flan, mintmark present, but date is certain from the totally distinctive hair, wreath and eagle's breast design which occurs only on the 1921 issues. Deep golden toning with just the tiniest hint of friction on highest points. The most outrageously off-center Morgan we have ever seen!

CHAPMAN CATALOG

518 **Auction Catalog. Large (9½" x 12½") Chapman. Henry L. Jewett Collection. Hard bound with Prices Realized. No Plates.**

June 21-23, 1909 auction cataloged by S. H. Chapman, Philadelphia. 1,871 lots, 131 pages, total of prices realized — $13,011.15 (several of the individual pieces would bring that amount today). An exceptionally fine offering of American Colonials, Washington Pieces, Private and Pioneer Gold, U.S. Patterns and early U.S. Gold. Some rare foreign Gold and Silver of Austria, Denmark, France, the German States, Scotland, etc., to say nothing of the excellent Ancient Greek and Roman Gold and silver offerings. Binding shows only light wear and the pages are clean with little or no signs of age or use. A valuable addition to your numismatic library.

COMPLETE BOWERS & RUDDY AUCTION CATALOGUE SET

518A **1972-1980.** Complete Set of AAA and B&R Auction Catalogues. **41 Pcs.**

From the Armand Champa Sale in 1972 through Garrett III in 1980, 41 different catalogues of major auction sales, foreign and United States, including many great rarities, lengthy in Patterns, Colonial, Private & Territorial Gold, and regular issue U.S. pices from all series. A mine of information!

U.S. COLONIAL COINS

519 **1769. Hibernia Halfpenny. Doublestruck VG. (Photo)**

Second strike 50% off-center towards 9:00, face, legends, extra date clear. First we have seen.

520 **1787. Conn.** M.33.2-Z.12. **Fine.**

Dark brown fields, lighter devices, clear date. Ex Julius Turoff Sale 1976, #621.

521 **1787. New Jersey. M.62-Q. XF.**

Deep brown fields, lighter devices, slightly soft in very centers, touch of dirt around legends, well centered and attractive.

522 **1787. M.63-q. VF.**

Deep brown toning, nice planchet, well struck with full eye and nostril, both sides well centered, one minute edge clip and some fine obverse pinscratching.

523 **1787. M.63-q. F-VF.**

Heavy dark green patina on both sides, very well centered, couple of light scrapes (not through patina), pleasing appearance.

EARLY NEW YORK STATE SEAL

524 **ND (ca. 1787.) Large Wax Seal of New York State.** 3¼" diameter.

On one side, massive rock above waves, "Frustra - 1777" above and below; on the other, the familiar Sun over mountains used, among other places, on the Brasher Doubloon, "Excelsior" below, "The Great Seal of the State of New York" around. Tannish paper on the wax on both sides, as made, remains of a blue-green string at top (which was attached to some official document once), test cut (?) at bottom. First we have handled in these sales.

525 **1773. Virginia** Halfpenny. **Red Unc.-60.**

Period after Georgius. Dark spot at end of hair, otherwise rather nice. Also, *1783. Washington Draped Bust Cent. EF, dark brown, light nicks.* 2 Pcs.

526 **1773. Virginia** Halfpenny. Period. **Brown Unc.-60.**

Chin nick, medium bronw toning, obverse die slightly rusty, some darker toning and verdigris on reverse.

RARE NEW YORK COMMUNION TOKEN

527 **1799. Associate Church, N.Y.C., Communion Token.** Lead, 23 x 17mm. **VF. (Photo)**

"Associate Church"/"N. York 1799." A very rare early communion token from New York City, slightly finer than the specimen in Lot 2316 of our Spangenberger Sale. Deep grey-tan toning with a couple of minor dents. Overall about as nice as the one in Stack's 1974 Groves Sale at $300.

PAIR OF RARE SOUTH CAROLINA COMMUNION TOKENS

528 **(1800). Presbyterian Church of Charleston, S.C. Pair of Communion Tokens. (Photo)**

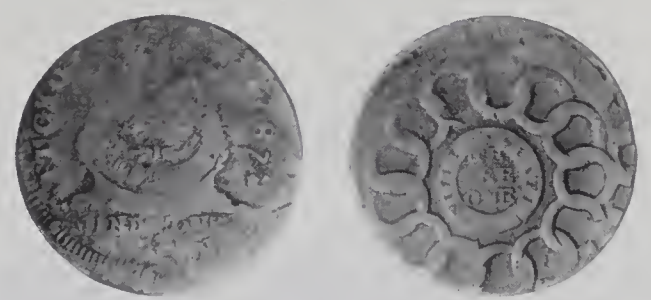
Silver, 28mm., hand engraved. Chalice and Paten on draped table, "This Do In Remembrance Of Me"/burning bush, "Nec Tamen Consumebatur." Edge engraved "Presbyterian Church of Charleston, S.C. 1800." EF-AU. (Photo) 2) Similar but white metal, lettered under the table "Presbyterian Church of Charleston, S.C. 1800" and under the bush "R. Lovett N.Y.," VF, obviously a product of dies cut by Lovett to handle a greatly enlarged church membership in the mid-19th Century. The silver piece is almost certainly of extreme rarity!

529 **1783.** Washington & Independence. **Copper restrike, plain edge. Proof. (Photo)**

Light to medium brown toning, some original red on reverse, couple of pinpoint marks, attractive.

530 **1794.** Franklin Press Halfpenny. **Sharp AU.**

Nice strike, light brown toning, numerous obverse die breaks, "S" in Libertas repunched, a few minor contact marks and slightly off-center.



531 **1787.** Fugio. **N.16-H.1** (R-6). **Doublestruck VG-10! (Photo)**

First strike well off-center towards 2:00 with part of "Your" and "Business" off edge; second strike too high, top edge off flan at 12:00. Extra rings sharp from 1:00 to 5:00 on reverse. First we have seen like this, and on a very scarce die pair!

U.S. HALF CENTS

532 **1809. AU-50.**

Harshly cleaned to brightness yet quite attractive because of its sharp strike and lack of surface blemishes. Rev. die rotated about 45 degrees.

533 **1854. Unc.-60.**

Traces of red, light nicks and two thin spots.

U.S. CENTS

534 **1794.** Sheldon 70. **Fine-15.**

Deep brown fields, lighter on highest parts of devices, obverse legend, date, die crack, eye & ear, etc., clear; all reverse elements clear though "UNITED" is somewhat softly stuck. Couple of minor nicks, but a pleasing piece.

535 **1816. Unc.-60. (Photo)**

Obverse light brown and olive with a couple of cheek marks; reverse 10-15% red in protected areas. Randall Hoard.

536 **1818. Unc.-60. (Photo)**

Obverse lustrous with about 85% red, one blue-violet patch at upper right, one verdigris spot on hair; reverse fairly lustrous with about 60% red but with overlay of violet-tan splashes and some freckles.

537 **1818. Unc.-60. (Photo)**

Obverse more than half red with lustre, band of blue-violet around left and upper rim, couple of verdigris spots; reverse 90% red with full cartwheel lustre, minor flyspecking. Another Randall Hoard piece.

538 **1818. Red AU-50.**

Obverse 60% red with lustre, reverse around 80% with almost full lustre, a touch of friction on high points and some freckles. Randall Hoard.

539 **1820. Sharp Choice Unc.-65. (Photo)**

Nice solid strike, obverse about 60% red with full lustre, reverse something like 40% red but lustrous, some light freckling. A handsome coin.

540 **1823. Restrike. Lustrous Unc.-60. (Photo)**
From the broken obverse and reverse dies. Somewhat prooflike fields, die rust on both sides, very deep brown toning, the obverse die breaks mostly tooled off.

541 **1851. Choice Unc.-65. (Photo)**
Obverse shows cartwheel lustre with about 60% red, reverse some 30% red with lustre, couple of tiny edge nicks.

542 **1857. Large Date. Choice Unc.-65. (Photo)**
Obverse some 60% red with patches of light olive developing, reverse almost totally red, nice sharp strike with a couple of tiny obverse marks, full lustre.

543 **1857. F.E. Part red AU-50.**
Obverse about 50% lustrous, reverse more so.

INDIANS

544 **1859. Nice Unc.-63. (Photo)**
Attractive golden-red toning on both sides, sharp strike with full lustre on obverse and reverse, couple of small obverse freckles and small marks between NN on reverse.

545 **1859. AU-50.**
Well struck, light nicks and a small rim nick at 12:00. One-year type.

546 **1864. Pair of Different Types.**
C/N. Unc.-60, golden toning, mostly lustrous, slightly soft strike at lower obverse and tips of feathers. Bronze, No "L," Unc.-63, partly red with lustre at rims, etc., multiple obverse die breaks, attractive.

547 **1873. Brilliant Proof-60.**
One of just 1,100 Proof specimens of the "closed 3" variety. Several scattered contact marks on the obv.

548 **1874. Unc.-60, 1876. AU-50. 2 Pcs.**
The 1874 is a sharply struck original gold and brown Unc. The 1876, almost an original golden brown piece, shows slight evidence of wear.

549 **1888. Proof-60.**
Red-gold at obverse rim and head, greenish on field; reverse mostly red. Hairlines from cleaning, and light contact points.

550 **1910. Choice Unc.-65.**
Full cartwheel lustre from golden-red surfaces, sharp strike, couple of tiny marks, very attractive.

551 **1933. Unc.-65, 1933-D. Unc.-65. 2 Pcs.**
Brilliant, well struck Gems! A nicely matched set from this Depression year.

552 **1955/55. The Popular "Doubled Die." AU-50. (Photo)**
Nice strike, traces of original red around date, etc., light nicks.

CENT GROUPS

553 **1798-1856. 10 Pcs.**
1798. Good-4, 1807 (comet variety). VG-8, 1810. AG-3. 1818, VG-3. 1819. Good-4. 1835. Good-4. 1838. Good-4. 1847. Fine-12. 1848. Fine-12. 1856. Fine-12.

554 **1838-1905. A nice selection of three different cent types. 3 Pcs.**
Large Cent (Coronet Type). 1838, F-12. *Flying Eagle. 1857,* EF-40, *uneven strike, head, tail, and parts of wreath weakly struck. Indian Head. 1905, brilliant* Unc.-63+.

555 **1857-1858. A selection comprised of 9 Flying Eagle Cents. 9 Pcs.**
1857 (4 pcs.). Average grade is Fine-VF. All original and without surface problems other than the normal wear diagnostic of this grade level. 1858 (5 pcs.). Two grade strong Fine-VF, the other 3 grade VG (8).

556 **1863-1959. Large Indian Head and Lincoln Cent Assortment. 99 Pcs.**
Indian Head. 1863 (2), G-4 *(2). 1879 (2),* G-4, EF-40. *1885, 1890, 1891, 1895, 1896, 1899;* G-4 *(6). 1900,* F-12. *1901,* AU-55. *1902 (4),* G-4 *(2),* VG-8, VF-30, *dark. 1903 (2),* G-4, VG-8. *1905 (4),* G-4 *(3),* VF-20. *1906,* VG-8. *1907 (4),* G-4 *(2),* VG-8. F-12. *1908,* G-4. *Lincoln (wheat ears rev.). 1909-1919 (22),* G-F ave. VG. *1920-1939 (11),* VG-F. *1940-1959 (37),* VG-AU ave. VF. *No rare dates, several duplicates but many different. Also, 1867 Rays Nickel,* AG-3.

557 **1884-1975. Three Proof Type Cents.**
1884. Proof-60, orange-red centers, splashes of red-violet at rims on both sides, minor hairlines. 1942. Choice golden Proof-65. 1975-S. Proof-63, some violet-tan toning.

558 **1888-1935. Group of 4 Cents.**
1888. Red and violet toned Unc.-60. 1909-VDB. Unc.-60, part red, stain on reverse. 1934. Mostly red Unc.-60. 1935. Red Unc.-60.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

559 **1909-1921. Pair of Lincoln Cents.**
1909 VDB. Choice Unc.-65, *red-gold obverse, some deeper toning on reverse couple of hair-thin contact marks on obverse.* 1921. *Light red-gold obverse with deeper brownish-red reverse,* Choice Unc.-65 *with some pinpoint freckling.*

560 **1947-1972. Uncirculated Lincoln Cent Sets and Singletons. 185 Pcs.**
1942-D (10 Pcs.), all nice red Unc.-60 to Unc.-65 (average Unc.-63). 1943 P-D-S steel cent sets (5 sets) Unc.-60 to Unc.-63, some with light oxidation. 1952 (10 Pcs.), all nice red Unc.-60 to Unc.-65 (ave. Unc.-63). Lincoln Memorial Cent Series sets (5 sets) with following dates: 1959 P-D, 1960 P-D, 1961 P-D, 1962 P-D, 1963 P-D, 1964 P-D, 1965, 1966, 1967, 1968 P-D-S, 1969 P-D-S, 1970 P-D-S, 1971 P-D-S, 1972 P-D-S

U.S. TWO CENT PIECES

561 **1864.** L.M. **Unc.-60.**
Well struck, dipped to "pink" and now retoning towards red-brown.

562 **1865. AU-55.**
Partly red, in stripes, with planchet defects and dark reverse patch.

U.S. SILVER THREE CENT PIECES

563 **1851. Handsome Unc.-60.**
Partial lustre, hairline scratch from left rim to star, gold band at right obverse periphery, reverse C backed by a band of electric green, gold, and pink, small stars all sharp to centers.

564 **1851. Choice AU-58.**
Very sharp strike with all elements sharp, full lustre on both sides with light golden toning and patches of violet-tan, just a pinpoint touch of friction visible under a glass on the tip of the diamond on reverse.

565 **1861. AU-50.**
Touch of friction on star points, cleaned.

566 **1862. Proof-63. (Photo)**
Light golden toning, sharp strike, light hairlines.

567 **1873.** Closed 3. **Proof-60.**
Golden toning, well struck but cleaned.

U.S. NICKEL THREE CENT PIECES

568 **1865. Lustrous Unc.-63.**
Sharp strike on obverse, slight weakness at 1:00 reverse, full lustre, minor reverse freckling.

569 **1867. Golden Unc.-63.**
Lustrous beneath light golden toning with hints of violet, die clashing on obverse with a couple of rim marks.

570 **1881. Unc.-60.**
Mostly lustrous and well struck but with a couple of obverse pin scratches.

571 **1883. Choice Unc.-65. (Photo)**
Well struck with light golden-grey toning over full lustre, pinpoint spot above ear and one on nose.

572 **1885. Choice Proof-67. (Photo)**
Needle-sharp strike, full mirror field with pale gold and rose-violet iridescent toning on both sides, one little freckle at 6:00 reverse.

573 **1886. Proof-60.**
Light golden toning, sharp strike, slightly dull. Piece of thin wire struck into planchet from back of neck to top of bun, the wire still there! The edge is peculiar and seems to have plating coming off; the reverse shows two coppery spots in the lower half. Perhaps this was a copper strike which was later nickel plated? If so, it remains unlisted in Judd at the moment.

574 **1888. Proof-63.**
Light golden toning, sharp strike, free of hairlines but with slight dullness and minor freckles.

U.S. HALF DIMES

575 **1829. AU-50.**
Sharp strike from clashed dies with shield lines visible at ear, light gold and violet toning, a touch of friction and a bit of dirt on reverse.

576 **1829-1860. One Capped Bust and one each of two major varieties of Liberty Seated Half Dimes. 3 Pcs.**
1829, EF-40, *partial lustre, a few minor surface marks. 1853, Arrows,* VF-35, *nearly EF and free of marks. 1860, Obv. Legend,* EF-40, *some faint cleaning scratches and attractive light toning.*

577 **1834. Sharp AU-50.**
Strong obverse strike, curls and stars sharp, die clash in front of chin and die break from cap to 7th star/slightly softer on eagle's elbows due to the clashing, elsewhere very sharp (especially claws, etc.). Partial violet toning on reverse and couple of thin pinlines.

578 **1837.** No Stars. Small Date. **Unc.-63. (Photo)**
Lustrous with light golden toning and a splash of golden-tan at left obverse, sharp strike, some obverse field nicks (none serious). A very pleasing type piece.

579 **1838. Unc.-63. (Photo)**
Nice sharp strike with all stars clear to centers, full hair. Die clashing on both sides, light violet toning with hints of gold, some minor nicks on upper chest and lower right arm.

580 **1843. EF-45.**
Violet-tan toning, well struck, reverse die almost shattered by die cracks.

581 **1855. Arrows. Unc.-60.**
Nearly full lustre, full hair, slight softness on part of reverse wreath opposite rock, some light marks.

582 **1872-S.** Below Wreath. **Choice AU-55.**
Lightly cleaned, a hint of friction.

U.S. NICKEL FIVE CENT PIECES

RARE AND DESIRABLE 1877

583 **1877. Choice Proof-65. (Photo)**
Lowest mintage in the series, the "key" to the Shield Nickels. A lovely specimen, toned light gold and practically mark-free. Ex Stack's Cornell University Sale (1975), Lot 666, where it was described as "One of the prettiest coins in this entire sale."

584 **1879. Proof-60.**
Full mirror rim, mirror reverse, obverse less brilliant and with some spotting and light scuffing at bottom left.

585 **1880. Choice Proof-65. (Photo)**
Rims and fields nicely mirrored, light golden toning on both sides, one small water spot on reverse.

586 **1883.** No Cents. **Prooflike Unc.-60.**
Golden-tan toning, light marks and reverse freckles.

587 **1886. Proof-60.**
Obverse and reverse fields mirrored (especially the latter), but somewhat dulled beneath golden toning with minor freckles and a couple of light marks. One of the key dates in the series.

588 **1888. Proof-60.**
Very sharp strike with reddish-gold toning on obverse, similar but lighter on reverse, mirror rim and partially mirror obverse and reverse fields. Breen comments extensively about the normally dull finish of proofs in 1888, due, apparently, to a variation in the alloy used; this one is nicer than most. Lint marks and a couple of small pinpoint contacts on reverse.

589 **1888. Unc.-63.**
Mark-free but with light freckling.

590 **1889. Choice Proof-65. (Photo)**
Brilliant gleaming well struck surfaces with a hint of golden toing. A tiny contact mark to the left of the "V". Scarce this nice.

591 **1892. Golden Choice Proof-65. (Photo)**
Nice deep golden toning on both sides, couple of violet-tan spots.

592 **1894. Choice Proof-65. (Photo)**
Needle sharp strike with high, wire rim. Mostly bright surfaces with just a hint of pale golden toning. Free of marks and fly specks. Scarce.

593 **1905. Golden-toned Unc.-63.**

594 **1909. Choice toned Proof-65. (Photo)**
A gleaming specimen with unusually nice eye appeal. The surfaces are originally toned to a light bluish gray. Just a couple of microscopic "fly specks" away from the Gem rating. Formerly lot number 397 from the 1978 A.N.A. auction.

595 **1910. Toned Choice Unc.-65. (Photo)**
Well struck, lustrous beneath attractive rose-gold toning, a few freckles.

BUFFALO NICKELS

596 **1913. Type I. Unc.-65.**
Nice solid strike, particularly on rev., frosty with a hint of golden toning and only one tiny unobtrusive mark on Indian's eyebrow.

597 **1913. Type II. Choice Unc.-65.**
Very attractively toned with golden coloration and a hint of blue on obv. The rev. is similarly toned with perhaps even more bluish iridescence on the upper field. No markson obv. and only one or two very tiny ones on rev. bison.

598 **1913-S. Type I. Choice Unc.-65. (Photo)**
Lovely light golden toning over full mint lustre, good strike, small die break across top of bison's head and no bag marks. An excellent scarce specimen of this one-year-only type coin before a base line was added to reverse.

599 **1914. Lustrous Choice AU-55.**

600 **1916. Attractive Choice Unc.-65.**
Nice strike with golden toning over satiny lustre.

601 **1929-D. Beautifully toned and choice. Unc.-65. (Photo)**
Splendid rainbow iridescence over the basic golden toning. Well struck except for the "D" mintmark which is flat and lacks central detail. An excellent example of a date which has become very difficult to find this choice.

602 **1929-S. Unc.-63.**
Sharp strike with full lustre, two thin and shallow scratches on obverse.

603 **1931-S. Frosty Unc.-65.**
Well struck with virtually no marks and attractive light to medium golden toning. No marks to speak of, quite choice.

604 **1935. Unc.-63.**
Pale electric blue and violet toning, slightly soft centers.

605 **1937-D.** 3-legged Buffalo variety. **AU-50.**
A scarce and very popular "error coin" that is always in strong demand. Surfaces are bright from a cleaning and also display a number of small contact marks and some hairline scratching on the rev.

SCARCE ORIGINAL ROLL OF 1937-S BUFFALOS

606 **1937-S. Unc.-60-65. 40 Pcs.** Original roll.
A complete roll of the last San Francisco issued Buffalo Nickel. Obviously an original roll as all the pieces are lightly matched toned and similar in striking characteristics. An ideal investor lot which can also be broken and sold individually.

607 **1938-D/D. Golden-tan Unc.-60.**

608 **1942.** Type I. **Group of 14 Proofs.**
Most are Proof-65 with light golden toning; two or three show carbon freckles and some verdigris.

FIVE CENT NICKEL GROUPS

609 **1868-1888. Group of 4 Pieces.**
1868. Unc.-60, polished and with verdigris spots (mostly on reverse). 1883. N/C. Unc.-60, some freckling. 1883. With Cents. Unc.-63, minor freckling. 1888. Unc.-60, nicks on neck. Sold As Is - No Returns.

610 **1883-1913. Group of 4 Different Nickel Type Coins.**
1883 No Cents. Choice AU-55, rim nicks. 1900. Choice AU-55, cheek mark. 1913. Type I. Choice AU-58, golden toning, light cleaning lines. 1913. Type II. Choice AU-55, granular area on buffalo from grease caught in dies.

611 **1913-1938-D. Complete Circulated set. (64 Pcs.)**
An attractive set in Whitman album, all dates and mints with the exception of the overdate and 1937-D 3 legged variety. The run from 1913 through 1930 averages Good-Very Good. The later date pieces average VG-Fine. A nice set that has obviously taken some time and effort to assemble.

612 **1913-1943. An interesting selection of Buffalo (47) and Jefferson (18) Nickels, many Uncirculated. 65 Pcs.**
Buffalo Type. 1913 Ty. I (2 Pcs.); VF-25, VF-30, *polished. 1914,* G-4. *1915,* G-4. *1916,* G-4. *1917,* F-12. *1918,* VG-8. *1919,* F-12. 1920, G-4. *1921,* F-12. *1923,* F-12. *1924,* VG-8. *1926,* VF-20, *granular. 1927,* VG-8. *1928,* F-12. *1929,* VF-20, *weak strike. 1930,* VF-20. *1934 (6), AU-50 (6). 1935 (2),* EF-45, AU-55. *1936 (4), EF-40 (3),* AU-50. *1937(a),* EF-40, *AU-50(2),* Unc.-63 *(4),* Unc.-65 *(2). 1938-D (8),* Unc.-63 *(3),* Unc.-65 *(5). Jefferson Type. 1938 (5),* Unc.-63 *(5) 1939 (12),* Unc.-63 to 65 *(12), 1943-P (Wartime Alloy)* Unc.-63.

613 **1917, 1937. A choice pair of Buffalo Nickels. Unc.-65 (2). 2 Pcs.**
1917, toned an attractive golden color and free of bagmarks. 1937, also without marks and with less toning. Two nice examples of this ever-popular type coin.

614 **1938-1941. Nice Group of Proof Jeffersons.**
1938, 1939, 1940, 1941. All Choice Proof-65; 1st blue toned, second pinkish, 3rd and 4th light violet and gold. Also, *1938, Proof-63, a touch of filming and a couple of freckles. 5 Pcs.*

JEFFERSON NICKELS

615 **Three Circulated sets in albums.**
Two of the sets are complete from 1938 to 1964, the third set runs through 1959. All dates and mints included in grades running from Fine through AU. One of the sets has a choice toned Unc. 1950-D.

U.S. DIMES

616 **1820.** Small 0. **VG-8, scratches.**

SUPERB BUST DIME!

617 **1830.** Br. 1. **Magnificent Choice Unc.-67! (Photo)**
Exceptional strike for this series with all stars needle sharp to centers, all curls along cap edge fully rounded, just one small area of softness below ear and at matching neck of eagle. Incredible fields, in part semi-prooflike though most areas showing blazing lustre beneath pale violet toning. Several die breaks on obverse and reverse. Tiny carbon freckle on neck above curl and one below eagle's left elbow, one minute mark in field back of eagle's neck, otherwise about perfect. Ex Lot 405 of Merkin's 11/3/73 Sale. Surely one of the finest Bust Dimes in existence!

618 **1831. Choice Unc.-65. (Photo)**
Excellent strike with all curls, drapery, stars, needle sharp, satiny frosted surfaces with die breaks through 1st "1" of date and at several places on reverse, die cud in upper part of "O" in denomination, dies repolished with partial P/L areas near bust and eagle as a result. An exceptional type coin!

619 **1837.** No Stars. Large Date. **Unc.-63. (Photo)**
Sharp strike with full head, light violet toning on both sides, long die break down leg and foot to rim, small contact marks on both sides, a nice companion piece to the Small Date Half Dime of the same date in this sale.

620 **1851/1851. Unc.-63. (Photo)**

Date clearly repunched higher and to right of original position. Light golden toning, minor nicks in right obverse field, traces of former cleaning. Die buckling at 12:00 reverse.

621 **1875-CC. AU-50.**

Deep violet and blue toning, minor nicks. Grease in die has blocked strike of face and right shoulder almost completely!

622 **1877. Choice Proof-65. (Photo)**

Diagnostic recutting on ME on reverse, which is of the Type II variety. A very pleasing specimen of this scarce (mintage 490) date, the obverse toned light violet while the reverse is golden. Ex Stack's Cornell University Sale (1975), Lot 792.

623 **1877. Lustrous Unc.-60.**

Most lustre intact, slightly soft strike, traces of reverse die clashing and die repolishing lines.

624 **Ca. 1880's. Group of Love Tokens on Dimes.**

Five different, elaborate or simpler monograms, one on an 1854 Arrows, two with rings. Also, *"1855" California Gold token, Indian/bear, AU.* 5 Pcs. Sold As Is - No Returns.

625 **1883. Choice AU-55.**

Mostly lustrous, a hint of friction and light cleaning.

626 **1882. Proof-60.**

Soft strike on head, lapped die at upper shield as always, minor hairlines and a couple of pinpoint contact marks.

627 **1888. Choice Unc.-65. (Photo)**

Full lustre from satiny surfaces, light golden tone, excellent strike from clashed dies on both sides, couple of tiny marks and a hairline from head to cap.

628 **1896-S. Unc.-60. (Photo)**

Sharp strike, fields slightly prooflike from die repolishing, some light marks.

629 **1917. Choice Unc.-65, FSB.**

Full satiny lustre, pinpoint nick on upper band.

630 **1925. Choice Unc.-65, FSB.**

Nice satiny surfaces, couple of mirror patches from die repolishing.

631 **1927. Choice Unc.-65, FSB.**

Splashes of golden-tan toning over full frosty lustre.

632 **1929-D. Choice Unc.-65.**

Full satiny lustre, flashes of greenish-gold toning, bands full split but not fully rounded.

633 **1930. Choice Unc.-65.**

Bands fully split but not fully rounded, golden-tan toning over full lustre.

634 **1934-1937. Group of 4 Pieces.**

1934. Choice Unc.-65, FSB. Grey-violet and golden-tan toning. 1935 Choice Unc.-65. Bands split but not full rounded, similar but lighter toning. 1936. Choice Unc.-65. Bands not full split. Red-gold and green toning at rims, violet centers. 1937. Unc.-63, FSB. Light violet obverse with golden rim, couple of small nicks, reverse golden-tan.

635 **1935. Choice Unc.-65.**

Bands split but not fully rounded, golden-toned reverse, small reverse rim nick.

636 **1937. Choice Unc.-65, FSB.**

Blazing lustre beneath pale golden toning.

637 **1937. Choice Unc.-65.**

Bands fully split but not fully rounded, golden-tan toning at borders.

638 **1937. Choice Unc.-65.**

Full satiny lustre, bands split but not fully rounded, couple of freckles.

639 **1938. Choice Unc.-65, FSB.**

Full blazing obverse, reverse toned attractive golden over satiny surface.

640 **1938. Choice Unc.-65.**

Peripheries toning violet-tan, bands split but not fully rounded.

641 **1938-D. Choice Unc.-65.**

Light golden toning with traces of violet-tan at rims, bands split but not rounded.

ORIGINAL CHOICE ROLL OF 1939-D DIMES

642 **1939-D. Choice BU-65.** Full roll (50 pcs.)

A superb original roll with exactly half of the pieces (25 pcs.) displaying full split bands! Very scarce and unusually choice!

643 **1939-D. Choice Unc.-65, FSB.**

Blazing lustre, solid strike, two pinpoint marks on neck.

644 **1941. Choice Proof-65.**

Nice and sharp, full mirror fields, free of hairlines, light golden toning.

645 **1942/1.** Polished **AU-50. (Photo)**

An extremely attractive example of this 20th century overdate rarity. But its attractiveness is deceptive as it is based largely upon its smooth but polished (lightly buffed) surfaces! The overdate and detail is exceedingly sharp. Its surfaces, except for the harsh cleaning, are without blemishes. A rare piece that actually looks far nicer than it really is.

646 **1942-D. Choice Unc.-65. 1944. Choice Unc.-65.**

Full lustre from satinly surfaces, bands split but not rounded, couple of pinpoint marks on neck on 1st, 1 on reverse of 2nd. 2 Pcs.

647 **1944-D, 1944-S, Choice Unc.-65.**

Violet-tan toning over reverse on the 1st, lighter on obverse, one or two small marks. 2nd w/small neck nick. 2 Pcs.

648 **1945. Choice Unc.-65. 1945-D, Choice Unc.-65, FSB, 2 Pcs.**

Full lustre on P-Mint light reverse freckles, bands not fully split. D-Mint toned Light Gold.

649 **1945-S. Choice Unc.-65.**

Bands split but not rounded, blazing lustre, raised die repolishing llines in fields.

TWENTY CENT PIECE

650 **1875. VF-30.**
Polished, with light scratches on reverse.

U.S. QUARTERS

651 **1805. Br. 4! VF-20. (Photo)**
Breast feathers on eagle clear, as are all stars and clouds, a vastly finer specimen than the Browning plate coin. (Browning commented that this variety is rare, and that he was unable to locate any specimen sharp enough to appear clear on the plate; this die became the Br. 1 1806/5, and was apparently only used at the very end of the year in 1805.) Marks consistent with grade, and a few minor pinscratches.

652 **1806. Good-6.**
Even wear, Greenish-gold toning at top obverse, rest grey-violet, strong date. Ex Reed Hawn Sale, 1977, #984.

653 **1815. Br. 1. VF-20.**
Even wear, light marks, trace of cleaning.

654 **1821-1875. One Capped Bust and four Liberty Seated Quarters of different varieties. 5 Pcs.**
1821, F-12, even wear. 1853, Arr. & Rays, F-12, old cleaning scratches. 1857-0, VG-8. 1873-S, Arr., F-12. 1875, F-12.

655 **1831. Small Letters. Br.1. EF-45.**
Some 30% of lustre remains, stars still sharp to centers. Some light marks and faint pinscratching in inconspicuous areas on both sides.

656 **1838. No Drapery. EF-45.**
Lustrous around stars, date, legends, light marks and traces of old cleaning, sharply struck.

657 **1838. EF-40.**
Some lustre remains; light marks, and a scrape on neck and one on field below chin.

658 **1873. Arrows. AU-55.**
Lustrous, but some scuffs and marks on cheek, etc.

659 **1877/77-CC. Lustrous Unc.-63. (Photo)**
Full lustre beneath light golden toning, a scattering of pinpoint marks. A bare-eye repunching of the last two digits of the date!

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

SUPERB BUSINESS STRIKE 1886 - PROBABLY FINEST KNOWN

660 **1886. Incredible Choice Unc.-68+. (Photo)**
This magnificent specimen last appeared in our Scott Collection Sale of April, 1980 (Lot #2122), where it was catalogued as follows: "A superb specimen of the rare business issue of the year (mintage only 5,000, in actual practice probably the lowest mintage of any series actually prepared for issue and issued, since the 1827 pieces were apparently melted at the Mint and the 1886 No Motto was not prepared for circulation, while the 1873-CC No Arrows was melted at the Mint with the probable exception of 2 presentation specimens!) This specimen shows all the diagnostics of the business die: base of 1 not recut, shield point over right upright of 1, open 6, left base of 1 over center of denticle . . . Both sides show strong prooflike surfaces, though without the depth of a true Proof and with small uppolished areas . . . Golden toning in centers, blending slowly to deep reddish-violet mixed with golden-tan at the peripheries, the obverse slightly deeper than the reverse. An amazing piece, beautifully struck, beautifully preserved." We might add: figure of Liberty, date, eagle and reverse legends heavily frosted; toning has now deepened slightly further.

661 **1888. Proof-60.**
Nice strike, frosty eagle, full mirror fields, but some hairlining and porosity from an old cleaning or dipping.

STANDING LIBERTY TYPE

662 **1916. EF-40. (Photo)**
More than half the lustre remains, beneath attractive light golden toning. Light wear, minimal marks, a very pleasing specimen of this rare first year of issue.

663 **1917-D. Type I. AU-50.**
Still nearly a Full Head, date, mintmark, toes and shield sharp, golden-tan toning with some contact marks on both sides, traces of cleaning.

664 **1917-S. Type I. AU-50.**
Nice golden-toned obverse, reverse violet with gold flashes, light friction and a few minor contact marks.

665 **1917. Type II. 95% Full Head. Choice Unc.-65. (Photo)**
Beautiful strike, just the very highest part of front curl by ear not fully rounded, full lustre beneath attractive steel-grey toning mixed with thin streamers of violet-tan and a hint of rose, an exceptional specimen.

666 **1918. 90% Full Head, Choice Unc.-65. (Photo)**

Front curl fully defined from forehead to ear but not fully rounded, blazing lustre, pale golden toning, couple of small marks under a glass, very pleasing.

DESIRABLE OVERDATE

667 **1918/7-S. VF-25. (Photo)**

Overdate clear to the naked eye, mintmark strong, even wear with one reverse dark spot at 9:00, a full collectible example of this popular rarity.

668 **1919. Lustrous Unc.-63.**

Half head with eye and curl at ear clear, sharp elsewhere with full lustre under light violet and gold toning, minimal marks, would be full Choice but for a planchet flaw which goes through (as a crack) from E of Liberty to D of Dollar.

669 **1920-D. Choice AU-55, ¾ Head.**

Front curl from forehead to ear not up, elsewhere strong with attractive pinkish-gold toning, a few pinpoint marks including one before eagle's beak, and one small obverse rim spot.

670 **1923. 85% Full head, Choice Unc.-65. (Photo)**

Front curl and the three leaves defined but not crisp right at peak of forehead, otherwise very sharp and with an exquisite color balance: rose in centers, shading through light violet to electric blue and deep red-gold at peripheries over full lustre on both sides, as few marks as we have ever seen on this date, a real beauty!

671 **1923-S. Full Head Choice Unc.-65! (Photo)**

A really exceptional strike, even the bottom loop on the very front curl rounded, every link of chain mail sharp, gorgeously lustrous beneath even light rose-gold toning, three or four pinpoint marks under a glass from total perfection.

672 **1923-S. VF-30.**

Still some ⅔ head, even wear, light golden toning with traces of violet, a touch of polishing on Liberty.

673 **1924-D. Lustrous Unc.-63.**

Light golden toning over full lustre, half head, some light marks on Liberty, late die state with numerous die cracks on obverse and reverse including one through foot and last two digits of date.

674 **1925. 98% Full Head, Choice Unc.-65. (Photo)**

All but highest ridged of front curl rounded, chain mail links sharp, full lustre beneath handsome green-gold toning on both sides, couple of pinpoint marks on eagle's left wing. Ex Reed Hawn Sale, #447.

675 **1926-D. Choice Unc.-65. (Photo)**

Half Head, rich golden-tan toning over full lustre with reverse lighter, die cud on obverse rim over I, break through BER, other die cracks, a few pinpoint marks and two small dark spots at rims.

676 **1927-S. 12 Pieces, G-4 - G-6.**

677 **1928-D. Choice Unc.-65, ⅔ Head. (Photo)**

Full lustre beneath light golden toning, a couple of pinpoint marks in inconspicuous locations.

678 **1928-D. Golden Choice Unc.-65., Half Head. (Photo)**

Head slightly hollowed, eye clear, light golden toning on both sides over full lustre, one nick just above knee, couple of other minor marks, pleasing overall appearance.

679 **1928-D. Lustrous Unc.-63.**

Greenish-gold toning, fully lustrous, half head, minor marks on both sides including a nick on right shin.

680 **1929-D. Blazing Unc.-63.**

Beautiful lustre on both sides beneath rose-violet and greenish-gold toning, about ⅔ head, half a dozen small marks on shield and a couple on leg keep it from full Choice despite its beauty.

681 **1929-S. Lovely Unc.-63. (Photo)**

95% Full Head, only the top most ridge of the front curl at the ear is not fully rounded, an excellent strike. Full blazing lustre, the upper half toned pale greenish-gold while the lower obverse is light rose-violet; the reverse is a light golden. A few minute marks on shield and figure, not enough to keep it from Choice if it were not for one nick on Liberty's neck.

682 **1930-S. Colorful Unc.-63, 90% Full Head. (Photo)**

Front curl solid all the way to forehead but not fully rounded, Lustrous beneath unusual toning, with lower half of obverse light to deep irregular violet, then a band of rose-violet, and then green-gold across upper body, head and field at right; the reverse ranges from light to deep irregular violet.

683 **1930-S. Lustrous AU-50.**

Well struck, still ⅔ head, nearly full lustre. Strange band of raised linked small circles across lower shield onto stomach - apparently a brockage of the armor?

PARTIAL SET

684 **1917-1930. 29 Different Dates of Standing Liberty Quarters.**

Includes: 1917 Type I; 1917 P-D-S Type II; 1918 P-D-S; 1919 D & S; 1920 P & S; 1921; 1923; 1924 P&S; 1925; 1926 P&S; 1927 P-D-S; 1928 P-D-S; 1929 P-D-S; 1930 P & S. Grades range from VF to AU, with some cleaned and some polished; the more common Philadelphia Mint issues, as expectable, are in the better grades and have fuller heads. Should be looked at - there is a lot here!

WASHINGTON TYPE

685 **1936-S. Choice Unc.-65.**

Full blazing lustre, sharp strike, couple of minor obverse marks.

686 **1937-D. Choice Unc.-65.**

Full lustre from satiny surfaces beneath rich golden toning.

687 **1937-D, 1942-D. Choice Unc.-65. 2 Pcs.**

Both with frosty lustre, the '37 with a couple of small forehead marks.

688 **1941-1964. Partial Date Set of Uncirculated Washington Quarters. Unc.-60 to Unc.-65, Average Unc.-63. 61 Pcs.**

Of the better dates, the 1941-D is Unc.-60 and 1941-S, 1942-S, 1943-D, 1943-S, 1944-S and 1949 are all Unc.-63.

U.S. HALF DOLLARS

689 **1806/5. Knobbed 6, Large Stars. EF-40. (Photo)**

Both the original "0" and original "5" of the underdate visible, sharp strike from heavily clashed reverse die with "1806" visible reversed and incuse under TES and space beyond, full bust outlined as well. Breast feathers still present on eagle. Light violet toning, a variety of light marks and signs of past cleaning.

690 **1806. Ptd. 6, Stem Not Through Claw. Fine-12.**

Even wear, light golden-tan rim toning, lighter marks than usual for the grade. Ex Getty Coll., 1977, #477.

691 **1813. Beautifully Toned Choice Unc.-65. (Photo)**

Nice sharp obverse strike with all curls up, soft only along right edge (and on matching right edge of reverse, the effect of "skewed dies" as on the 1794 Dollars.) Rose-violet toning over lustre in centers, deepening to blue-violet and electric blue at peripheries, a lovely specimen.

691A **1814. Handsomely Toned Choice Unc.-65. (Photo)**

Lovely deep violet toning laced with rose-gold, deepest at rims, over full lustre, sharply struck. Medium die state of 0.104, with the die crack from 3rd star to mouth but no others on obverse, one above SOFA alone on reverse, partly filled die at nose produced a flat section on it; there are a couple of insignificant marks in the fields. A beauty.

692 **1818. Choice AU-55.**

Sharp strike with front curls up, mostly lustrous, touch of friction on high points, attractive specimen.

EXCITING HOARD FIND!

The following 38 pieces formed a hoard which has spent the past century and a half together in an estate in New England. This is evident both from the closely matched toning on all the specimens and from the extended runs of particular die varieties - the groups were apparently picked up directly from a bank, probably in the year of issue, and seem to have been kept rolled ever since. All show slight darkening on some areas from pressure within the roll, none serious. NASCA is pleased to be allowed to offer this group to the numismatic fraternity.

693 **1819.** Normal Date. **Lustrous Unc.-60. (Photo)**

Nearly full lustre, golden toning deepening to violet and electric blue at peripheries, some light bag marks beneath the toning.

694 **1820/19.** Square Base 2. **Sharp Unc.-63. (Photo)**

Full field lustre, golden toning in centers with splashes of violet and blue at peripheries, a few light marks, nice strike.

695 **1820/19.** Square Base 2. **Lustrous Unc.-63. (Photo)**

Full field lustre, light golden toning with blue-violet borders, a few minor contact marks and slightly more roll darkening than the last specimen.

696 **1821. Colorful Unc.-63. (Photo)**

Red-gold, green and electric blue toning with traces of deeper violet at rims, lustrous with a trace of prooflike quality on both sides, minor marks. Apparently the end piece in a roll.

697 **1821. Sharp Unc.-63. (Photo)**

Full field lustre, light gold and grey-violet obverse, deepest at rims; reverse deeper gold in center with blue-violet border.

698 **1822. Beautiful Choice Unc.-65. (Photo)**

Obverse fully lustrous under deep violet toning with flashes of gold, very sharply struck; reverse similarly lustrous beneath golden toning with electric blue at periphery, a few small spots. Obviously an "outside" coin in a roll.

699 **1822. Lovely Choice Unc.-65. (Photo)**

Handsome light golden toning (deeper on obverse) with patches of electric blue and violet at peripheries, very sharp strike, minimal marks, a beauty. First of 3 specimens from the obverse die with raised die file marks diagonally between denticles and tip of bust.

700 **1822. Attractive Unc.-63. (Photo)**

Light golden centers with deeper red-gold, blue and violet banding at borders, full field lustre, couple of minor marks. Same dies as last.

701 **1822. Lustrous Unc.-60. (Photo)**

Golden toning, violet and electric blue at peripheries, reverse deeper than obverse and with a few small spots, light marks but full lustre. Same dies as last.

702 **1822. Lovely Unc.-63. (Photo)**

Sharp strike, light golden center deepening through red-gold to violet and blue at rims, reverse lighter than obverse and with some freckling, fully lustrous with minor contact marks, long die crack through center of each digit of date.

703 **1822. Richly toned Unc.-63. (Photo)**

Obverse rose-gold mixed with violet, red and blue splashes at rim; reverse a mixture of iridescent red, blue and gold. Full cartwheel lustre, a few light marks, from same dies as last but diebreak not as long.

704 **1822.** Triple Profile. **Sharp Unc.-63. (Photo)**

Light golden toning with blue-violet at borders, fully lustrous with light marks, naked eye tripling of chin, nose, etc.

705 **1822. Lustrous Unc.-60. (Photo)**

Obverse deeply toned in violet and gold with full field lustre beneath, a lustrous light gold with traces of blue and violet at rim, well struck, a couple of shallow cheek marks under the toning.

706 **1823.** Normal Date. **Sharp Unc.-63. (Photo)**

Light golden obverse with traces of red-violet at rim, reverse similar but deeper, full lustre, light cheek marks.

707 **1823.** Normal Date. **Lustrous Unc.-60. (Photo)**

Light golden toning with a touch of blue-violet at peripheries, slight obverse field scuff.

708 **1823. Colorful Unc.-60. (Photo)**

Gold and pale violet obverse with deeper rim, reverse electric blue, red and violet with flashes of gold, full field lustre, couple of small obverse nicks.

709 **1823. Attractive Unc.-60. (Photo)**

Light golden obverse center with peripheral band of red-gold and electric blue, reverse similar but somewhat deeper, full field lustre, couple of small contact areas.

710 **1823. Lustrous Unc.-60. (Photo)**

Light gold toning on both sides with blue-violet peripheries, full lustre, some light marks on bust and a dark stripe on reverse.

711 **1823.** Double Profile. **Unc.-60. (Photo)**

Clear doubling along face, gold obverse with blue and violet at bottom, reverse grey-tan with deeper periphery, both sides semi-prooflike with a couple of hairline pinscratches.

712 **1823. Sharp Unc.-60. (Photo)**

Golden-tan obverse and reverse with peripheral touches of violet, lustrous under the toning with light marks on both sides.

713 **1823. Attractive Unc.-63. (Photo)**

Sharp strike, golden fields with narrow red-violet and blue borders, full field lustre, couple of freckles and a small scuffed area by eagle's beak.

714 **1823. Nice Unc.-60. (Photo)**

Golden obverse with traces of red-violet at border, reverse very pale gold with red and violet periphery, full lustre, couple of small nicks on horizontal shield lines on reverse.

715 **1823. Colorful Unc.-60. (Photo)**

Obverse golden-grey with a band of electric blue at top, reverse with electric blue on field areas as well as border, rest reddish-violet, nick on nose and a couple of small ones below "5" on reverse.

716 **1823. Handsome Unc.-63. (Photo)**

Rich deep gold obverse, mixed with red-violet at bottom, reverse lighter with peripheral violet splashes, Full lustre, sharp strike, a couple of small marks on each side under the toning.

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717 **1823. Nicely toned Unc.-63. (Photo)**

Rich gold obverse with red-violet and electric blue peripheral splashes, lighter but similar reverse, fully lustrous, a few minor pinpoint contact marks.

718 **1823. Fully Prooflike Unc.-60. (Photo)**

Excellent strike, full prooflike fields on both sides with frosty devices, gold to violet peripheral toning, couple of small cheek nicks and a few contacts in reverse field. In this entire hoard, this is the only full prooflike piece!

719 **1823. Lovely Unc.-63. (Photo)**

Golden obverse, deepest at rim, with red-violet and blue splashes at reverse periphery, both sides with full lustre, well struck, a few pinpoint contact marks on either side under a glass.

720 **1823. Semi-prooflike Choice Unc.-65. (Photo)**

Nice strike with obverse field somewhat P/L, reverse much more so, light golden obverse toning with blue-violet at rim, deep golden reverse with electric blue at upper border, one thin line from eye to ear and a shallow contact spot over "50" on reverse. A beautiful specimen!

721 **1823. Very sharp Choice Unc.-65. (Photo)**

Very Strong strike, especially on hair, with full lustre, light violet and tan obverse toning with a deeper tan splash at left of face, reverse light golden with red and blue periphery, a few microscopic contact points under a glass, exceptional quality!

722 **1824/1. Sharp Unc.-60. (Photo)**

Grey-violet obverse, light golden reverse, both sides with violet and blue at rims, full lustre, small scuff below ear and some minor contact marks.

723 **1824/1. Lustrous Unc.-60. (Photo)**

Golden obverse and lighter reverse, blue and violet at peripheries, full lustre, minor contact marks and a small field scuff.

724 **1824/1. Deeply toned Unc.-60. (Photo)**

Deep golden obverse with broad peripheral ring of red-violet and blue, reverse a deeper grey-violet and tan with some blue, minor nicks and a small field scuff on left obverse.

725 **1824/1. Toned Unc.-60. (Photo)**

Golden obverse with red-violet and blue at border, reverse red-violet in center with blue and electric green at rim band, both sides lustrous, light contact signs on bust, attractive.

726 **1824/1. Handsome Unc.-63. (Photo)**

Light golden obverse with blue-violet rim, similar but deeper reverse, both sides fully lustrous, sharp strike, a few tiny marks.

727 **1824/1. Double Profile. Unc.-63. (Photo)**

Light golden toning on both sides with red-violet and blue at rims (deeper on reverse), full lustre, clear doubling on nose, a few light freckles and minor marks.

728 **1824/1. Unc.-63. (Photo)**

Deep gold and violet-tan obverse, reverse lighter gold with peripheral red-violet and blue, full lustre under the toning, couple of minor contact marks.

729 **1824/1. Attractive Unc.-63. (Photo)**

Handsome golden obverse with flashes of red-violet and blue at rim, lighter but similar reverse, fully lustrous with light marks on cheek.

730 **1824/1. Sharp Unc.-63. (Photo)**

Light golden obverse with broad band of red-violet and blue at left and bottom, reverse lighter and with peripheral violet nearly complete, a few light cheek marks.

731 **1827.** Curl Base 2. **Cleaned VF-25.**

731A **1829. Magnificent Choice Unc.-65. (Photo)**

Flashing lustre beneath superb deep golden toning surrounded by peripheral rings of red-violet and electric blue, sharply struck and practically free of marks, one of the prettiest Bust Halves we have seen of any date!

731B **1829. Semi-prooflike Choice Unc.-65. (Photo)**

Obverse and reverse fields rather relfective beneath light golden-tan and pale violet toning, bust and eagle frosty, well struck, a gorgeous coin!

732 **1832. Lovely Choice Unc.-65. (Photo)**

Nice strike with full lustre beneath attractive golden toning, slightly deeper near rims, and practically free of marks, trace of die clashing on reverse, very pleasing appearance.

733 **1832. Nicely toned Choice Unc.-65. (Photo)**

Fully lustrous, the obverse toned rose-violet with splashes of electric blue and green around the border; reverse golden, merging to violet-tan at rim. Sharp strike, practically mark-free, a real beauty!

734 **1834. Choice AU-55.**

A beautiful Bust Half and every so close to full mint state! Fully frosted surfaces that are enhanced by a ring of original blue-green and rustic toning. Very well struck and amazingly free of blemishes. Just a hint of friction removes this piece from mint condition though we have seen pieces of lesser quality offered as uncirculated. An outstanding piece and worth far more than the average "AU" on the current market.

SEATED TYPE

735 **1858/1858-O. Choice AU-55.**

Traces of a former date, much *too high, projecting from bottom of ground line. Mostly lustrous beneath gold-violet toning, nice strike.*

736 **1861. Choice AU-55.**

Mostly lustrous, some scratches and light cleaning signs.

737 **1876. Colorful Choice Unc.-65. (Photo)**

Lovely gold, electric blue and pale violet ring toning over full lustre, well struck, a few insignificant marks beneath the toning.

738 **1881. Proof-60.**

Breen 1st variety, with Type I reverse. Sharp strike, fields still mirrored, but hairlines from cleaning on both sides.

738A **1884. Unc.-63. (Photo)**

Slightly soft on head and on eagle's right leg and arrow feathers, a few light marks. Cleaned, now retoning grey-violet.

739 **1887. Proof-60.**

Breen 2nd die, with die file marks on reverse above space between ER and stripes in shield unpolished. Fields still fairly well mirrored under blue-violet toning, but hairlined from cleaning and with pinscratches on obverse.

740 **1888. Proof-63. (Photo)**

Frosty Liberty and eagle, fields fully mirrored with light violet-tan toning, a scattering of hairlines from old cleaning. Above average.

WALKING LIBERTY TYPE

741 **1917. Sharp Unc.-60.**

Full head, thumb and forefinger separated, full lustre beneath mottled gold toning with blue-violet splashes, some small nicks on hand and leg.

742 **1933-S. Attractive Choice Unc.-65. (Photo)**

Strong strike, full head, thumb and forefingers separated, skirt lines full and sharp; Fully lustrous beneath golden toning on obverse, deeper golden-tan and violet on reverse, couple of very minor marks. A beauty!

743 **1934. Toned Unc.-60.**

Full lustre beneath light violet and gold toning with much deeper violet-tan patches in recesses and around rims, a few light marks.

744 **1936. Choice Unc.-65.**

Full head, thumb separated, full lustre, couple of tiny marks.

745 **1943. Choice Unc.-65.**

Full blazing lustre, pale violet toning, couple of microscopic marks, slightly soft strike at left fingers.

746 **1945-D. Sharp Choice Unc.-65.**

Full lustre with light golden toning, very nice strike with practically full head, thumb clearly separated.

747 **1946. Choice Unc.-65.**

Thumb separated, light golden toning over full lustre, couple of pinpoint marks in right obverse field.

FRANKLIN HALVES

748 **1949-S. Original Unc.-65.**
An attractive relatively well struck example of this key date. Very pale golden toning and just a couple of tiny bag marks.

749 **1949-S. Lustrous Unc.-63.**
Full lustre, a few light reverse marks. Not quite full bell.

HALF DOLLAR GROUPS

750 **1811-1830. Pair of Bust Half Dollars.**
1811. VF-30, violet toning. 1830. VF-20, once cleaned.

751 **1818-1824. Group of 5 Pieces.**
1818. VF-20. 1823. VF-25. 1824. Double Profile, EF-45, half lustre; EF-40, about ⅓ lustre; VF-25, traces of lustre. All with light toning.

752 **1818-1876. Nice Bust-Liberty Seated Half Dollar mini-type set. 4 Pcs.**
1818. VF-30, scratching in obv. field. 1837. VF-30, reeded edge nice light even wear. 1858-O. Original AU-50. Mostly toned but with considerable original lustre. Thin inconspicious scratch on obv. No motto type. 1876. EF-45. Deep gray-green toning. The centennial issue of the "with motto" variety.

753 **1934-1940. Partial Pre-1941 Date Set of Liberty Walking Halves. 14 Pcs.**
1934, 1934-D and 1935, EF-40 *(3). 1935-D,* AU-50 to 55, *faint scratch on rev. 1936,* AU-55, *obv. hairlines, planchet flaw at 9:00 of rev. rim. 1936-D,* EF-40. *1936-S,* EF-45 to AU-50. *1937, 1937-D and 1938,* VF-35 to EF-40 *(3). 1939,* EF-45 to AU-50. *1939-D,* EF-40 to AU-50, *weak strike. 1940,* AU-55. *1940-S,* Unc.-63+, *very weak strike.*

754 **1941-1947. Lovely complete date set of Liberty Walking Halves, all brilliant Unc. but the 1941 Philadelphia coin which is choice AU. 20 Pcs.**
1941, Choice AU-55. *1941-D,* Unc.-63, *lightly toned. 1941-S,* Unc.-63, *slightly weak at centers, partial iridescent toning on obv. 1942,* Unc.-63. *1942-D,* Unc.-60 to 63. *1942-S,* Unc.-63, *weakly struck at centers. 1943,* Unc.-65, *well struck for this series. 1943-D, 1943-S and 1944;* Unc.-63 *(3). 1944-D,* Unc.-63 to 65. *1944-S,* Unc.-63, *very weak strike. 1945 and 1945-D,* Unc.-65 *(2). 1945-S,* Unc.-63 to 65, *fairly weak at centers. 1946,* Unc.-63. *1946-D,* Unc.60 to 63, *obv. slide mark. 1946-S,* Unc.-63 to 65. *1947,* Unc.-63. *1947-D,* Unc. 63 to 65.

755 **1945-1956. Group of 7 Half Dollars.**
1945. Lustrous AU-50, nice surfaces. 1949-S. Choice Unc.-65, blazing lustre with full lines on bell though last two words of text are weak; couple of reverse nicks. 1951. Choice Unc.-65, Full Bell, red-gold and tan rim toning on both sides. 1952. Choice Unc.-65, Full Bell, light violet obverse, lower reverse electric green and orange. 1956. Unc.-63, grey-tan toning, couple of reverse marks. Also: *1952. Washington-Carver. Unc.-65, Unc.-63.* Total: 7 Pcs.

U.S. COMMEMORATIVES

756 **1893. Isabella Quarter. Prooflike Unc.-65. (Photo)**
An early die strike with considerable Prooflike characteristics. Just a light touch of pale golden toning around the periphery, otherwise brilliant. A couple of hairlines away from the Gem rating but nearly as nice as the piece that realized $2,500 (lot 3715) in our April Kessler-Spangenberger sale.

757 **1936. Albany. Lustrous Unc.-63.**
Full lustre, nice strike, one slight scuff between the standing figures.

758 **1925-S. California. Unc.-63.**
Lustrous with a few nicks and deep violet freckling.

759 **1893. Columbian. Unc.-63.**
Nice gold and deep violet toning, well struck, light marks.

760 **1936. Gettysburg. Choice Unc.-65. (Photo)**
Strong strike with full lustre from satiny surfaces, light golden toning, a few scattered pinpoint marks under a glass.

761 **1922. Grant, no star. Original Unc.-65.**
A scarce and underrated issue in this state of preservation! Attractive surfaces are originally toned to a light gray. The strike is unusually sharp with the rev. showing a highly reflective mirror finish. A beauty!

762 **1935. Hudson. Lustrous Unc.-63. (Photo)**
Full lustre, some light marks on Neptune, pale violet toning. Ex Stack's Kissner Sale (1975), Lot 668.

763 **1918. Lincoln. Unc.-63.**
Light golden-tan toning, full lustre, a few light marks.

764 **1925. Norse-American. Thin Flan. AU-50.**
A few nicks, and lightly polished.

765 **1915-S. Pan-Pac $1 gold. Handsome Unc.-63. (Photo)**
Full lustre with green-gold toning on raised devices and rose on fields and in recesses of design, one small shallow mark on back of cap and lower dolphin's jaw slightly soft from strike.

766 **1915-S. Pan-Pac. Gold Dollar. Unc.-60. (Photo)**
Better strike than usual on the dolphins, medium yellow gold toning with full lustre, light marks on cheek and two small reeding nicks on hat.

767 **1935-S. San Diego. Unc.-63.**
Full lustre, light marks.

768 **1926.** Sesqui. $2.50. **Choice Unc.-65. (Photo)**
Nice strike, fully lustrous with deep orange-gold toning, a couple of tiny marks. About the nicest we have handled.

769 **1935.** Old Spanish Trail. **Nice Unc.-63. (Photo)**
Attractive light golden toning over satiny full lustre, a couple of pinpoint marks on each side.

770 **1925.** Stone Mountain. **Choice Unc.-65.**
Strong strike with light violet toning.

771 **1948-D.** Booker T. Washington. **Choice Unc.-65.**
Sharp strike, full lustre, about the best we've seen.

772 **1949.** Booker T. Washington. **P-D-S Set. Unc.-63.**
All lustrous, with varying degrees of peripheral golden toning.

COMMEMORATIVE GROUPS

773 **1892-1926 A selection of three uncirculated commemorative Half Dollars. 3 Pcs.**
1892, Columbian Expo., Unc.-63, *brilliant, no toning, some microscopic hairlines. 1926, Oregon Trail,* Unc.-63, *brilliant and would grade higher but for two abrasions on Indian's right leg. 1925, Stone Mountain,* Unc.-63, faint hair line cleaning scratches each side.

774 **1893-1925. Group of 5 Different Commemorative Halves.**
1893. Columbian. EF-45. 1918. Lincoln. Choice AU-55, lustrous, a hint of friction. 1922. Grant, No Star. EF-45, several small nicks. 1925. Stone Mountain. Choice AU-55, sharp strike, light cleaning. 1925-S. California. AU-50, sharp but with light polishing. 5 Pcs.

775 **1923-1936. Group of 3 Different Commemorative Halves.**
1923-S. Monroe. Unc.-60, speckled toning. 1925-S. California. EF-45, toned. 1936. Bay Bridge. Unc.-63, partial grey-gold toning.

A SELECT OFFERING OF RARE ENAMELED U.S. COINS

776 **1876.** Quarter. **Two-color enamel. (Photo)**
Reverse enameled: deep blue field, red and blue on shield, rest natural, pin pack, eagle retooled as always. An attractive piece, probably originally made for the U.S. Centennial.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

777 **1908.** Barber Half. **Four-color enamel. (Photo)**
Reverse enameled: red , white and light blue on shield, dark blue on field, white around legend, rest natural with gilt in recesses, eagle retooled. Obverse has pin attached, head is about EF and gilt. A handsome specimen.

MAGNIFICENT ENAMELED TRADE DOLLAR!

778 **1873.** Trade Dollar. **Six-color enamel! (Photo)**
Reverse enameled: deep blue band around legend, black on "420 Grains . . . ", arrows white, branch green, feet and beak yellow, eagle brown, motto black on white. An amazing piece of work, the design tooled down completely and rebuilt out of enamel against a silver field. Couple of small chips and field nicks, none serious, and needs a new pin on the obverse. Enameling work with this many colors is extremely scarce!

779 **1878.** Morgan Dollar, 7TF. **Two-color enamel. (Photo)**
A band of red around obverse, field light blue, cap red, rest natural, with hair, etc., reengraved as always; reverse is EF or so and has pin attached.

780 **1880.** Morgan Dollar. **Three-color enamel. (Photo)**
Field deep blue, coronet band black with "Liberty" in red, rest natural, head reengraved, including some shading lines for effect. Reverse is VF or so and has pin.

EXOTIC MORGAN DOLLAR

781 **1885.** Morgan Dollar. **Eight-color enamel!! (Photo)**

Reverse enameled: light blue outer band, ribbon red, branch light green and dark green, arrow feathers white, heads purple, feet of eagle (and beak) yellow, eagle brown and yellow, motto black - we have never seen such a color variety on a Dollar before! Whole design tooled down and rebuilt in enamel into the outlines, eagle very unusual design as a result. Couple of small chips, field scratches (made before enameling, apparently. Obverse, about EF, needs to have a pin added.

U.S SILVER DOLLARS

DRAPED BUST TYPE
SMALL EAGLE REVERSE

782 **1796.** Large date, small letters. Strong Good-4/VG-8. **(Photo)**

Evenly distributed surface wear. Sharp legend and design detail. Once cleaned, the periphery has now retoned to an attractive steel gray while the centers remain mostly bright. A small rim bruise at 1 o'clock obv. otherwise basically unflawed by blemishes other than the normal wear diagnostic of this grade level. An excellent type coin because of its overall "wholesomeness." Scarce!

BUST DOLLARS

783 **1798. Heraldic Eagle reverse. VG-8.**

Well worn but with all aspects of the design and leg end sharp. A number of the usual adjustment marks on the obv., otherwise free of all but the blemishes diagnostic of this grade level. Very sharp, uninterrupted rims. Scarce.

784 **1798-1875. Pair of Type Dollars.**

1798. Heraldic Eagle. VG-8, somewhat weak centers, grey-violet toning. Ex Fairfield Sale, 1977, #2179. 1875-CC. Trade Dollar VF-20, grey-violet toning. Ex Fairfield Sale, 1977, #2427. 2 Pcs.

LIBERTY SEATED DOLLARS

HIGH GRADE 1859-S

784A **1859-S. Attractive unc.-60. (Photo)**

Lustrous with some light contact marks, medium golden toning with traces of light violet, especially at rims, ex Kreisberg Sale 10/24/1978, #654, where the cataloguer felt it was ". . . as nice as the Fairfield specimen . . ."

785 **1862. Proof-63. (Photo)**

Full mirror fields beneath pale violet-tan toning, light hairlines on both sides, couple of pinpoint marks. Shows the same die rust spot on the end of the ribbon below right hand that the GENA '74 piece had, but also a line of die rust between 1 and 8 in date; a small rust point between 8th star and cap, and some die rust on reverse including between tip of leaf and tip of wing. As this reverse die was used for the restriking of the 1853 Dollars, which first appeared in auction in 1864 and were thus made in '62 or '63, it is possible that some of the '62 Proofs were produced late in their year, after the restrike 1853's.

MORGAN DOLLARS

786 **1880-S. Semi-prooflike Unc.-65.**

A well struck and choice beauty with mirror-like fields which are just a little bit short of fully prooflike.

787 **1878.** Type I - 8TF. **Choice Unc.-65.**

Full lustre with rose-gold toning, splashes of deep violet on reverse.

788 **1878-CC. Lovely Prooflike Unc.-63 to 65.**

A brilliant "diamond." Some only slight bagging on lower left obverse which probably would not be noticed if it were not for the splendid mirror fields. Sharply struck and with "cameo" devices. In G.S.A. clear plastic frame.

789 **1878-CC. Unc.-60.**

A small rim nick each side, three shallow bag marks on the portrait but not a bad strike and with plenty of mint lustre. A presentable "CC" type coin.

790 **1878-S. Toned AU-50.**

791 **1880-CC. 8 over high 7, third rev. Unc.-65.**
Lovely satiny mint surfaces. Only a tiny and barely detectable mark or two each side. From a mintage of only 591,000! In original G.S.A. clear plastic frame.

792 **1880-CC. Unc.-63.**
Deep gold and violet obverse toning, lighter reverse.

793 **1880-CC. Lustrous Unc.-63.**
A few too many cheek marks for full Choice.

794 **1881-CC. Splendid Satiny-Choice Unc.-65.**
Only a very minor cheek mark or two on this frosty surfaced beauty from a mintage of only 296,000, one of the lowest ones in this series! In G.S.A. clear plastic frame.

795 **1881-CC. Choice Unc.-65.**
Frosty head and eagle, touches of P/L surface on obverse, partial gold and violet toning on reverse.

796 **1881-CC. Fully lustrous Unc.-63.**

797 **1882. Unc.-65.**
A small amount of "smokey" toning on obv., no marks to speak of and some faint rev. hairlines.

798 **1882-CC. Nice Unc.-63.**
Very attractively toned with a crescent of orangy-gold color on upper obv. periphery. A handful of tiny bagmarks on lower left obverse. In original G.S.A. clear plastic frame.

799 **1883. Unc.-65.**
Full frosty lustre, a small nick on rev. rim and a few only minor marks.

800 **1883-CC. Superb Prooflike Unc.-67.**
Sharp strike with fully frosty head and eagle against brilliant mirror fields, splashes of violet-tan toning, thin scuff before face and a hairline down cheek, couple of thin scuff lines at lower right reverse rim. Incredibly prooflike surfaces—on either side you can read the reflected lettering from a ballpoint pen clip at 6-8 inches away!

801 **1883-CC. Satiny surfaced Unc.-63+.**
Brilliant and frosty with only a very tiny ovb. mark or two too many for "65," it comes close to that though. Excellent almost prooflike reverse. In original G.S.A. frame.

802 **1884. Choice Unc.-65.**
Very attractive mottlings of blue-gray color under the uniform golden toning of obverse, rev. without toning. Nicely defined strike and free of any marks worth mentioning.

803 **1884. Unc.-65.**
An attractive touch of light golden toning on both sides, frosty lustre, strike a little soft above ear, a faint cheek mark and no others of note.

804 **No Lot.**

805 **1884-S. Unc.-63. (Photo)**
Lustrous with light rose-gold toning, a few too many marks for Choice.

806 **1884-S. Original choice AU-55.**
Well struck and one of the few of this date still found with original, undipped lustre.

807 **1885-CC. Splendid Prooflike Unc.-63 to 65.**
Brilliant mirror fields and frosty devices, a beautiful piece. Some only insignificant light bag marks on lower left obverse. From a very low 228,000 mintage, just three other issues in this series are lower than that. In G.S.A. clear plastic frame.

808 **1885-CC. Lustrous Unc.-63.**
Partial violet-tan reverse toning.

809 **1885-O. Satiny Unc.-65.**
Lovely uniform frosty mint lustre, a bare minimum of only minor marks, some light peripheral toning on reverse and a nice strike for New Orleans. In G.S.A. clear plastic frame.

810 **1888. Choice Unc.-65.**
Full lustre with partial golden-tan toning.

811 **1888-S. Semi-prooflike Unc.-63.**
Grey-tan patch on eagle.

812 **1889-O. Unc.-63.**
A tiny nick on obverse rim, but this is the only mark of any account that is visible to the naked eye. Brilliant with full mint lustre.

813 **1889-S. Sharp Unc.-63.**
Prooflike patches in fields, frosty head, a couple of shallow cheek marks from full Choice.

814 **1890-CC. Golden-toned Unc.-63.**
Prooflike patches on both fields beneath toning.

815 **1894-S. Semi-prooflike EF-45.**

816 **1897-O. Splendidly toned Unc.-63. (Photo)**
Lovely golden-bronze colored toning evenly distributed over the obverse. Only scattered light bag marks mostly on obverse. Well struck for a New Orleans coin. Very scarce in Mint State and well worth a four-figure bid.

817 **1898. Choice Unc.-65.**
Excellent strike, a merely minuscule mark or two, and frosty mint surfaces.

818 **1898-S. Beautiful Choice Unc.-67! (Photo)**
Blazing lustre from satiny surfaces under light golden toning, about the nicest specimen of this date we have seen.

819 **1899. Proof-60. (Photo)**
Blue-violet toning, somewhat dull fields with light marks.

820 **1899-O. Beautifully toned Unc.-65.**
Soft frosty lustre and a blend of orangy gold and blue toning in the peripheries, very pretty.

821 **1900-O. Choice Unc.-65.**
Well struck, especially for a New Orleans coin, a barely detectable tiny cheek mark and without toning. A very handsome example of the type.

822 **1901. AU-50+.**
A few widely scattered minor marks and some fine, almost microscopic hairlines. Very scarce in the better grades.

823 **1901-S. Unc.-60.**
Semi-prooflike fields, frosty head and eagle.

824 **1902-O. Choice Unc.-65.**
Deep original toning: blue, red-violet and flashes of light gold on obverse, similar but lighter and with more red on reverse, lustrous in the lighter toned areas, couple of small marks.

825 **1902. Choice toned Unc.-65.**
A semi-scarce date with light, filmy original blue-green and gray toning. The surfaces, especially those of Liberty's face, are unusually free of marks. The eagle's breast feathers are complete but weak.

ROLL

826 **1921. Morgan. Roll of 20 Pieces. Unc.-60-65.**
A generally nice roll, with a half-dozen 65's, a few 60's, and the bulk 63's.

PEACE DOLLARS

827 **1921. Peace Lustrous AU-50.**
Soft at central hair and edge of eagle's wing; rose-gold and greenish toning over nearly full field lustre.

828 **1921. A pair of lightly circulated high relief Dollars. VF-20, EF-40. 2 Pcs.**
From the popular first year of issue.

829 **1924. Unc.-65.**
"Cartwheel" lustre with no toning. Only a minimum of very minor marks, none of them important enough to single out for mention.

830 **1928. AU-50.**
Nearly full mint lustre on obv., some faint hairlines from prior cleaning, a small nick on rim at bottom obv. and a small pit-like planchet flaw on eagle's right wing. Very scarce, only 360,649 struck, the lowest mintage of this series.

831 **1935. Choice Unc.-65.**
Attractive light golden toning with splash of violet-tan at forehead, full lustre, a handsome piece.

MIXED MORGAN DOLLARS

832 **1878. 7TF. 1878-CC. Both Unc.-63.**
Both partially prooflike with light rose-gold toning

833 **1878-1921. 20 Morgan Dollars. AU-50-55.**
1878 7/8 TF, 1878-S (4), 1880, 1880-O, 1880-S, 1881-O, 1882-S, 1883, 1885, 1886 (3), 1889, 1896 (2), 1900-O CC, 1921-S. Many have nearly full lustre and two or three are prooflike.

834 **1878-1890. Group of 24 Carson City Dollars.**
1878-CC (5), 1879-CC (2), 1880-CC, 1882-CC (5), 1883-CC (3), 1884-CC, 1890-CC (8). Condition ranges from VG to VF with most in the F-VF area. Sold As Is - No Returns.

835 **1878-1921. 20 Morgan Dollars. AU-50-55.**
1878. 7 TF, 1878-S (4), 1880, 1880-O, 1880-S, 1881-O, 1882-S, 1883, 1885, 1886 (3), 1889, 1896 (2), 1900-O/CC, 1921-S. Many have nearly full lustre and two or three are prooflike.

836 **1878-1890. Group of 24 Carson City Dollars.**
1878-CC (5), 1879-CC (2), 1880-CC, 1882-CC (5), 1883-CC (3), 1884-CC, 1890-CC (7). Condition ranges from VG to VF with most in the F-VF area. Sold As Is - No Returns.

837 **1878-CC. Four Mint State Morgan Dollars. Unc.-60 (2), Unc.-60 to 63 (2). 4 Pcs.**
One of the Unc.-60 to 63 pieces is semi-prooflike. All four are in original G.S.A. frame. Each an undoctored Mint State piece with characteristic light bag handling indicative of the grade.

838 **1878-1902. Nice Group of 10 Morgans.**
1878-CC Unc.-60; 1880 Unc.-63 with full P/L obverse; 1881-O Unc.-63 with golden-tan toning; 1881-S semiprooflike Unc.-63; 1881-S Unc.-60; 1884-CC Unc.-60 lightly cleaned; 1884-O prooflike Unc.-60; 1885 Unc.-63 with rich golden-tan and violet toning; 1887 golden-tan toned Unc.-60; 1902-O Unc.-60.

839 **1878-1901. A selection of seven different uncirculated Morgan Dollars. 7 Pcs.**
1878-S, Unc.-60, *1881,* Unc.-60, *reverse cleaned. 1882-O,* Unc.-60+. *1888,* Unc.-63+. *1890,* Unc.-60, *light pinscratches on face of portrait. 1896,* Unc.-63, *light to medium golden toning. 1901-O,* Unc.-60, *attractive golden toning.*

840 **1878-S - 1901-O.** 5 different nice quality Morgan Dollars. **5 Pcs.**
1878-S, Choice AU-55. 1890-S, Unc.-60 with brilliant surfaces, 1890-O, Unc.-63 with choice, frosty surfaces and just a couple of bag marks on the obv. 1893, VF-35 and scarce, 1901-O, Unc.-60.

841 **1878-1896. A nice selection of 13 different circulated Morgan Dollars. 13 Pcs.**
1878-S, AU-50, *polished. 1881,* EF-45. *1889,* AU-50. *1889-O,* EF-45. *1890-CC,* F-12, *heavily toned. 1891,* EF-45, *lots of lustre. 1891-O,* VF-30. *1891-S,* EF-40, *cleaned. 1892,* VF-20. *1894-S,* F-12, *obverse surface damage. 1896,* AU-55. *1896-O,* VF-20. *1896-S,* F-15.

842 **1878-1921. Group of 6 Morgans.**
1878-S. AU-50; polished EF-40. 1882-CC. Cleaned AU-50. 1885. Cleaned AU-50. 1886-O. EF-45. 1921 Polished VF-20. Sold As Is - No Returns.

843 **1878-1881. Nice group of 4 Frisco Dollars.**
1878-S, Unc.-63; 1879-S, Unc.-60; 1880-S, Unc.-60; 1881-S, Unc.-63. All partially toned, the last with semi-prooflike reverse.

844 **1878-1900. Nice Group of 4 Different Morgans.**
1878-S. Unc.-63, P/L obverse, frosty head. 1886. Lustrous Unc.-63, light golden toning. 1899-O. Nicely toned Unc.-63. 1900. Fully lustrous Unc.-63.

845 **1878-1897. Group of 3 Morgan Dollars.**
1878-S. Unc.-60, semi-P/L reverse. 1890. Prooflike Unc.-60. 1897-S. Semi-P/L Unc.-60.

846 **1879-1976. A selection of 44 Silver Dollars comprising 15 Morgans, 12 Peace and 17 Eisenhower Type. 44 Pcs.**

Morgan Type. 1879-S, VF-20. *1882-O,* VF-20. *1886,* VF-30. *1888,* EF-45, polished. 1889-O, F-12, *with c's. 1899-O,* VG-8. *1900,* F-15 *1900-O,* EF-40. *1901,* VG-8. *1901-O,* VG-8. *1921 (4 Pcs.),* EF-45, EF-45 to AU-50, AU-50, Unc.-60. *1921-D,* EF-40. Peace Type. *1922 (4);* VF-25, VF-35, EF-40, EF-45. *1922-S,* F-15. *1923 (4);* EF-45 *(2),* AU-50, Unc.-60. *1924,* AU-55. *1925,* AU-50. *1926-D,* AU-55. *Eisenhower Type. 1971-S (5 Pcs.),* Brillaint Proof *(5), in govt. packaging. 1971-S (5 Pcs.),* Unc.-65 *(5). 1976, Var. II (7 Pcs.); AU-50 (3), Unc.-60 (4).*

847 **1879-1885. Group of 4 Choice Unc.-65 Morgans.**

1879-S, partly P/L obverse, golden-tan reverse. 1883-O fully lustrous with blue-violet partial reverse toning. 1882-S semiprooflike with frosty head. 1885-O fully lustrous with deep golden obverse and rose-gold reverse toning.

848 **1880-1887. A lovely selection of five Uncirculated Morgan Dollars. 5 Pcs.**

1880-S, Unc.-65, *semi-prooflike with a crescent of medium toning on lower obv. 1884-O,* Unc.-65, *frosty with only a hint of toning. 1886 (2 Pcs.),* Unc.-65 *(2), one with medium or slightly heavier deep golden toning. 1887,* Unc.-65, *well struck, frosty and untoned.*

849 **1880-1897. Group of 3 Morgans.**

1880-S. Prooflike Unc.-63. 1881-S. Choice Unc.-65. 1897. Lustrous Unc.-63.

850 **1880-CC. Seven Mint State Morgan Dollars. Unc.-60 (4), Unc.-60 to 63 (2), Unc.-63. 7 pcs.**

All 8 over high 7 (bottom tip of 7 shows beneath second 8) and third reverse with original frosty lustre, no toning, some light bag abrasion and in a G.S.A. frame. From a low mintage of 591,000.

851 **1881-CC. A nice 7-piece selection of Uncirculated Morgan Dollars in original G.S.A. frames. Unc.-60 (4), Unc.-60 to 63 (3). 7 Pcs.**

One Unc.-60 to 63 is semi-prooflike. All with frosty original mint lustre and untoned. Only 296,000 struck, one of the lowest mintages of this series.

852 **1881-S. Semi-P/L Unc.63 (2); Unc.-60 (3). 5 Pcs.**

853 **1882-CC. Uncirculated 10-piece selection of Morgan Dollars in original G.S.A. frames. Unc.-60 (4), Unc.-60 to 63 (5), Unc.-63. 10 Pcs.**

One Unc.-60 to 63 is semi-prooflike. All have original frosty mint lustre, are untoned and have scattered light bag abrasion.

854 **1882-1883. Group of 4 Carson City Dollars.**

1882-CC. Semi-P/L Unc.-63. 1883-CC. Unc.-63, Unc.-63, semi-P/L Unc.-60.

855 **1882-1925. Group of 6 Morgans and 10 Peace Dollars. 16 Pcs.**

1882-O. EF-40. 1885. VF-30. 1901-O. F-12. 1921. AU-55; polished EF-40. 1921-S. F-15. Peace: 1922. AU-55; AU-50. 1922-D. F-15. 1922-S. AU-50; VF-30. 1923. AU-50 (3 pcs.) 1923-S. Polished VF-20. 1925. VF-30. Sold As Is - No Returns.

856 **1883-CC, 1884-CC. Both Unc.-60. 2 Pcs.,** in GSA packs.

857 **1883-CC. A select group of seven Mint State Morgan Dollars in original G.S.A. frames. Unc.-60 (3), Unc.-60 to 63 (2), Unc.-63 (2). 7 Pcs.**

All with frosty mint lustre and with the light bag abrasion typical of Carson City Silver Dollars.

858 **1883-1888. Nice lot of three different uncirculated "O" Mint Dollars. 3 Pcs.**

1883-O, Unc.-65, *three or four very small obverse rim nicks, otherwise free of marks. 1885-O,* Unc.-65, *quite choice. 1888-O,* Unc.-63+, *fairly weak strike but virtually free of marks.*

859 **1883-1904. Group of 5 Different O-Mint Dollars.**

1883-O, Unc.-63, rose-gold toning. 1884-O, Unc.-63. 1898-O, Unc.-63, frosty with golden toning, practically Choice. 1902-O, golden-toned Unc.-60. 1904-O, Unc.-63, full cartwheel lustre.

860 **1883-1904.** Half A Roll in Unc. **10 Pcs.**

1883-O, Unc.-60, 6 Pcs., some with nice toning. 1887, Unc.-60. 1898-O, Unc.-63. 1904-O, Unc.-63 and Unc.-60.

861 **1884-CC. A selection of eight Mint State Morgan Dollars in original G.S.A. plastic frames. Unc.-60 (2), Unc.-60 to 63 (3), Unc. 63 (3). 8 Pcs.**

Three pieces have attractive partial toning on the obverse, one of these is a brilliant prooflike "diamond," Unc.-63, with a rich rainbow of color along top of Liberty's head and across to rim. One other prooflike Unc.-63 rounds out the selection. A nice looking group.

862 **1844-CC. 3 Choice Unc.-65 Pieces.**

One with reverse toning golden-tan.

863 **1884-CC. A good looking group of nine Uncirculated Morgan Dollars. Unc.-60 (3), Unc.-60 to Unc. 1-63 (2), Unc.-63 (4). 9 Pcs.**

Most of these are untoned with frosty mint lustre and light bag marks; however, an Unc.-60 to 63 coin has medium to heavy irisdescent olive colored toning on the reverse and a nice Unc.-63+ is definitely enhanced by attractive light golden toning on the obverse. Another Unc.-63 example has a lovely brillian prooflike surface. Each of these comes in the original frame as issued by the G.S.A.

864 **1884-0, 1885-0. Three Mint State Dollars struck at New Orleans. 3 Pcs.**

1884-0 (2), attractive semi-prooflike Unc.-63, Unc.-60. *1885-0, nice frosty* Unc.-63, *slightly soft at centers, as often. Each one of these is a G.S.A. clear plastic frame.*

865 **1885-1904. Group of 8 Uncirculated Morgans.**

1885 Unc.-63 with violet-tan and gold toning; 1886 Unc.-63, golden toning; 1886 Unc.-60 (2); 1887-0 partly P/L Unc.-60; 1889 Unc.-63; 1889 Unc.-60 with toned reverse; 1904-0 golden toned Unc.-63.

866 **1885-1925. Group of 11 Morgans and 5 Peace Dollars. 16 Pcs.**

1885. EF-45. 1885-0. EF-45, cleaned. 1886. EF-45, cleaned. 1888. EF-40. 1889. AU-50. 1889. AU-50. 1890. EF-45. 1921. AU-55, AU-50, EF-45, EF-45. Peace: 1922. AU-55. AU-50, AU-50. 1923-S. VF-30. 1925-S. VF-25. Sold As Is - No Returns.

867 **1885-CC. A splendid selection of seven Mint State Morgan Dollars each in an original G.S.A. plastic frame. Unc.-60 (4), Unc.-60 to 63, Unc.-63 (2). 7 Pcs.**

All have full mint lustre, are untoned, and have only light bag marks. From one of the lowest mintages of this series, only 228,000 struck. Not often offered in quantity lots!

MIXED MORGAN AND PEACE DOLLARS

868 **1878-1924. A selection of 11 different Silver Dollars comprising eight Morgans and three of Peace type. 11 Pcs.**

Morgan. 1878-S, Unc.-60+. *1883-0,* Unc.-60. *1887,* Unc.-60. *1900-0,* Unc.-60. *1902-0,* Unc.-60+. *1904-0,* Unc.-60+. *1921,* Unc.-63. *1921-D,* Unc.-60. *Peace. 1922,* Unc.-63. *1923,* Unc.-63. *1924,* Unc.-63+.

869 **1878-1924. A selection of six uncirculated Silver Dollars comprising four Morgans and two of Peace type. 6 Pcs.**

Morgan 1878-S, Unc.-63. *1921 (3 Pcs.)* Unc.-60+ *(2) one cleaned,* Unc.-60. *Peace. 1924 (2),* Unc.-63, Unc.-60.

870 **1878-1934. A nice selection of circulated Silver Dollars comprising nine different Morgans and four different Peace type. 13 Pcs.**

Morgan. 1878, 7TF, AU-55. *1878-S,* AU-50. *1881,* AU-50. *1882,* VF-35. *1883-S,* VF-20. *1886-o,* F-15. *1891,* F-15. *1902-S,* VF-25, scarce. 1904, AU-50. *Peace. 1925,* AU-55. *1934,* AU-50, *noticeably cleaned. 1934-D,* VF-30. 1934-S, VG-10.

871 **1878-1934. A group of circulated silver Dollars comprising 12 different Morgan type and one Peace type. 13 Pcs.**

1878-S, AU-55. *1879,* AU-55. *1881-0,* EF-40. *1882,* EF-45. *1883,* AU-50. *1883-S,* VF-25, *cleaned. 1885-0,* AU-50. *1886-0,* VF-30, *whizzed. 1887,* EF-45. *1889,* AU-55. *1934-D,* VF-25.

872 **1878-1934. Circulated Silver Dollar Group comprising eight different Morgans and five different Peace type. 13 Pcs.**
Morgan. 1878-S, EF-45, *cleaned. 1881,* EF-45. *1887,* VF-35. *1889,* VF-35. *1891,* VF-25. *1896-0,* F-15. *1900,* EF-45. *1921-D,* VF-35. *Peace. 1922,* AU-50+. *1922-S,* VF-35. *1923,* AU-55. *1934-D,* EF-45, *cleaned.*

873 **1887-1896. Group of 6 Morgans.**
1887. P/L EF-45. 1887-S. Semi-P/L AU-50. 1890-S. AU-50. 1891-S. Choice AU-55. 1896-0. Lustrous AU-50. Sold As Is - No Returns.

874 **1880-1934.** Roll plus one of circulated Morgan and Peace Dollars. **21 Pcs.**
Morgan 1880's, 1882, 1886, 1901-O, 1921 (4), 1921-S. Peace. 1922 (9), 1923 (2), 1934-S. The 1880-S is Prooflike AU-50. *1901-O,* F-15; *1934-S,* VG-8; *balance* EF-40 to AU.-50.

875 **1891-1921. Pair of Morgans.**
1891-S. EF-45, numerou small nicks. 1921. Ef.-40.

MIXED PEACE DOLLARS

876 **1921-1934. Group of 3 Peace Dollars.**
1921. AU-50, light toning. 1927-S. Lustrous AU-50. 1934. Sharp AU-50.

877 **1923. Group of 8 Uncirculated Peace Dollars.**
Four are 63's and four are 60's. Mostly lustrous, some golden toned.

878 **1878-1924. A nice selection of 12 different uncirculated Silver Dollars comprising nine Morgans and three of Peace type. 12 Pcs.**
Morgan. 1878-S, Prooflike Unc.-60. *1883-O,* Unc.-63. *1884-O,* Unc.-63. *1885,* Unc.-63. *1886,* Unc.-63. *1887,* Unc.-63. *1889,* Unc.-60+. *1889-O,* Unc.-60. *1921,* Unc.-60+. *Peace. 1922,* Unc.-60. *1923,* Unc.-60. *1924,* Unc.-63.

879 **1884-1924. Group of 6 Unc. Morgan & Peace Dollars.**
1884-O. Unc.-60. 1887. Unc.-60. 1889. Unc.-63, reverse nicely toned. 1898-O. Unc.-60. 1902-O. Unc.-63. 1924. Peace. Unc.-60.

880 **1884-1924. Group of 4 Morgans and 1 Peace Dollar.**
1884-O. Lustrous Unc.-63. 1899-O. Choice Unc.-65. 1902-O. Semi-P/L Unc.-63. 1903. Partially P/L Unc.-63, very close to Choice. 1924. Sharp Unc.-63.

881 **1894-1924. Group of 9 Morgan and 1 Peace Dollar.**
1894-O. EF-45, polished. 1897-O, AU-50, polished; EF-45, polished; AU-50, polished; EF-45, polished; AU-50, polished. 1901-O, Unc.-63, lustrous. 1902-O, AU-55, reverse streaks. 1921-D, AU-55, semi-P/L, cleaned. 1924. Peace. Golden-toned Unc.-63. Sold As Is - No Returns.

882 **1896-1922. Circulated roll of 10 Morgan and 10 Peace Dollars. EF to AU. 20 Pcs.**
Morgan. 1896, 1897, 1900, 1921 (7 Pcs.). Peace. 1922 (10 Pcs.). The 1897 and one 1921 are Prooflike AU-50.

TRADE DOLLARS

883 **1877-S. Semi-prooflike Unc.-60. (Photo)**
Nice sharp strike, obverse field rather P/L, reverse somewhat less so, minor nicks, light violet and gold toning, overall a very nice type piece.

884 **1873-1878. Group of 12 Trade Dollars.**
1873 VF 30; 1874-S VF-30; 1875-S VG-10; 1876 F-12; 1876-S EF-40, 1876-S VG 8; 1877 EF 40, obverse scratch, 1877 F 15; 1877 VG 10, 1877-S VG-10; 1877 S G-4 cleaned; 1878-S G-6. Sold As Is - No Returns.

885 **1875-1877. Group of 3 Different Trade Dollars.**
1875-S, 1876-S, 1877-S, all EF, each with several Chinese chopmarks

U.S. GOLD COINS

U.S. PRIVATE, TERRITORIAL & ENAMELED COINS

886 **1878. U.S. Coin Tester! (Photo)**
Self-contained balance and thickness tester for U.S. denominations (in gold or silver) in use in 1878, from Gold Dollar through Double Eagle, manufactured by H. Maranville, Akron, Ohio, and patented on April 30 of that year. On the left, thickness tester for 10c, 25c, 50c, silver $1; on the right, same for the gold denominations. Up the center, diameter tester for all denoms. Weighted dial at top can be set to test weight of any denom. Slight rusting, still perfectly usable and compact (3½" long, 2¼" wide, folds to ¾" thick.)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

887 **1854. $1 Octagonal.** Lee 7-C; Doering 417A. **VF. (Photo)**
Lightly polished, mount removed at 12:00. A rare one!

888 **(Ca. 1909). Enameled Replica of Kellog $50. (Photo)**
Gilt head and stars against lovely ruby enamel/black enamel field with orange-gold eagle, red motto, green ground, colored shield, etc. A lovely specimen.

889 **(Ca. 1909). Enameled Replica of Wass-Molitor $50.**
Gilt head and stars against deep navy blue enamel/tannish-white field, green wreath with red ribbon, berries, etc.

890 **(Ca. 1909). Enameled Replica of Humbert $50 Slug.**
Replica of eagle side, gold letters on black border around reading "Facsimile of Famous California Fifty Dollar Gold Slug Used by the Pioneers, 1850." Field white, eagle orange-gold with red motto, purple banner, colored shield/gold letters against red border "Souvenir Pioneer Days of California, The Days of '49." Center has California arms: woman, bear, mountains, ship on sea, done in red, green, blue, brown, etc.

891 **(Ca. 1909). Enameled Replica of Humbert $50 Slug.**
Obverse similar to last but border as well as field white, motto gold on purple; reverse similar to last but border gold on black.

892 **(Ca. 1909). Enameled Replica of Humbert $50 Slug.**
Obverse as last two but whole field and border done in black enamel with excellent detail work on eagle, branch, shield/reverse with gold border and inscription (slightly different from last in text); center scene in gold, red, blue, green, etc., of a miner panning for gold.

U.S. GOLD DOLLARS

893 **1849.** With "L." **Open Wreath. Lustrous AU-50.**
Sharp strike with light greenish-gold toning, a hint of friction, obverse lustrous in broad band around stars, reverse even more so, a few tiny scuffs.

894 **1849 "L". EF-40.**
Lustrous at rims, couple of light scratches.

895 **1849-"L." VF-30.**
Greenish-gold toning, lustre around stars and legend.

896 **1851-C. Super Choice AU-55. (Photo)**
Super strike, full lustre beneath greenish-gold toning (deeper at rims), just the slightest hint of envelope friction on the highest hair curl, an outstanding appearance with only the tiniest of marks under a glass. Surpasses most Uncs. in its pleasing color and surfaces. Auction records in AU at or above $1200 twice, pressing hard on the $1300 AU record for the far rarer 1851-D.

897 **1851-O. VF-30.**
Greenish-gold, lustrous around rims, light reverse rim nick, sharp reverse.

898 **1852. EF-45.**
Much lustre, especially on reverse, light nicks, well struck.

899 **1854. Type I. Lustrous Choice AU-55.**
Light greenish-gold, sharp strike, a field nick and a pinscratch on obverse.

900 **1854.** Type II. **AU-50. (Photo)**
Nice sharp strike on obverse, slightly soft (as usual) on part of date on reverse. Greenish-gold toning, much reverse lustre and a band of it around legend on obverse, some reverse pinscratching. Obverse die very rusty in band outside and between letters. Overall a better than average Type II piece.

901 **1854.** Type II. **EF-40. (Photo)**
Nice strike, greenish-gold with hints of rose, die clashed and with some pinscratching in fields.

902 **1856.** Type III. **Sharp Choice AU-55.**
Full field lustre, just a hint of envelope friction on highest points, greenish-gold toning with hints of rose, very well struck. Slanting 5.

903 **1857. Lustrous AU-50.**
Good strike with reddish-gold toning and most lustre.

904 **1859. EF-40.**
Traces of lustre, especially at rims; small dig above LL on reverse.

905 **1860. EF-45.**
Sharp strike, lustrous around rims, head, wreath, a few small nicks.

906 **1869. AU-50.**
Greenish-gold toning, a slight bend from a blow at 9:00 reverse and some nicks. Surfaces rather satiny. Trace of a mount removal on rim at 12:00.

907 **1862. Choice AU-55.**
Solid strike with greenish-gold toning and almost full lustre.

908 **1874. AU-50.**
Sharp strike, just a touch of friction, medium yellow toning, lustrous obverse and semiprooflike reverse.

909 **1888. Lovely Choice Unc.-65. (Photo)**
Excellent strike with frosty head and wreath, semi-prooflike fields, deep golden toning and practically mark-free. Small rim defect at 7:00 obverse/11:00 reverse (reverse die rotated!)

910 **1888. Frosty Unc.-63. (Photo)**
Fully lustrous, orange-gold toning on both sides, sharp strike, kept from full Choice by two small cheek marks.

911 **1888. Choice AU-55.**
Sharp strike with just a touch of friction, green-gold toning over partially P/L fields, light cleaning traces.

912 **1889. Choice AU-55.**
Just a hint of friction under attractive reddish-gold color and nearly full lustre, but a long pinscratch in denticles over States Of.

913 **1850-1856. Group of 3 Gold Dollars.**
1850. VF-20, *reddish-gold toning.* 1851. VF-30, *weak centers, nicks.* 1856. *Slanting 5.* VF-25, *light pin scratches.* 3 Pcs.

U.S. QUARTER EAGLES

914 **1803.** Kettle Token, copper. **VF, scratch at date.**

POSSIBLY SECOND FINEST?

915 **1842-O. Well struck Choice EF-45. (Photo)**
Nearly all feathers in eagle's right leg separate and distinct, vastly better than the Akers plate coin in that regard though there is still a bit of the striking softness in that area that characterizes almost all known specimens. Rich greenish-gold toning, lustre around stars, date, legends, some semi-prooflike patches in fields, minor nicks and a hairline scratch from nose to rim between first two stars. Looks AU without a glass, and has reasonable claims to that grade; in fact, it last appeared in the 1976 A.N.A. Auction, Lot #2789, where it was catalogued as "One of the 'sleeper' coins of the Quarter Eagles. About Uncirculated, and a needle-sharp *strike. Virtually every specimen seen is poorly struck and quoting from Akers' book, 'This scarce date has the ninth lowest average grade of any Quarter Eagle.' " By today's stricter grading, we have conservatively lowered the piece to Choice EF, but feel we should note here that the $900 it brought in that sale has been exceeded only by one other specimen, a "borderline Unc., prooflike" in Kagin's 10/77 sale. Breen knew of no Uncs.; Akers has never seen one better than soft strike AU-50. Carried, of course, at a "common date" price in all grades in Red Book and other lists - with a total of only 17 auction appearances from 1972 to 1980 (tying the 1863-S and far rarer than the 1875 in auction), it ranks 13th in rarity for that period. No "AU" has been offered since 1977, and no specimen in any grade since 1978!*

916 **1863-S. VF-30. (Photo)**
Reddish-gold toning with lustre around stars, date, legends and outlining head and eagle, light nicks and some dirt in recesses. Another one of the pieces in the Coronet series which is disastrously underestimated in Red Book and elsewhere in any of the upper grades. Akers found an average grade of VF-28 for only 42 auction appearances through 1975; Analysis of appearances in the period 1972-1980 indicates an even lower figure of VF-26 for a total of 17 pieces (13th lowest number of appearances of any Coronet issue in this period, and second lowest average grade, beaten in that regard by the VF-20 figure for the 8 appearances of 1854-S.) While the date seems to exist *in Unc., not a single specimen was offered as such in 1972-80; in the same period there were only 4 AU's (the last in 1978); the last time a specimen was illustrated was in 1973! During the same period it appeared less often than the 1842, 1845-O, 1848, 1848-CAL, 1853-D, 1854-D, 1855-C, 1857-D, and 1859-D (among others) and only about half as often as the touted 1875; even the 1856-D showed up 15 times, only two less than the 1863-S.*

ATTRACTIVE 1884

917 **1884. Unc.-60. (Photo)**
Rich orange-gold toning, lustrous at borders and semi-prooflike on main fields, shield stripes, etc., light marks on both sides under a glass. Mintage a low 2,023. This specimen is ex Stack's Kissner Sale, 6/75, #846; previously from Stack's 1965 Grant Pierce Sale.

RARE PROOF 1888

918 **1888. Proof-60. (Photo)**
Obverse of much higher quality, a full 63 at least with a couple of light hairlines and one small defect by 2nd star, head frosty; the reverse has nice frosty eagle and mirrored fields but a patch of hairlines at right of eagle where a thin scratch has been partially concealed. A very scarce Proof date: of the dates from 1881 to 1907, this was tied for second lowest number of auction appearances in the 1972-1980 period (7, shared with 1891 and beaten, at 6 each, by 1885 and 1889.)

RARE PROOF 1907

919 **1907. Proof-60. (Photo)**
Frosty head and eagle against mirror fields, deep yellow-gold toning, light contact marks and some edge nicks on both sides.

920 **1910. Lightly marked AU-50.**

921 **1910. AU-50, lightly cleaned.**

922 **1926. Unc.-63.**
Nearly full lustre, well struck, light marks.

923 **1928. Unc.-63.**
Deep yellow-gold toning, mostly lustrous.

924 **1909-1925. Pair of Quarter Eagles.**
1908. VF-20, massive die clash with full wing, neck, eye and beak of eagle upside down on Indian's neck and chest. 1925-D. Sharp, Choice AU-55, light cleaning.

925 **1856-1898. Three Piece Partial Type Set.**
1856. $2.50. EF-40, greenish-gold toning, reverse rim nick. 1880-S. $5. Greenish-gold toning, EF-40. 1898. $10. Greenish-gold toning, EF-40. Well matched circ. set.

U.S. THREE DOLLAR GOLD

926 **1854.** Type I. **VF-25. (Photo)**

Touches of lustre near rims, lightly cleaned, scratch or bruise across tops of feathers.

927 **1856-S. VF-30. (Photo)**

Lustre around legends, wreath: greenish-gold with hints of pink in recesses. Ex Stack's Sale 3/73, #861.

928 **1874. EF-40. (Photo)**

Light greenish-gold toning, light marks, partially P/L fields.

929 **1878. Choice EF-45. (Photo)**

Some claims to AU status, frosty and well struck head, orangy-gold toning with flashes of green, light cleaning signs.

930 **1878. EF-40. (Photo)**

Well struck, greenish-gold toning, just a touch more wear than the last, various light contact marks, lustrous around legend, wreath, etc.

931 **1886. Sharp AU-50. (Photo)**

Nice strike, greenish-gold with splashes of orange, semi-prooflike fields, lightly polished. A rare date, mintage only 1142, auction records to nearly $2500 AU in 1979.

U.S. HALF EAGLES

932 **1800.** Br. 1-B. **EF-40. (Photo)**

Orange-gold at rims, greenish at centers, well struck with solid motto and some breast feathers visible, adjustment marks at center of hair, light contact marks on both sides, lustre around stars, date, etc. A nice type specimen.

933 **1804.** Small 8 over Large 8. Br. 1-A (R-6!) **EF-40. (Photo)**

Clearly repunched 1 and 8, traces of original O. Red-gold toning with centers lighter, adjustment marks down head, lustrous at legend, stars, date, and on most of reverse field. Late reverse die state with several branching die cracks. Solid motto and nearly complete breast feathers.

934 **1836. VF-25.**

Greenish-gold toning, some scratches and has been polished.

935 **1879-S. EF-45.**

Deep yellow-gold toning, lustrous around legend, date, couple of short scratches and signs of light cleaning. A very difficult date to locate any finer than this; no AU's have been seen at auction since 1978, and Uncs. are almost unobtainable.

936 **1881-CC. VF-20.**

A very tough date with only some 18 auction appearances since 1972, virtually all of them well worn. This piece has been lightly polished, has greenish-gold toning, and shows traces of a mount removed at 12:00. Ex Superior's Neggen Sale, 2/75, #796.

937 **1886-S. AU-50.**

Greenish-gold field toning with pinkish lustre in recesses, around date and star, legends, etc., a touch of friction and a few small contact marks. Ex John A. Beck Sale III, 1977, #347.

RARE PROOF 1898

938 **1898. $5. Attractive Proof-63. (Photo)**

Frosty head and eagle against "orange-peel" surfaces, deep yellow-gold color, small lint mark on cheek and one before lips, one reverse hairline above left wing. Would still be Choice but for a planchet defect between eagle and leaves. A decidedly uncommon date, described by Breen as "Very rare and seldom offered; a sleeping golden elephant." For the period 1972-1980, this date was 5th lowest in number offered at auction (5, following 1892, 1895, and 1896 at 4 each, and 1889 with only 2.)

939 **1915. Handsome Unc.-63.**

Rich deep yellow-gold toning, mostly lustrous, a few too many light marks for Choice.

HALF EAGLE GROUPS

940 **1843-1897. Group of 5 Half Eagles.**
1843. VF-20, traces of lustre. 1861. EF-40, light polishing. 1881. EF-40, nearly ⅓ lustrous. 1881. VF-30, lustre at rims. 1897. EF-40, reverse largely lustrous.

941 **1879-1887. Group of 4 Different Half Eagles.**
1879 EF-45, pinkish toning with much lustre. 1880. EF-40. 1882. VF-35, large traces of lustre. 1887-S. VF-20, traces of lustre.

942 **1879-1882. Group of 3 Half Eagles.**
1879-S. F-15, nicks. 1880. EF-45, reddish-gold, lustrous. 1882. VF-20, cleaned.

943 **1882-1913. Group of 3 Different Half Eagles.**
1882. EF-34, rosy toning, copper spotting on reverse. 1909-D. AU-50, pink lustre in recessed areas. 1913. EF-40, traces of lustre.

944 **1882-1895. Group of 3 Different Half Eagles.**
1882-S. EF-45, rosy toning, mostly lustrous. 1893. AU-50, pinkish toning on substantial lustre. 1895. EF-45, greenish-gold toning, much lustre.

945 **1891-1908. Pair of Half Eagles.**
1891-CC. VF-35, traces of lustre, sharp reverse. 1908. Indian. EF-40, cleaned.

946 **1903-1905. Pair of Frisco Mint Half Eagles.**
1903-S. EF-45, various light nicks. 1905-S. Red-gold AU-50, nicks, sharp and lustrous reverse.

U.S. EAGLES

947 **1799. Br. 5-G. Sharp EF-45. (Photo)**
Nice strike with full breast feathers, all curls full, greenish-gold toning with lustre around stars, small edge cut over "B" on obverse, light marks on both sides. Pleasing overall appearance.

948 **1801. Br. 2-B. EF-40. (Photo)**
Greenish-gold toning, just a touch more wear than the 1799, full motto and strong breast feathers and clouds, some light marks and traces of former cleaning.

949 **1849-O. Fine-12.**
Greenish-gold toning, short scratch along jaw, fewer marks than usual for the grade otherwise. A tough one, only some 18 auction appearances since 1972, 10 of them in the VF range. True AU and Unc. pieces probably do not exist.

950 **1926. Unc.-60.**
Deep orangy-gold toning, some cheek marks.

951 **1932. Beautiful Unc.-63. (Photo)**
Magnificent rich deep yellow-gold with hints of orange, satiny surfaces, well struck with full blazing lustre. About the nicest Indian $10 type piece we have seen recently, vastly ahead of the usual baggy specimens; one small nick on the eagle's shoulder and a couple of pinpoint cheek marks from full Choice!

EAGLE GROUPS

952 **1847-1908. Pair of Type Eagles.**
1847. VF-30, greenish-gold with traces of deeper lustre at rims. 1908. With Motto. Orange-gold toned lustrous AU-50, attractive.

953 **1881-1894. Group of 4 Eagles.**
1881. EF-40, traces of pinkish lustre. 1881. VF-25. 1894. VF-30, bright. 1894. VF-25, obverse heavily polished.

954 **1895-1905. Three Different Date Eagles.**
1895. Lustrous AU-50, red-gold toning. 1901. Choice AU-55, deep yellow gold with nearly full lustre. 1905. AU-50, bright yellow gold, lustrous.

955 **1908-1909. Pair of Eagles.**
1908. Wm. VF-30, traces of lustre. 1909. EF-40 but heavily polished.

U.S. DOUBLE EAGLES

956 **1854. Attractive EF-40.**
Lustre around stars, date, legends, eagle, etc., toned rose-gold in recesses and handsome green-gold elsewhere, light wear but very few marks, couple of traces of dirt on reverse. A pleasing Type I specimen.

957 **1871-S. AU-50.**
Lustrous around legends, date, and outlining head and eagle, well struck, with rich orangy-gold toning. A scarce date this nice: there have only been some 10 auction listings in Unc. since 1972, and only 17 in AU.

958 **1885-S. EF-40.**
Obverse nearly half lustrous, reverse more so, some light marks and wear. Nicer looking than many AU's.

HIGH GRADE CARSON CITY

958A **1892-CC. Lustrous Unc.-63. (Photo)**
Nice strike with full field lustre, a few semi-prooflike areas, light orange-gold with pink in the recesses, minor contact marks including a couple by TW in reverse. One of the nicest Carson City pieces we have handled, ex B&R's River Oaks/ Krugjohann II Sale, lot #845.

959 **1904. Attractive Unc.-63.**
Rich orange-gold toning over full lustre, a few too many light obverse field nicks (and one on chin) for full Choice, but an excellent type piece. Ex Fairfield Coll. Sale, 1977, #1860.

ATTRACTIVE HIGH RELIEF

960 **1907. High Relief. Choice AU-55. (Photo)**
Excellent strike, full lustre from deep satiny surfaces beneath handsome rich green-gold toning, partial wire rim on each side, small edge ding at 11:30 obverse and a few minute contact marks under a glass, just a touch of friction on knee. A really lovely appearance, far better than the cleaned and baggy Uncs. one sometimes encounters.

961 **1907. St. Gaudens. Arabic Date. Lustrous AU-50.**
Deep yellow-gold toning, a bit baggy.

962 **1908-D. No Motto. AU-50.**
Fields mostly lustrous with pinkish-gold toning.

963 **1914-S. Choice Unc.-65. (Photo)**
Nice strong strike with blazing lustre, satiny surfaces, light golden toning, one mark in field below left elbow. One of the nicest SG type pieces we have handled.

964 **1914-S. Unc.-63.**
Sharp strike, mostly lustrous, but somewhat baggy.

965 **1924. AU-50.**
Light friction but almost full field lustre, greenish-gold toning and few marks.

966 **1927. Choice Unc.-65. (Photo)**
Sharp strike with blazing lustre beneath deep yellow-gold toning mixed with hints of green, a few small marks on each side, very attractive specimen.

967 **1927. Attractive Unc.-63.**
Full lustre, well struck, would be Choice but for a small mark on neck and one on thigh.

968 **1927. Attractive Unc.-63.**
Deep orange-gold toning on both sides with a hint of green at peripheries, just a cuople of field marks off Choice.

969 **1927. Unc.-63.**
Nearly full lustre, small cut on thigh, deep golden toning.

DOUBLE EAGLE GROUPS

970 **1877-1882. Pair of Double Eagles.**
1877. VF-30, heavily polished. 1882-S. VF-30.

971 **1878-1907. Pair of Type Double Eagles.**
1878-S. VF-20, many light marks, traces of lustre. 1907. Saint Gaudens, Arabic date. VF-20, reverse with quite a bit of lustre.

972 **1900-1908. Pair of Type Double Eagles.**
1900. Pale yellow gold AU-50 with much lustre, light pinscratching. 1908. No Motto. Orangish-yellow toning, mostly lustrous AU-50, attractive.

A LATE CONSIGNMENT OF DOUBLE EAGLES

973 **1852. VF-35.**

974 **1873. Unc.-60.**
Original mint frost, mostly pale yellow gold with pinkish centers.

975 **1873. EF-45.**
The obverse is somewhat scuffy and rates an EF-40, while the reverse is quite choice and worthy of the AU-50 rating.

976 **1873-S. AU-50.**
Broad band of lustre at stars and date, some surrounding bust; reverse almost completely lustrous; both sides with light greenish-gold toning.

977 **1874-S. AU-50.**
Nearly full lustre but somewhat baggy, centers toned rose-gold with a greenish-gold border, doubtless spent some years in a bag somewhere and recently entered the regular numismatic stream.

978 **1875-S. Lustrous Unc.-63. (Photo)**
Sharp strike, full lustre, light rose toning at centers with greenish peripheries, light marks on obverse and one at IN on reverse.

979 **1875-S. Unc.-60.**
A relatively common issue of the scarcer Type II design. The original lustre is interrupted by the normal complement of bag marks.

980 **1875-S. Unc.-60.**
A mint state coin, but heavily bag marked on the obverse.

981 **1878-S. AU-55.**

982 **1894-S. AU-55.**

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

983 **1895. Unc.-60.**
Full mint frost, but a small patch of "reeding" bag marks on and to the left of Liberty's face.

984 **1898-S. AU-50.**
Obverse and reverse fields are prooflike.

985 **1900. AU-55.**

986 **1900-S. AU-55.**
A scattering of small bag scratches.

987 **1900-S. AU-55.**

988 **1904. Unc.-60.**

989 **1907. Unc.-60.**

990 **1907. Unc.-60.**
Average Mint State quality for this last year of issue.

991 **1913. AU-55.**

992 **1922. AU-55.**
Reverse rim nick at 12:00 position

993 **1927. Choice Unc.-63. (Photo)**
Though not without a few insignificant contact marks, this common date piece is a real blazer! A couple of "pin head" size copper toning spots on obverse. Will bring a nice premium over "average" BU St. Gaudens Double Eagles.

Note: For Lots 1001-2161, the Madrid Collection Sale, please see separately bound catalogue.

END OF SALE

George W Ball
Chairman of the Board

Douglas B Ball, Ph D
President

Executive Director
Herbert Melnick

Numismatic Research Director
Carl Carlson

Public Auction Sales
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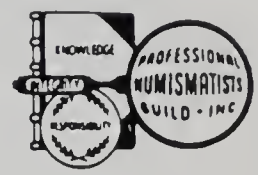

NASCA

265 Sunrise, County Federal Building, Suite 53, Rockville Centre, L.I., N.Y. 11570, Telephone: 516/764-6677-78

For additional information contact: Herb Melnick

June 1, 1981

FOR IMMEDIATE RELEASE
NASCA TO SELL STANLEY GIBBONS LTD. WORLD COINS & BANK NOTES

NASCA is pleased to announce that after meeting in London with representatives of Stanley Gibbons Ltd. and Letraset (the parent corporation of Stanley Gibbons) that NASCA has been selected to sell the bank note holdings and foreign coins from all world wide offices of Stanley Gibbons.

This exciting group of material, numbering nearly 35,000 bank notes and several thousand coins will be offered in a series of auction sales in the United States beginning with the September 1981 auction sale being held in conjunction with Greater N. Y. Currency Convention.

This September auction sale will feature notes of the United States including Federal, Obsoletes, Confederates, Fractionals, and Colonial issues with rarities and high condition notes in abundance.

Subsequent sales of the Stanley Gibbons material will begin with the December 1981 auction sale immediately preceding the N. Y. International Coin Convention and will feature a broad selection of the world wide bank notes and world coins.

The holdings of Stanley Gibbons are well balanced with world wide representation and strong emphasis on British and Commonwealth issues. The offering includes many choice and superb examples as well as Proofs, specimens, patterns, and several semi-unique pieces.

The collection valued at £ 1,000,000 will prove to be a delight to collectors and dealers all over the world because of the many rare and desirable issues not seen on the marketplace for many years.

Several auction catalogues will be prepared and all those interested in receiving further details about **consignments** or **catalogues** should write Herb Melnick, Executive Director of NASCA, at their headquarters at 265 Sunrise Highway, Suite 53, Rockville Centre, L.I., New York, 11570 (telephone number 516/764-6677 or 78).

George W. Ball
Chairman of the Board

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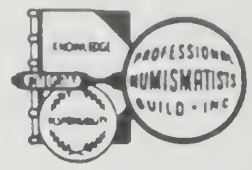

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265 Sunrise, County Federal Building, Suite 53, Rockville Centre, L.I., N.Y. 11570, Telephone: 516/764-6677-78

Dear Customer,

Our Fall 1981 and Spring 1982 auction schedule is taking shape and we have some exciting news.

NASCA HAS BEEN SELECTED TO SELL THE ENTIRE BANK NOTE HOLDINGS & FOREIGN COINS OF STANLEY GIBBONS LTD. OF LONDON

Our Fall season kicks off with a **United States paper money** auction held in conjunction with the Greater N.Y. Currency Convention.

A sale of additional United States, Colonial, Obsolete, and related bank notes is tentatively scheduled for the month of November 1981.

A major offering of the Stanley Gibbons **foreign coins** and **bank notes** (numbering over 35,000 pieces) as well as a choice offering of United States regular issue coinage will be held in our December 7-10, 1981 public auction sale which immediately precedes the N.Y. International Coin Convention.

In early winter of 1982 NASCA will conduct an offering of choice **Historical United States and Foreign medals** with several important consignments already in hand including a lovely collection of Russian and British Commonwealth pieces in silver and gold.

In April of 1982 we will conduct a 4 day auction sale immediately preceding the Greater N.Y. Coin Convention, where we will feature choice **United States Coins and paper money** and **world wide bank**

THERE IS ADDITIONAL TIME TO CONSIGN TO THESE PRESTIGIOUS SALES

NASCA stands ready to assist you in the orderly disposition of any numismatic material you might have. We pride ourselves on doing the "difficult" material.

Our commission rates are the most competitive in the industry.

Our catalogues are profusely illustrated and well circulated throughout the world and have become "standard reference works" in the eyes of many collectors and dealers.

Our staff eagerly awaits the opportunity to serve you. We have had the privilege of handling many fine collections in the past as you may well know. We anxiously await the opportunity to handle yours.

Should you be interested in sending your material to us merely send it to us via registered mail. Immediately upon receipt and inspection we shall issue you a properly executed auction contract.

If you wish further details please feel free to write me or call me collect at 516/764-6677 (just mention to the operator you wish to talk about a consignment).

Please bear in mind that deadlines for the above auctions are fast approaching.

Kindest regards,

Herbert Melnick
Executive Director

P.S. We will be at the following shows with bourse tables and if we can facilitate the receipt of your consignments at these shows please feel free to let us know.

Memphis Paper Money Show.....June 18-22, 1981, Memphis, Tenn.
A.N.A. Convention.....July 28-Aug. 2, 1981, New Orleans, La.
Greater N. Y. Currency Convention.....Sept. 11-13, 1981, New York, N. Y.
Grand Central Coin Convention.....Nov. 5-8, 1981, New York, N. Y.
Las Vegas V.I.P. 100 Coin Show.....Nov. 18-22, 1981, Las Vegas, Nev.
N. Y. International Coin Convention.....Dec. 11-12, 1981, New York, N. Y.
F.U.N. Convention.....January 7-10, 1982, Orlando, Fla.

NASCA

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Herb Melnick